5

HENRY J. WOOD.



Aus der neuen Welt.

„Z nového světa."

SYMPHONIE

(Nº 5, E moll.)

für

grosses Orchester

von

ANTON DVOŘÁK.

Op. 95.

PARTITUR.

Verlag und Eigenthum für alle Länder
von
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Lith. Anst. v. C. G. Röder, Leipzig.

Nº 1.

Aus der neuen Welt. — Z nového světa.

SYMPHONIE.

Ant. Dvořák, Op. 95.

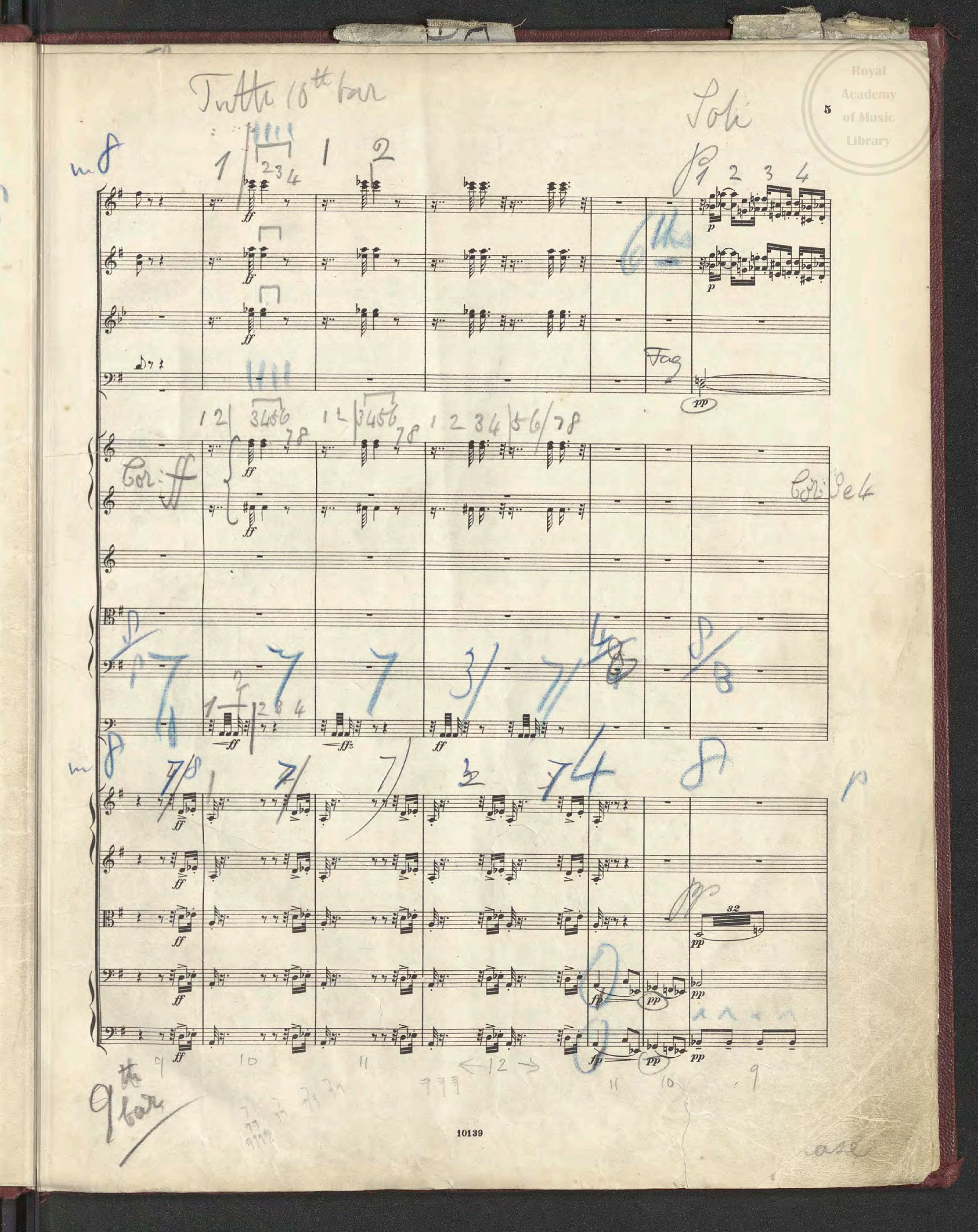
Adagio. M.M. ♪=126.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in C.
Trombe in E.
Tromboni I. II.
Trombone basso.
Tympani A. E. H.

Adagio. M.M. ♪=126.

Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

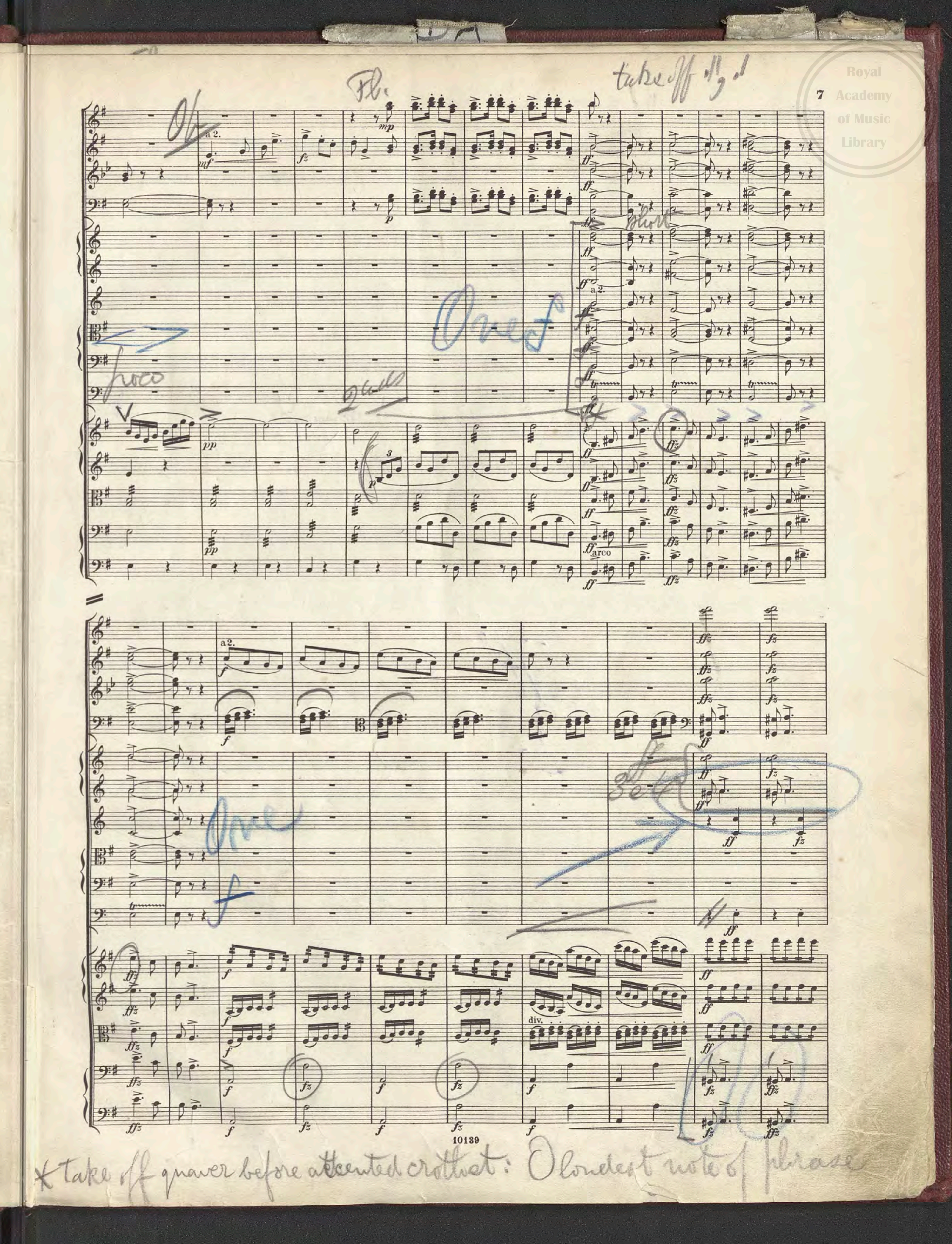
Stich und Druck der Röder'schen Officin in Leipzig.
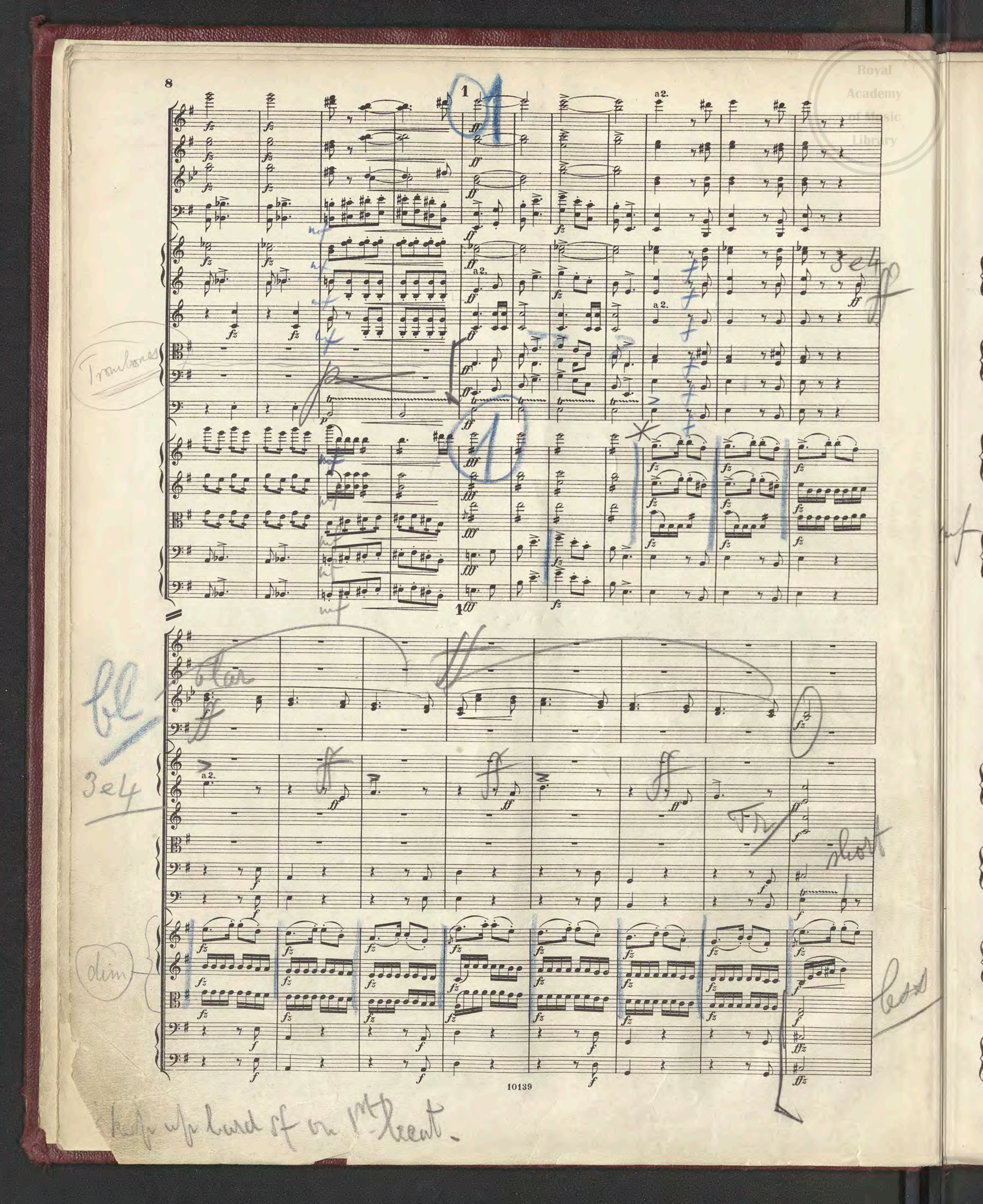

Tutti 10th bar
Soli
Fag
Cor:
9th bar

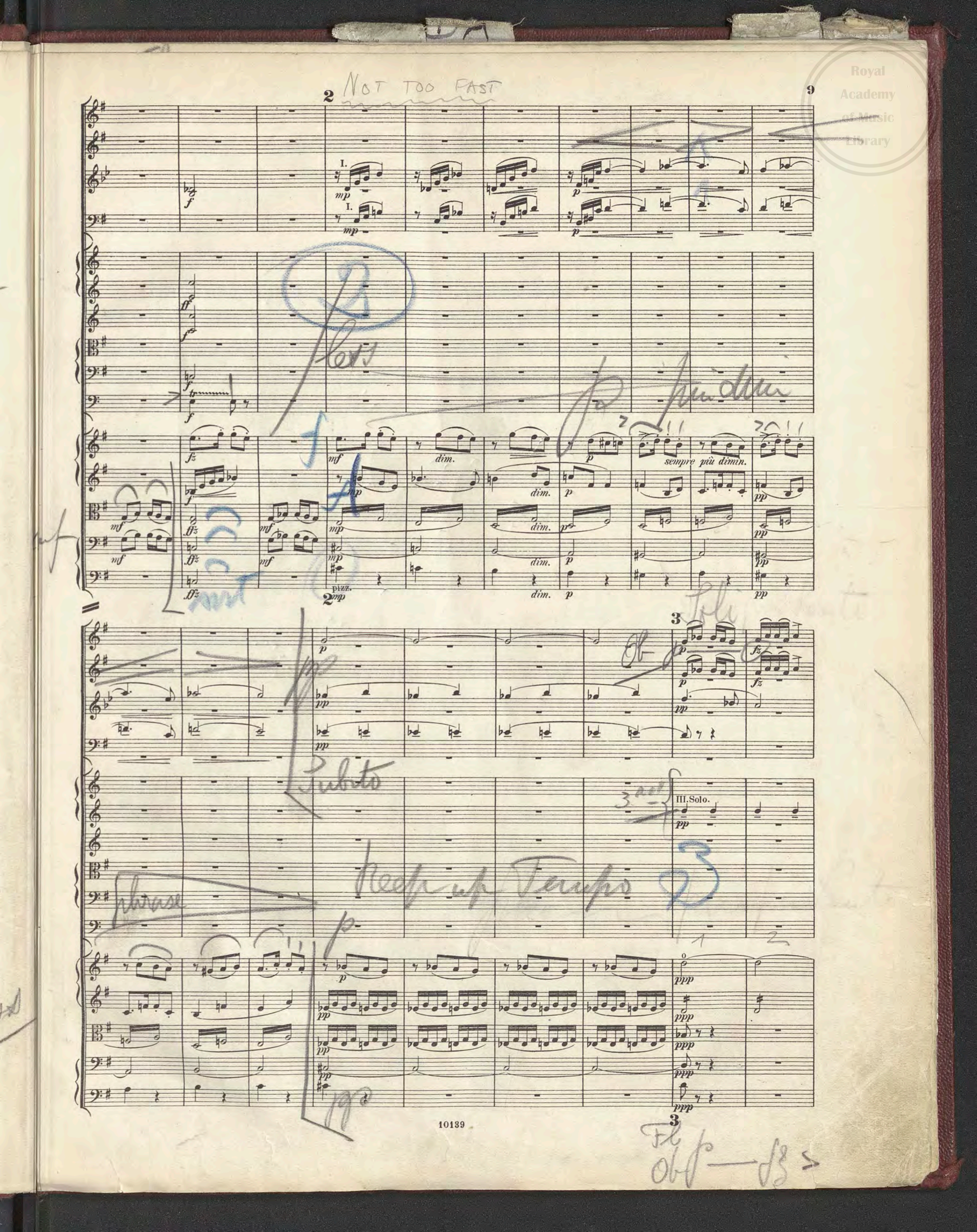
Allegro molto. M.M. 𝅗𝅥 = 136.

attacca
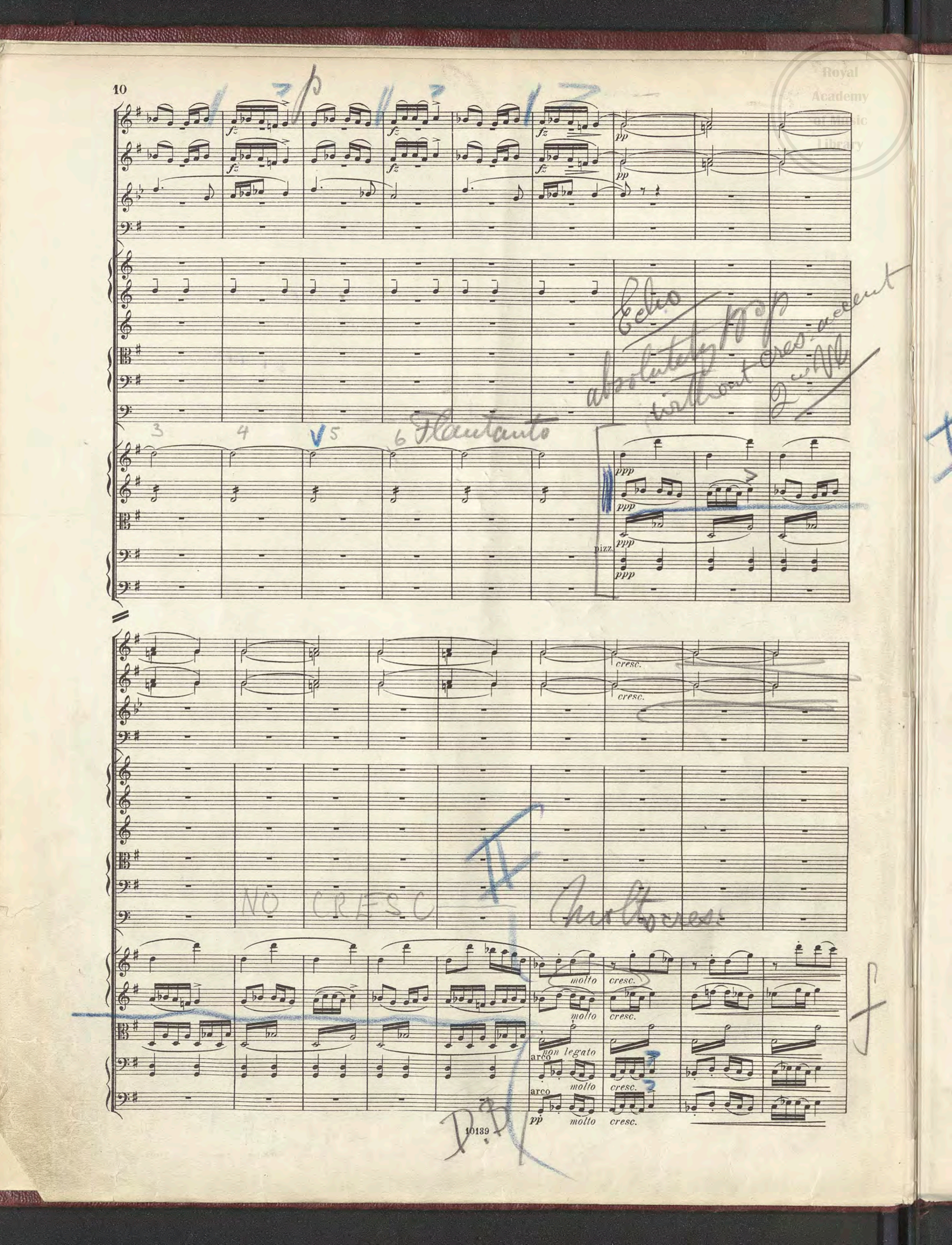
Allegro molto. M.M. 𝅗𝅥 = 136.
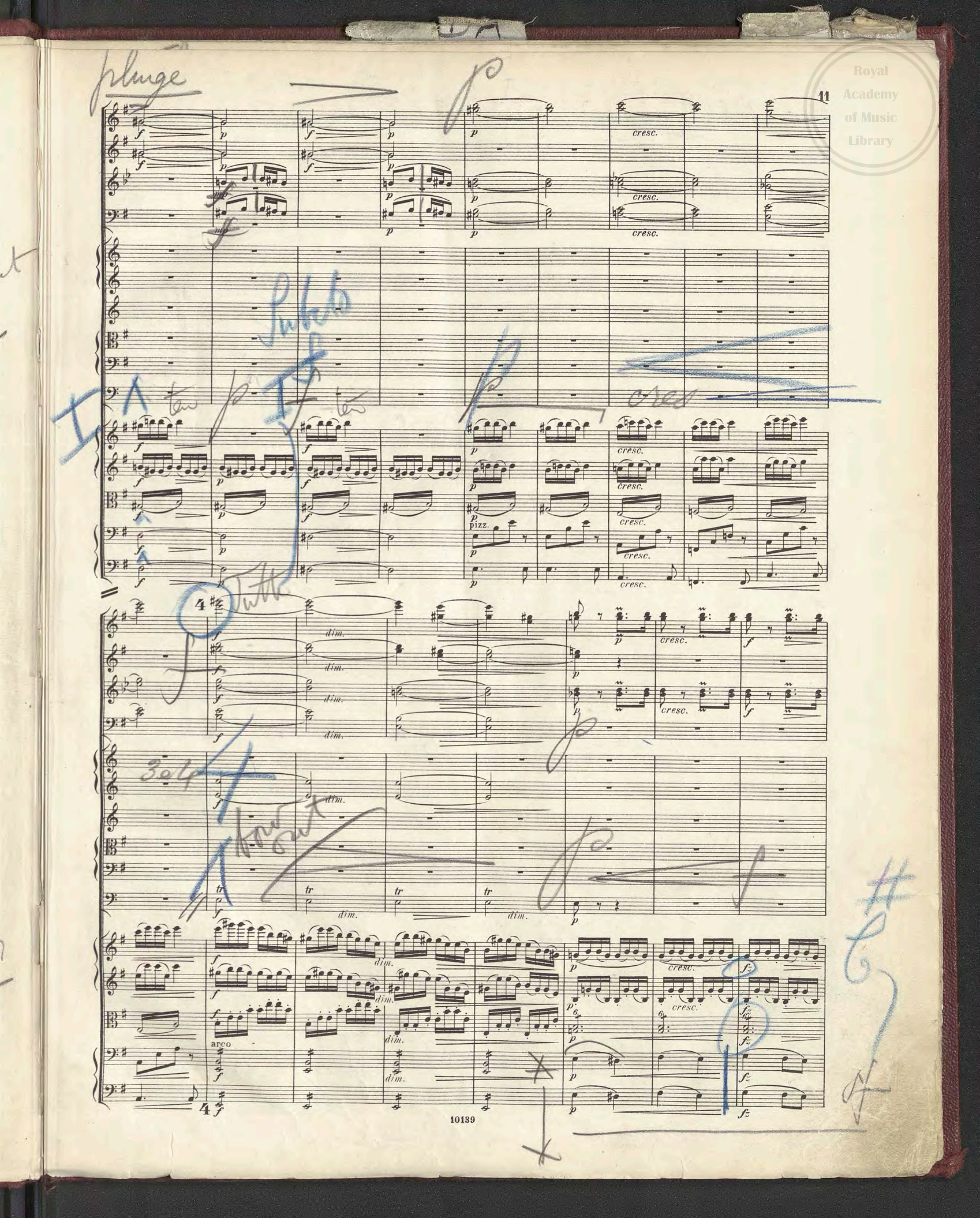

7
Fl.
take off quaver
a2.
arco
div.
10139
* take off quaver before accented crotchet: O loudest note of phrase
Royal Academy of Music Library
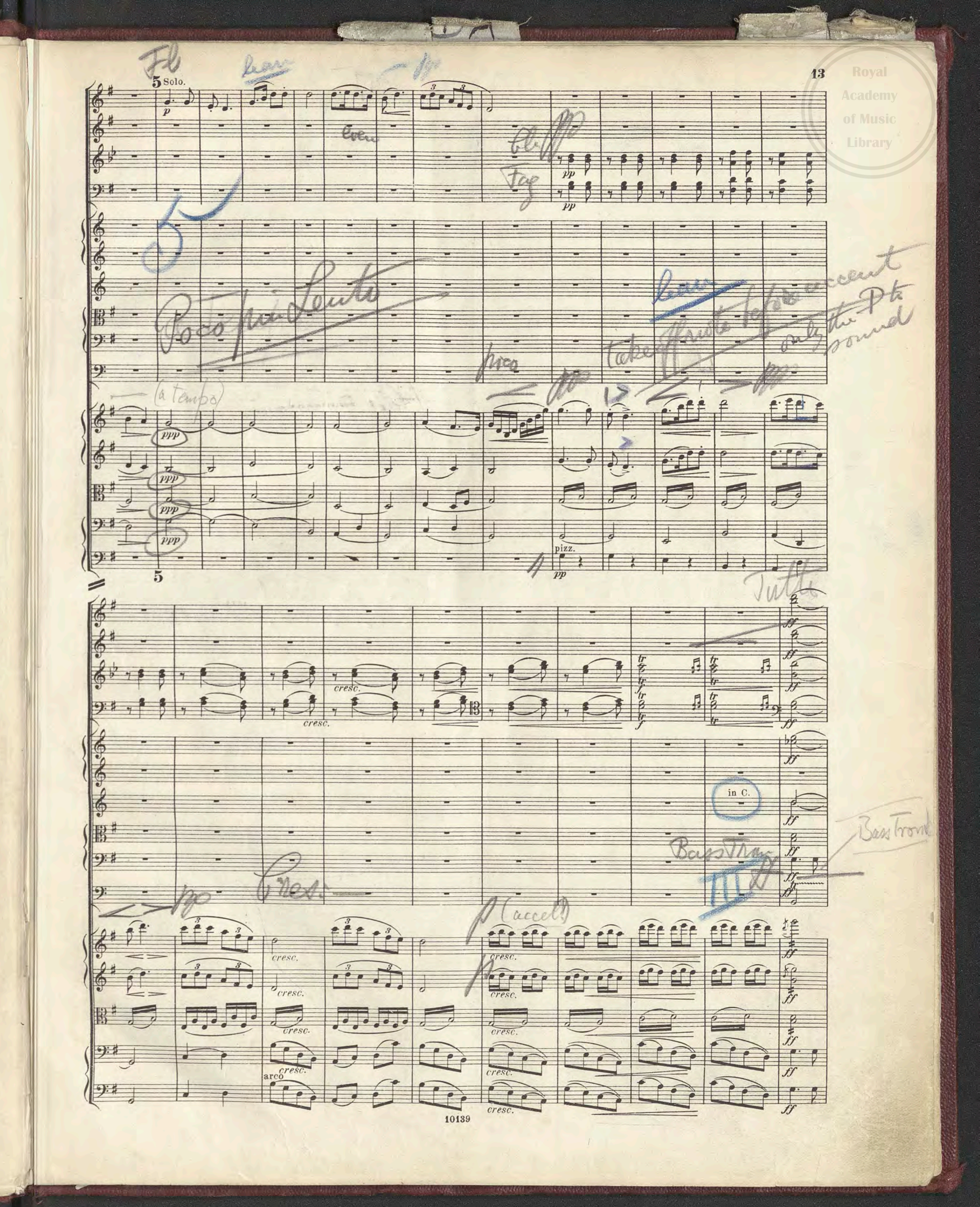

a2.
1
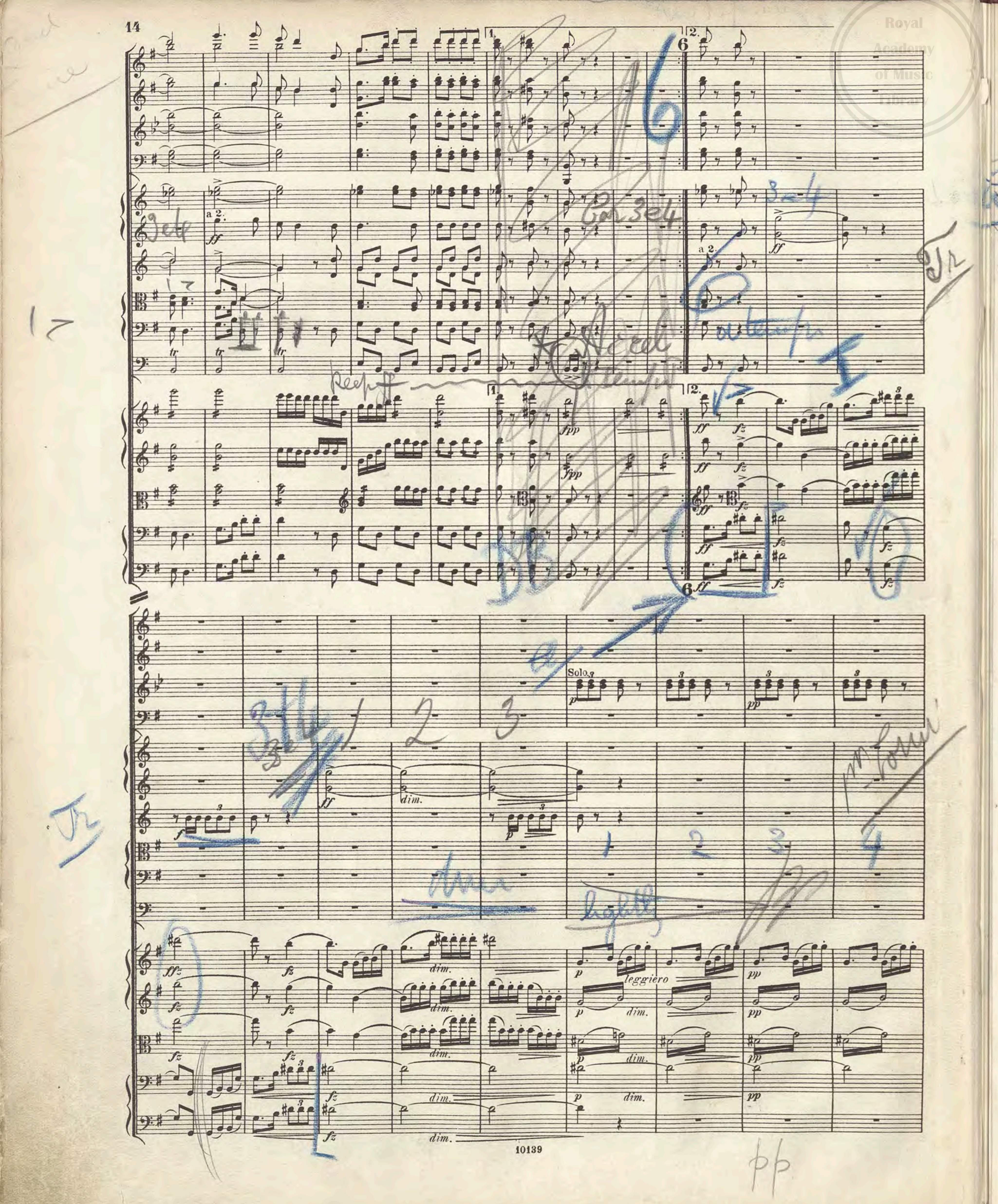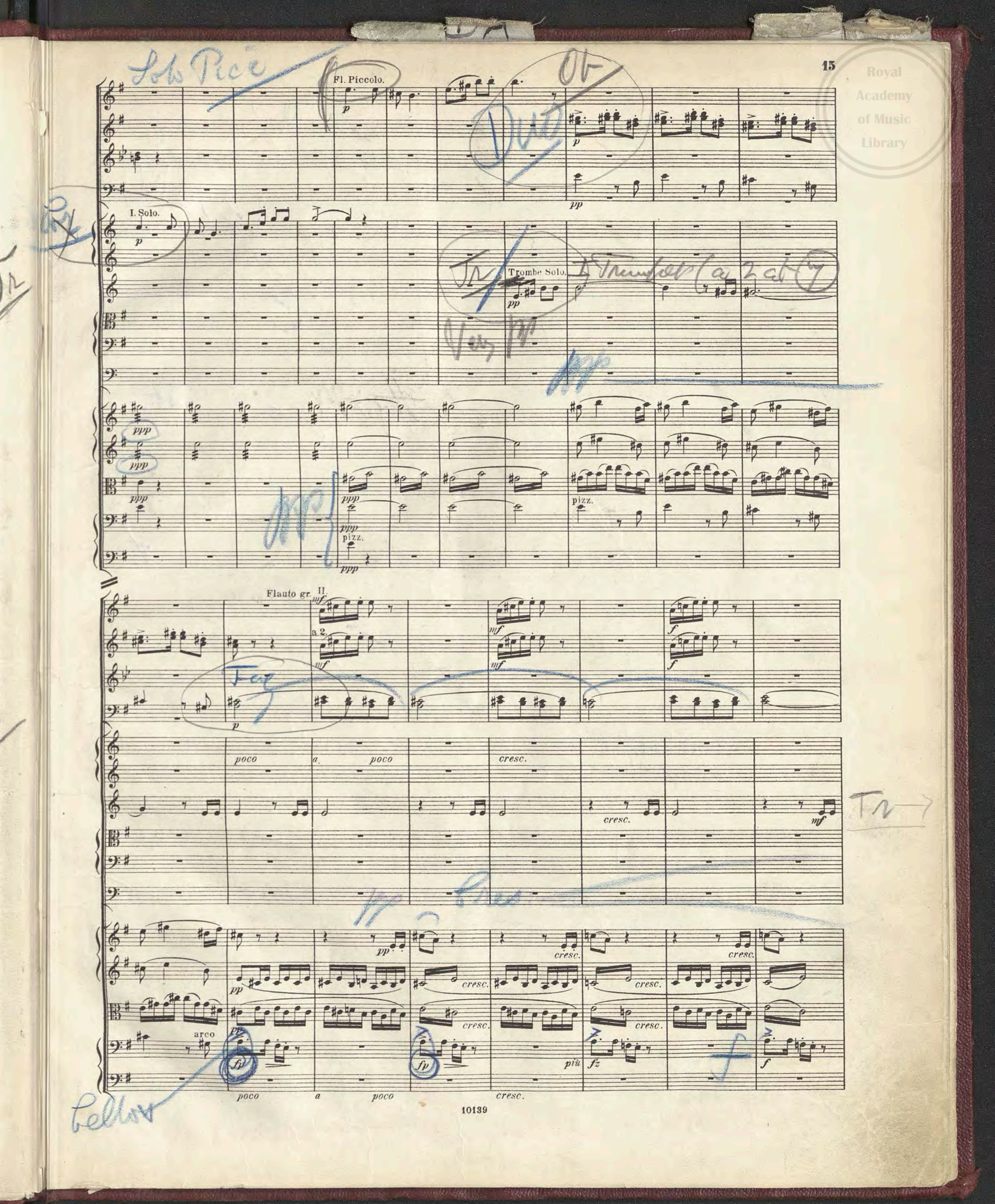


9
2
NOT TOO FAST
I.
dim.
sempre più dimin.
pizz.
3
III. Solo.
Rubato
Keep up Tempo
phrase
10139
Royal Academy of Music Library


Flautando
Echo
absolutely ppp
without cres. accent
pizz.
cresc.
NO CRESC
molto cresc.
molto
non legato
arco
D.B.
10139
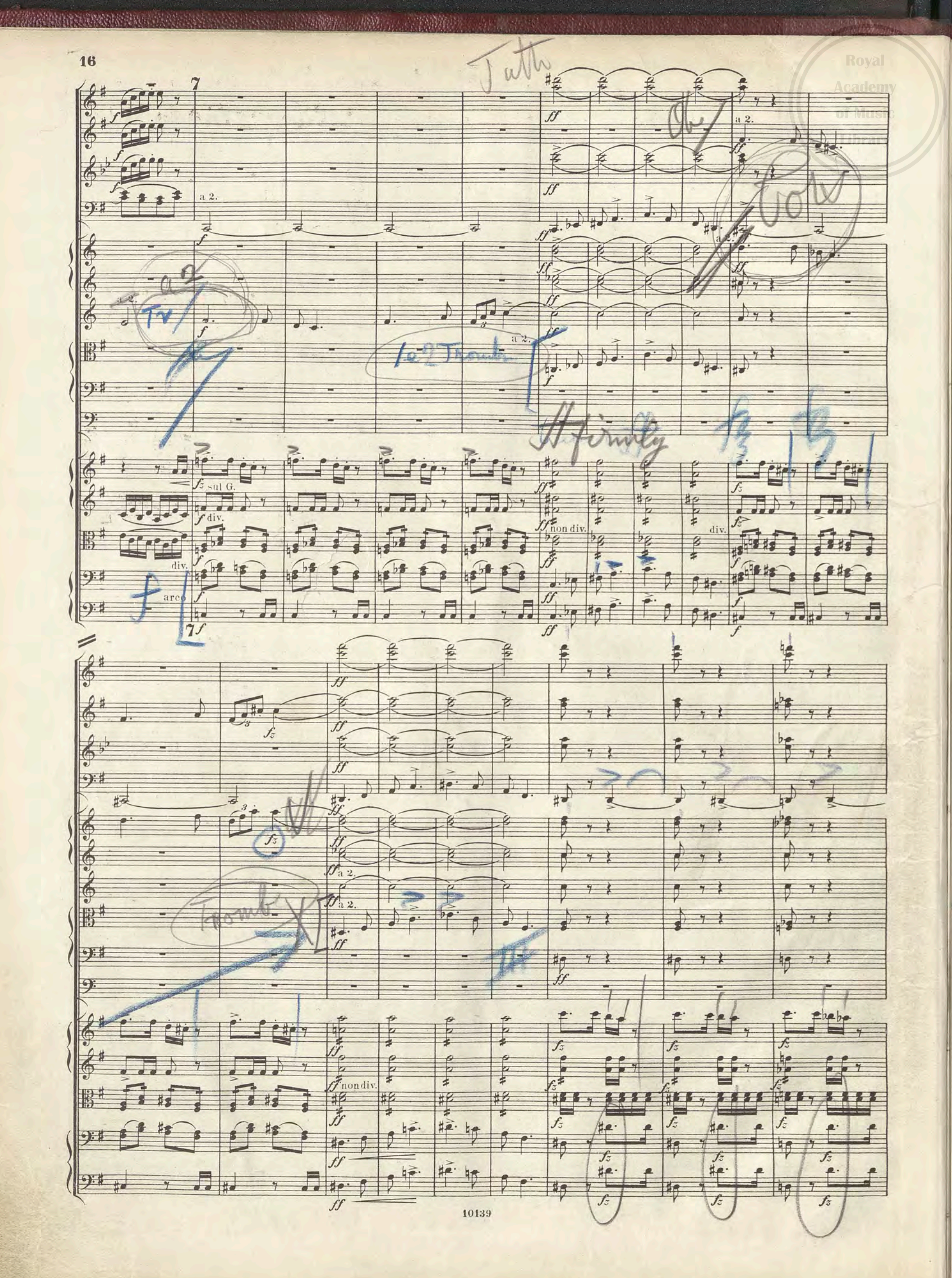

cresc.
cresc.
cresc.
pizz.
4
dim.
tr
arco
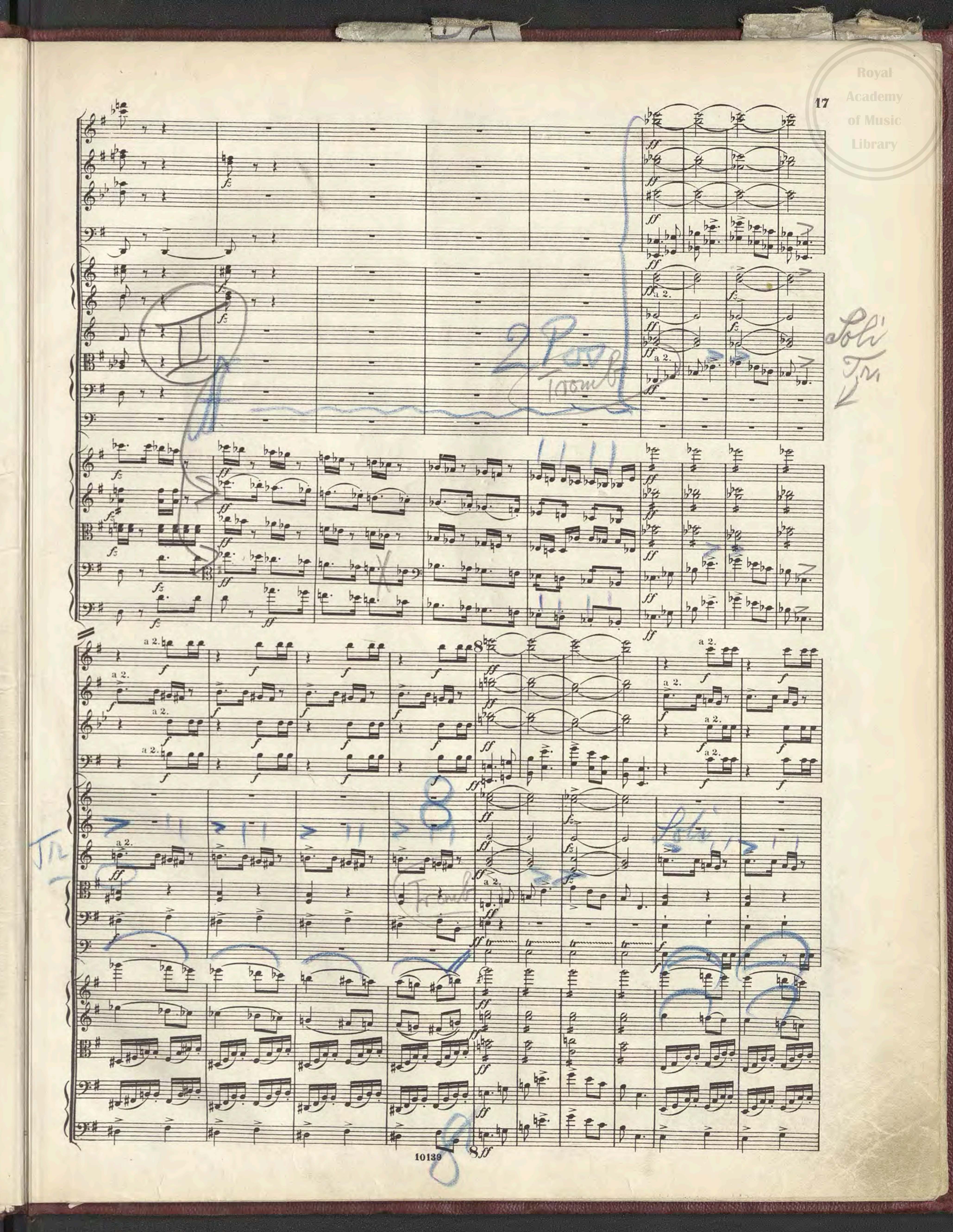

5 Solo.
p
pp
pizz.
5
cresc.
arco
in C.
ff
10139
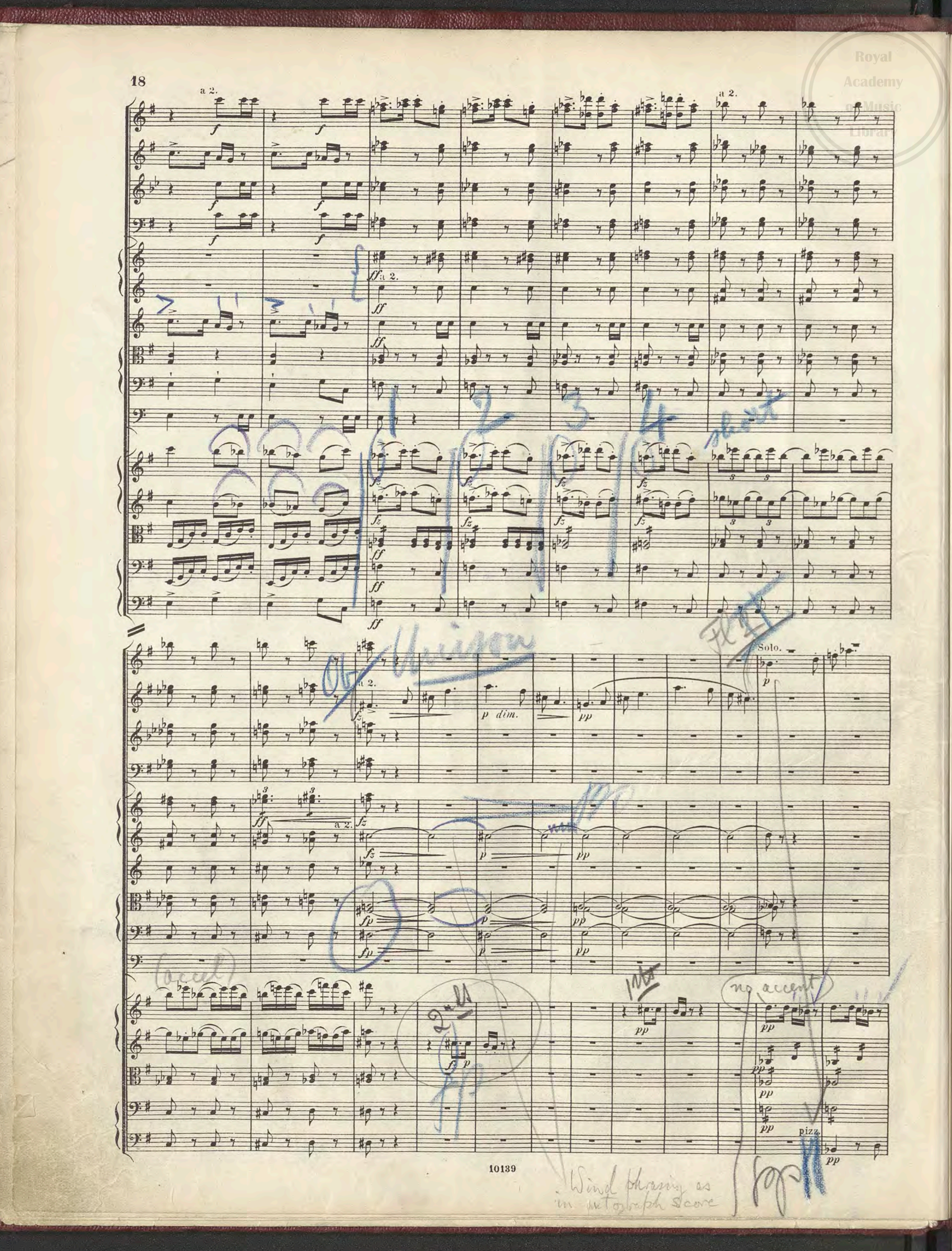

a 2.
Solo.
dim.
leggiero
10139

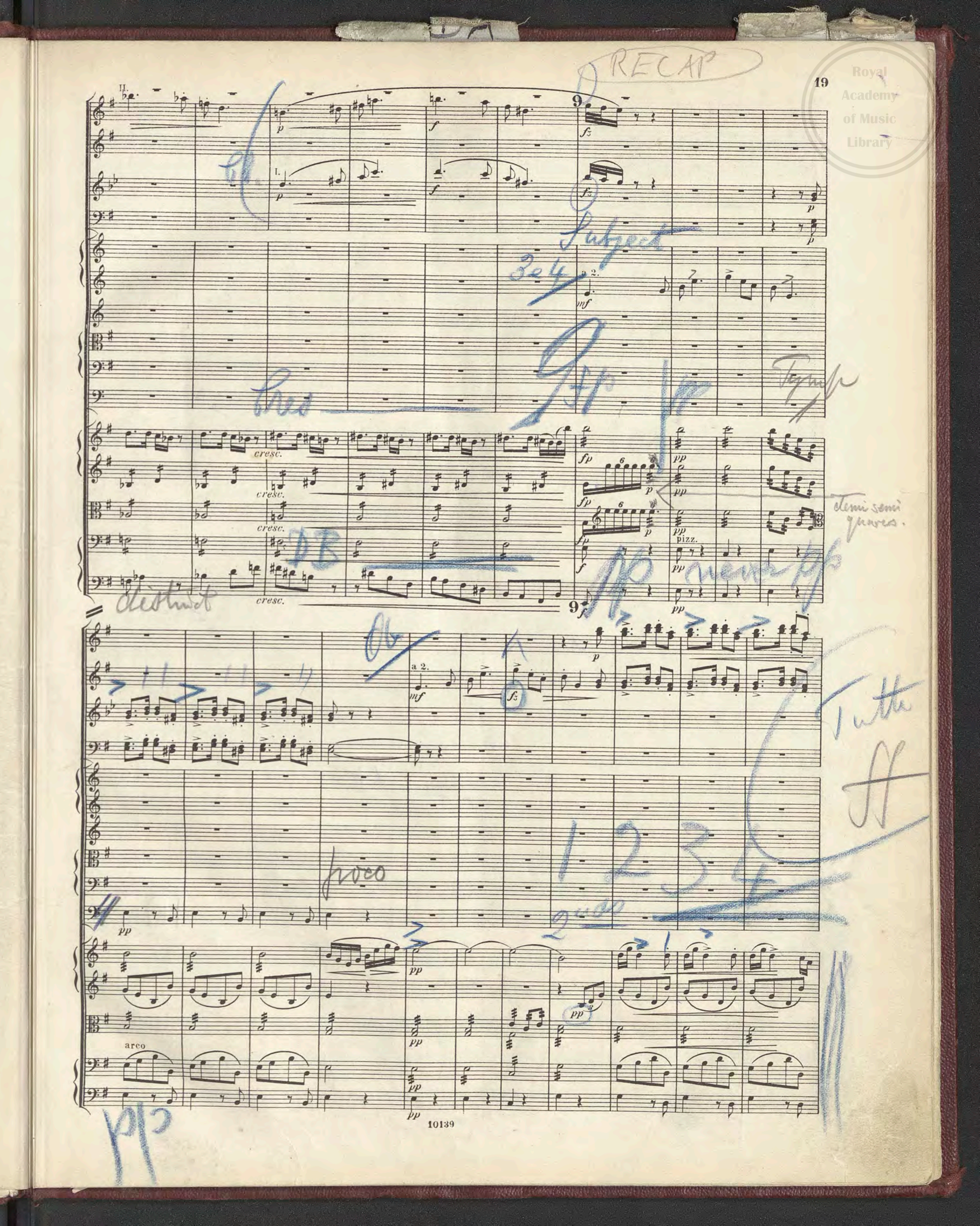


Fl. Piccolo.
I. Solo.
Trombe Solo.
pizz.
Flauto gr. II.
a 2
poco
a
poco
cresc.
arco
più
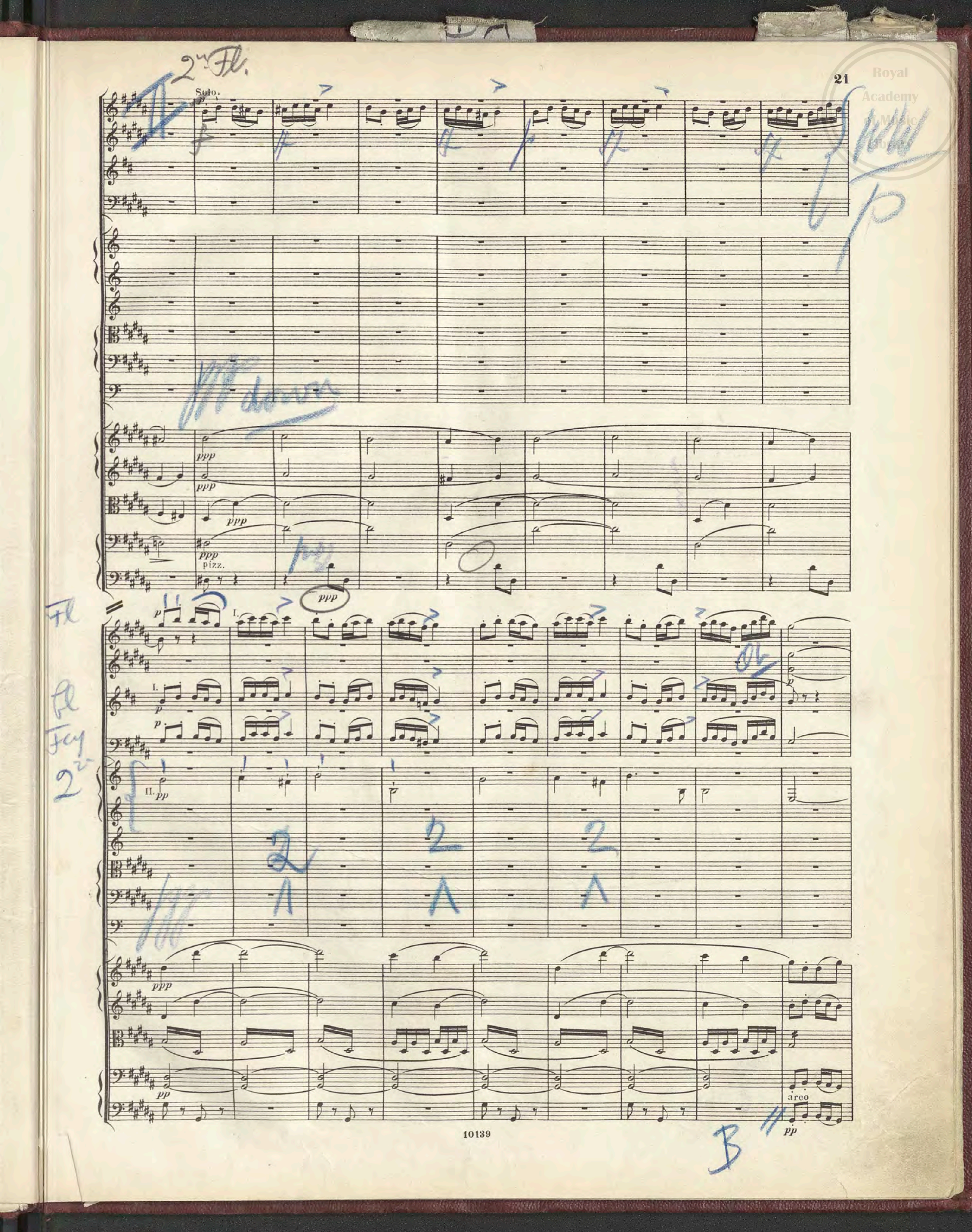

7
a 2.
sul G.
div.
non div.
arco
a 2.


a 2.
ff
fz
f
2 Pos
Tromb
Soli
Tr.
Tromb
10139

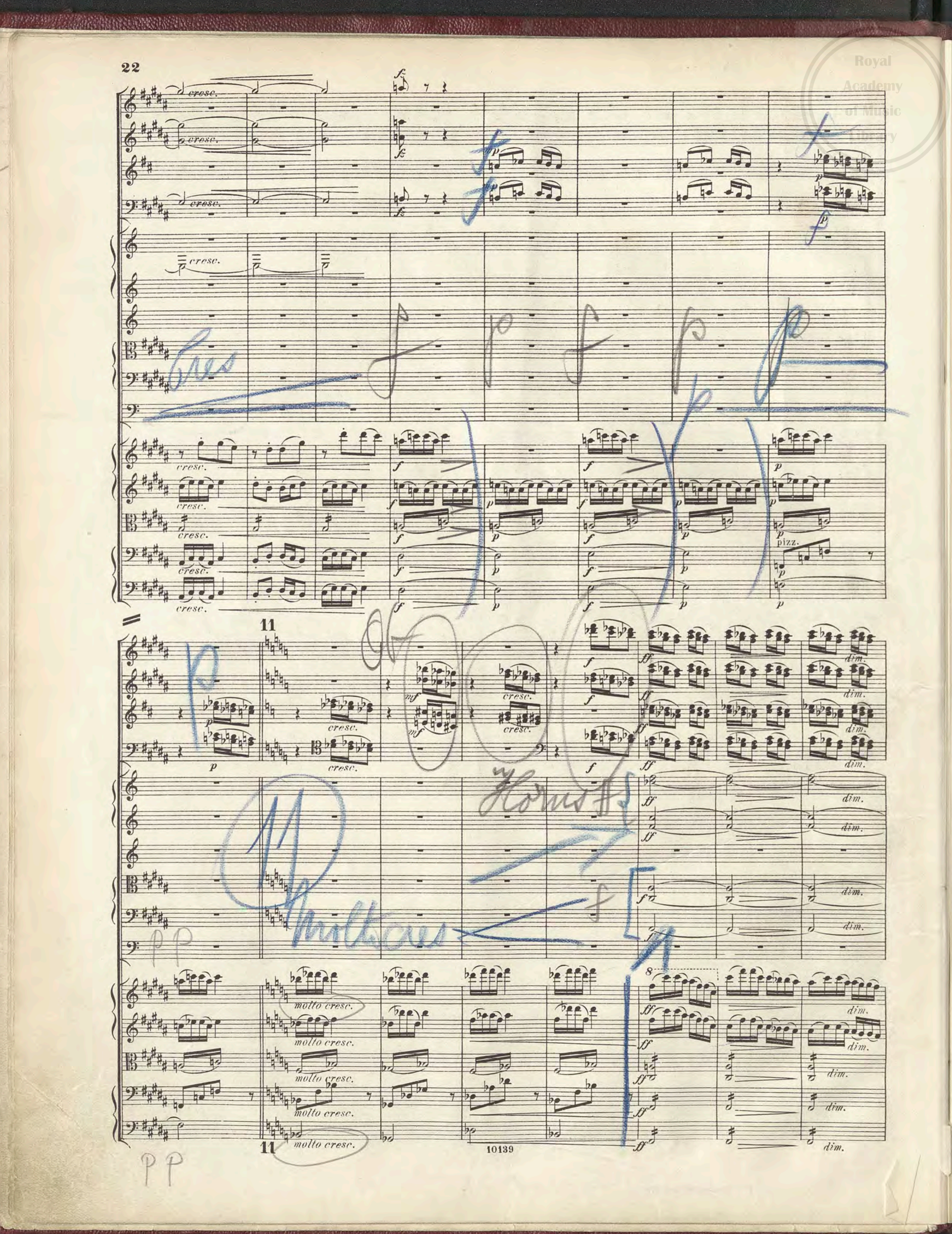

a 2.
a 2.
a 2.
a 2.
a 2.
Solo.
p dim.
pizz.
Unison
short
(accel)
no accent
Wind phrasing as in autograph score
10139

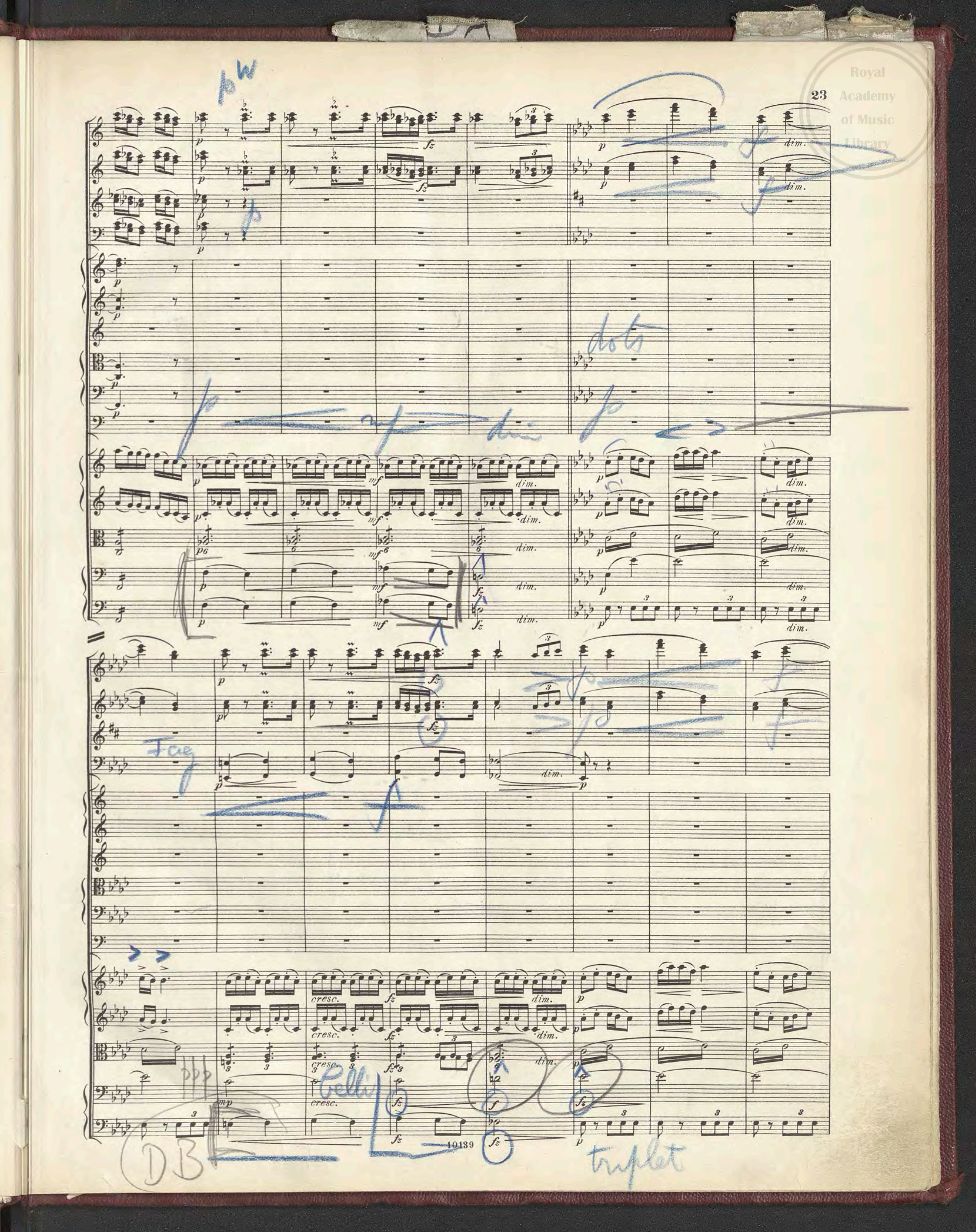

RECAP
Subject
cresc.
9
pizz.
a 2.
arco
Tutti
ff
demi semi quavers.
10139

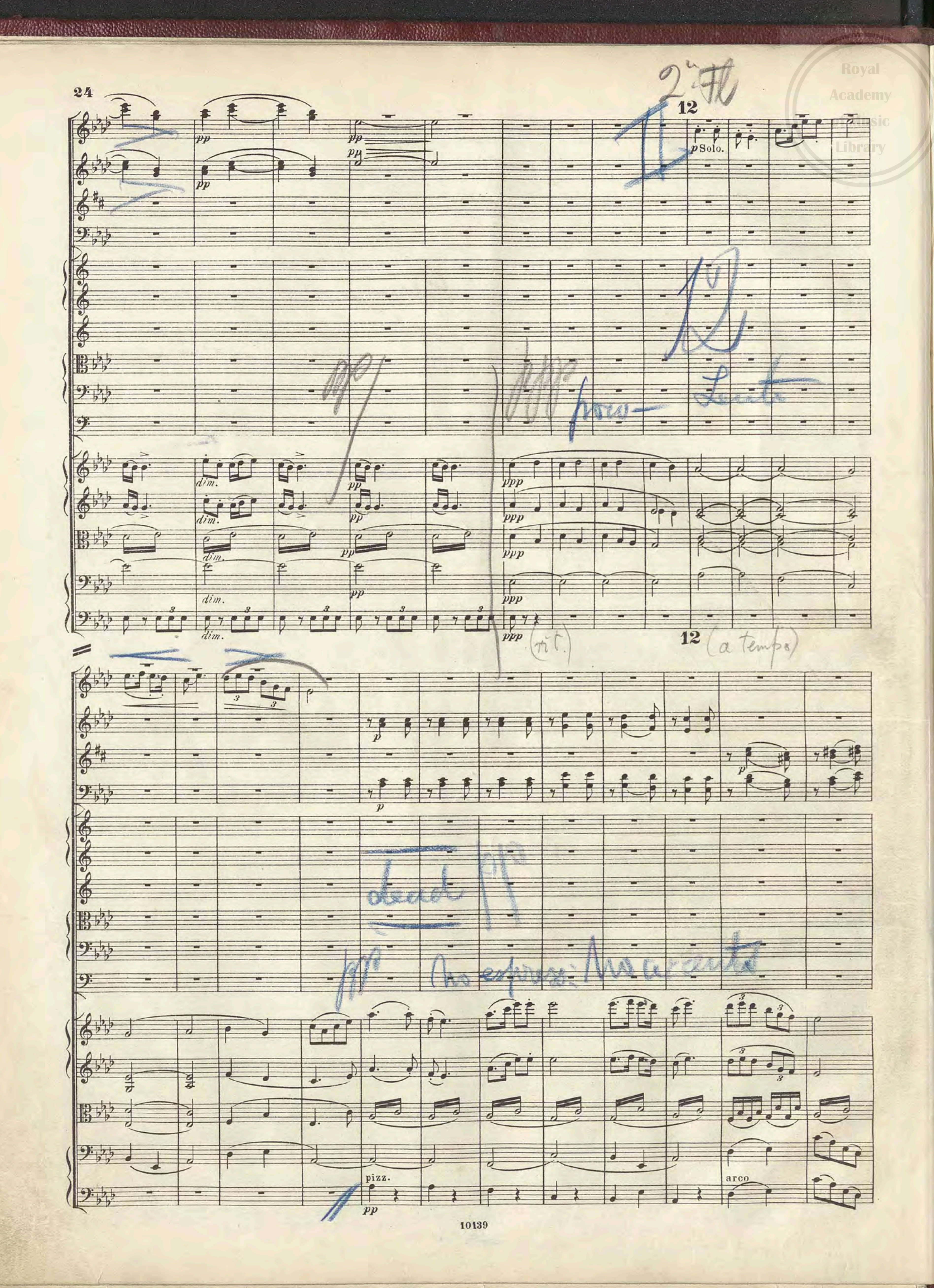
a 2.
a 2.
in E. a 2.
arco
10
dimin.
p
dim.
pp
legato
dim.
10
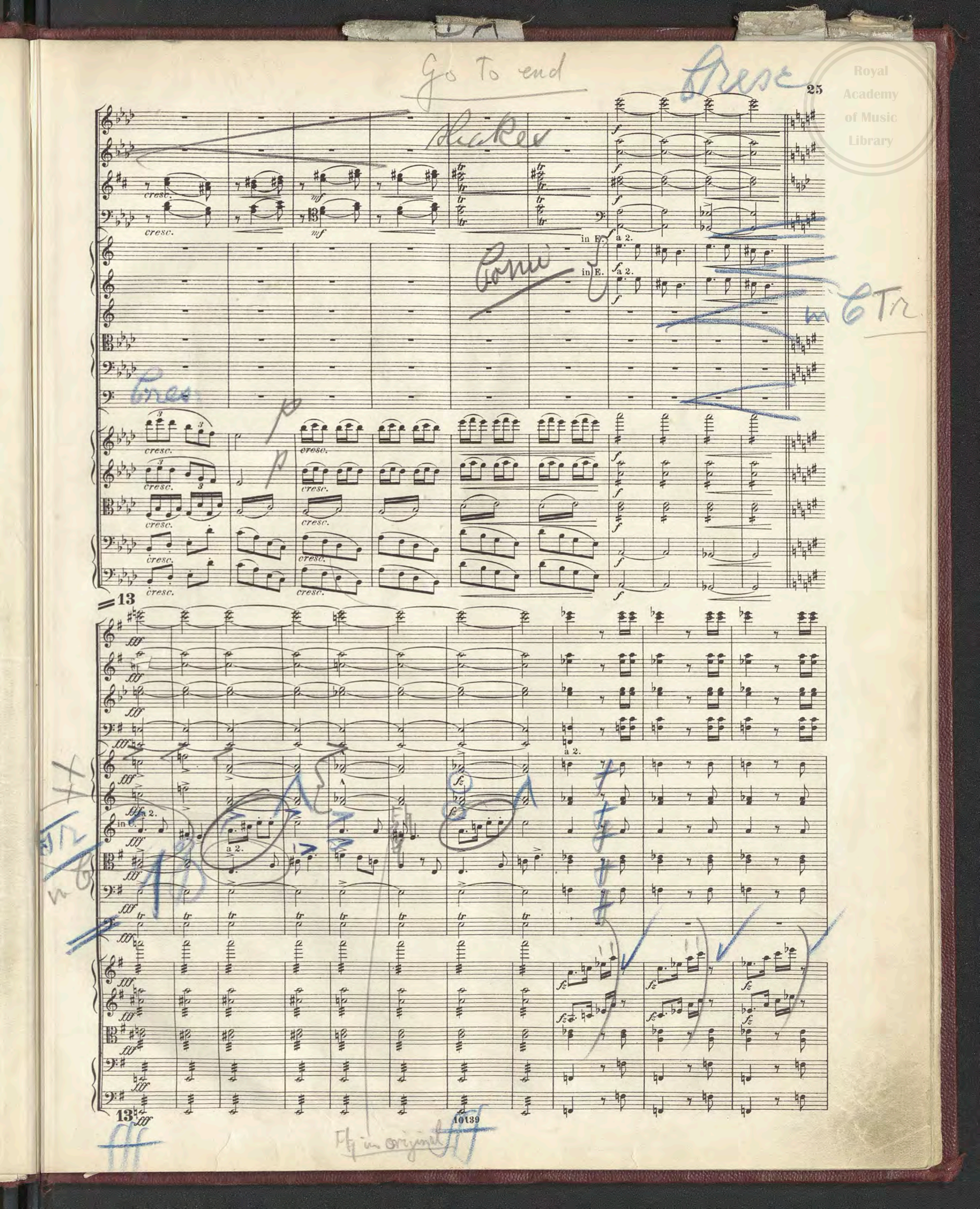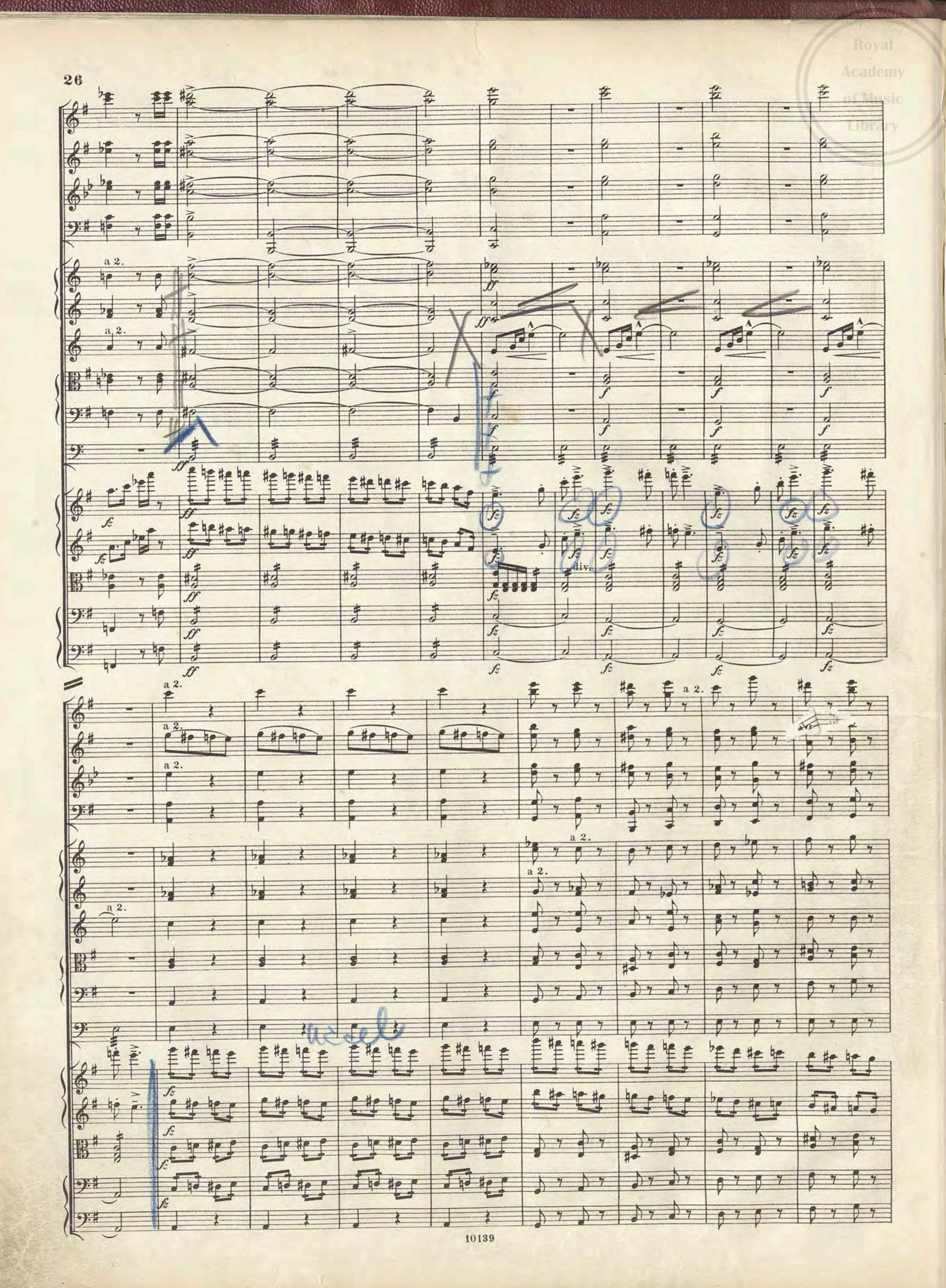


Solo.
f
ppp
pizz.
I.
p
II.
pp
arco

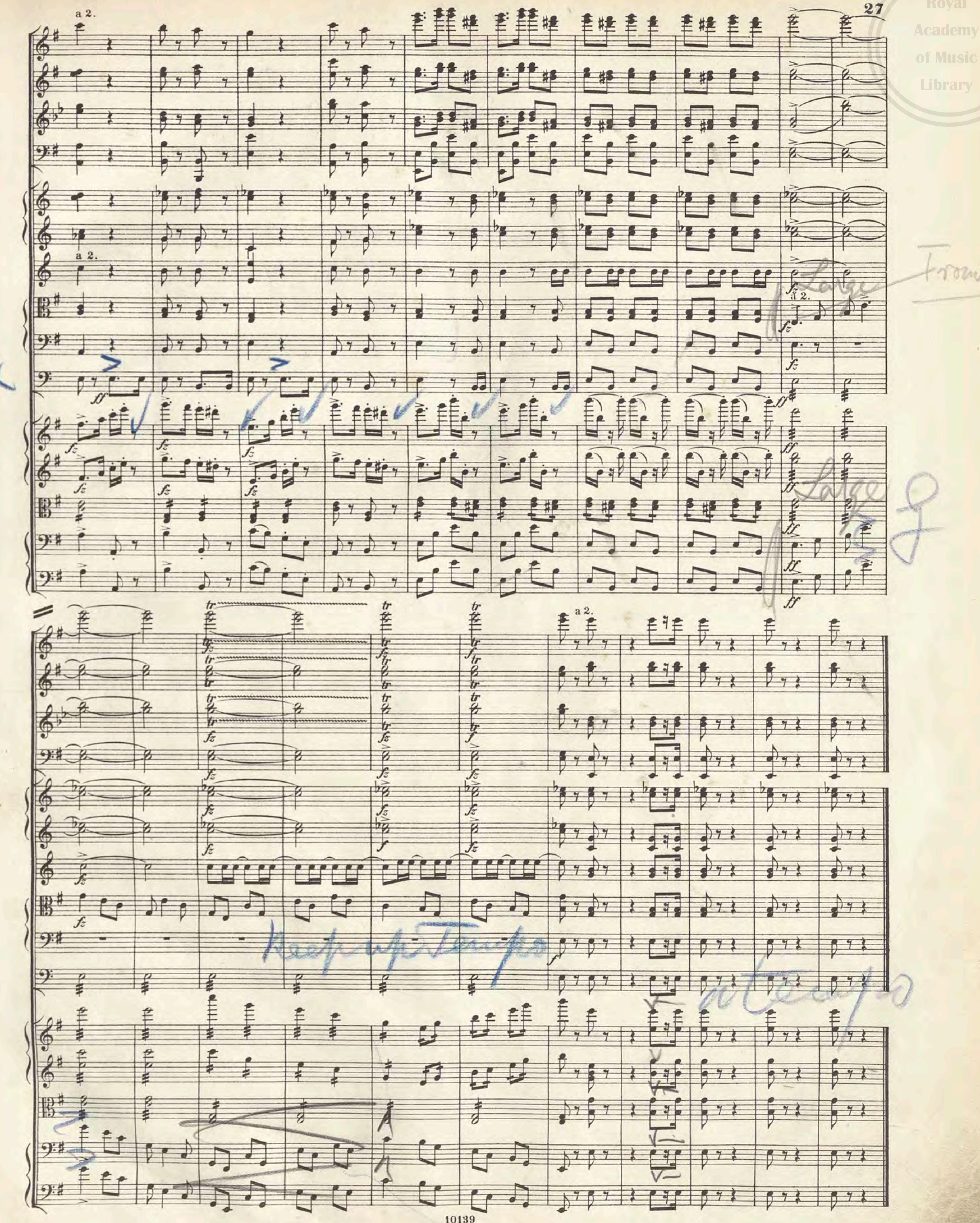

cresc.
cresc.
cresc.
cresc.
11
mf
cresc.
dim.
molto cresc.
pizz.
11
Horns
molto cresc

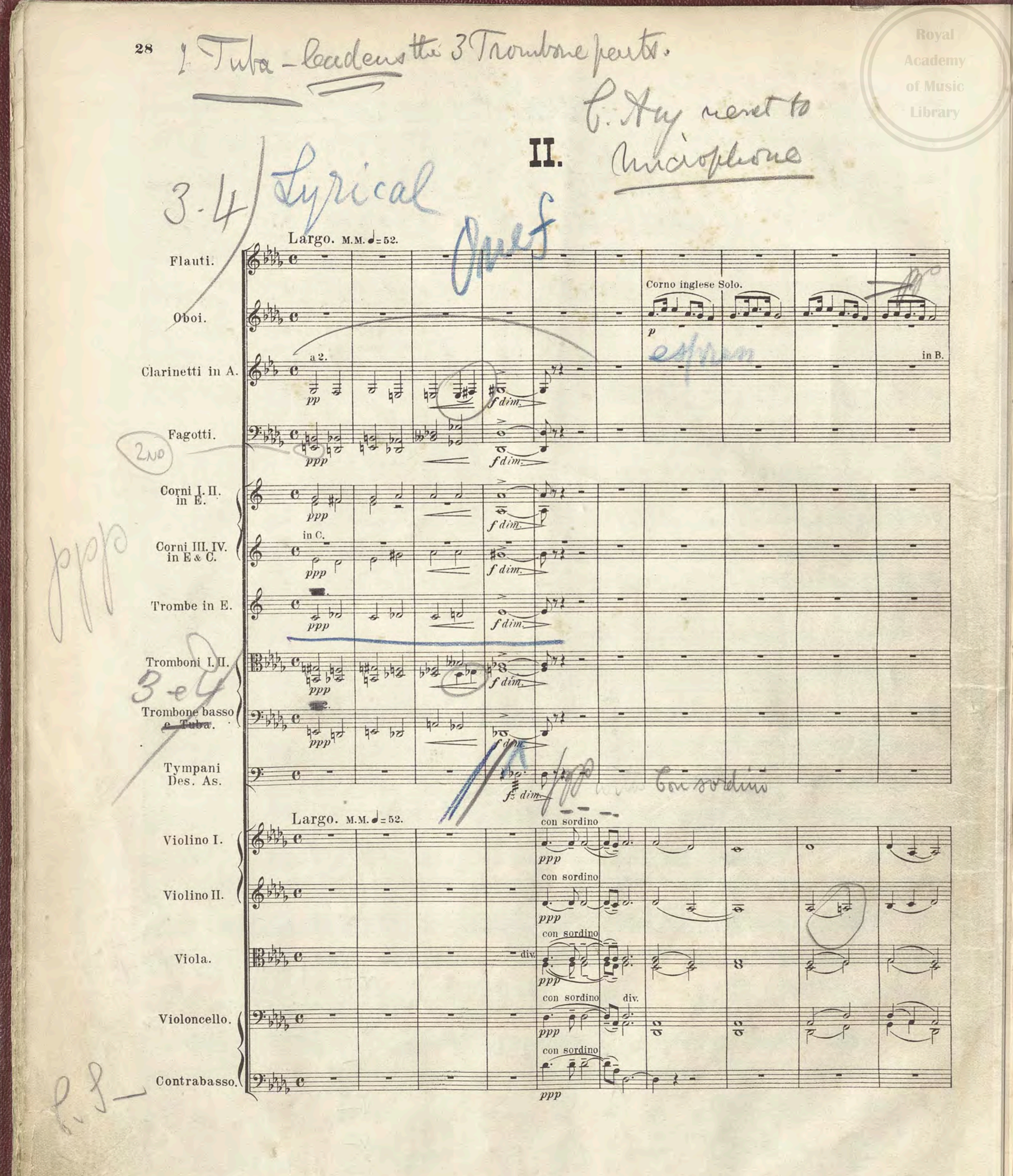

p
fz
dim.
p6
mf
cresc.
f
mp
triplet
Celli
DB
dots
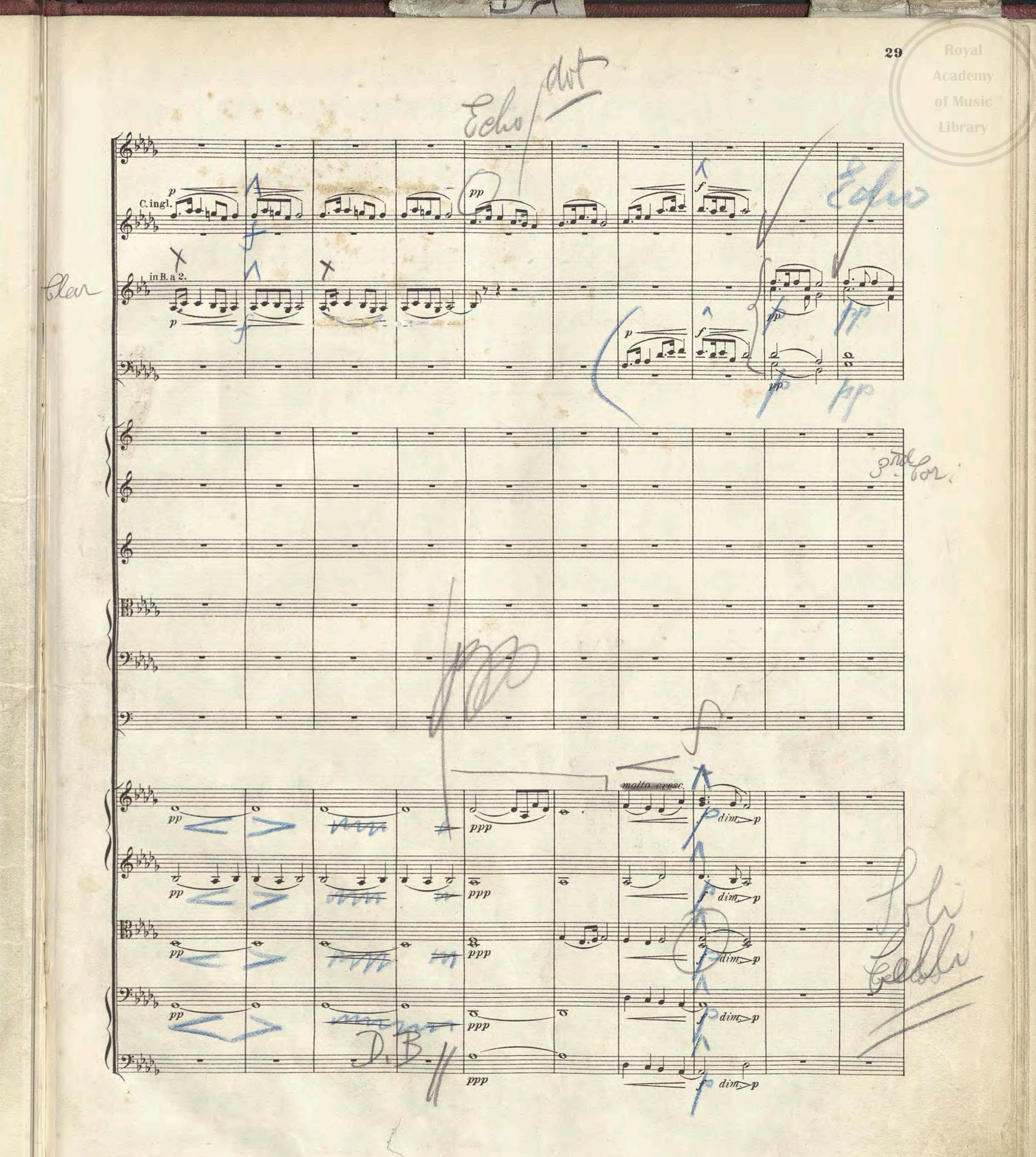

pp
Solo.
12
dim.
ppp
pizz.
arco
pp
p

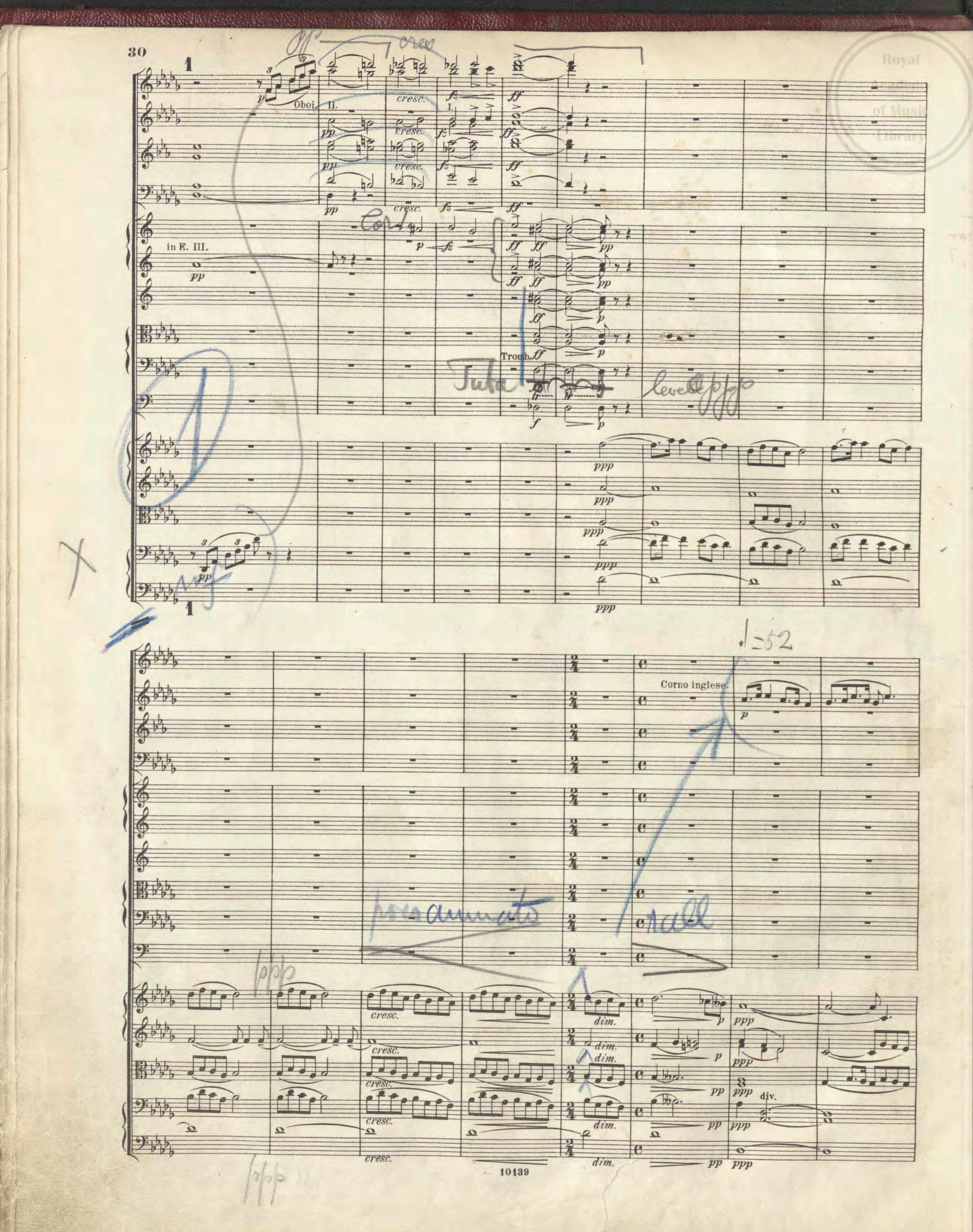

cresc.
mf
in E.
a 2.
in E.
cresc.
13
in C.
a 2.
10139
Royal Academy of Music Library
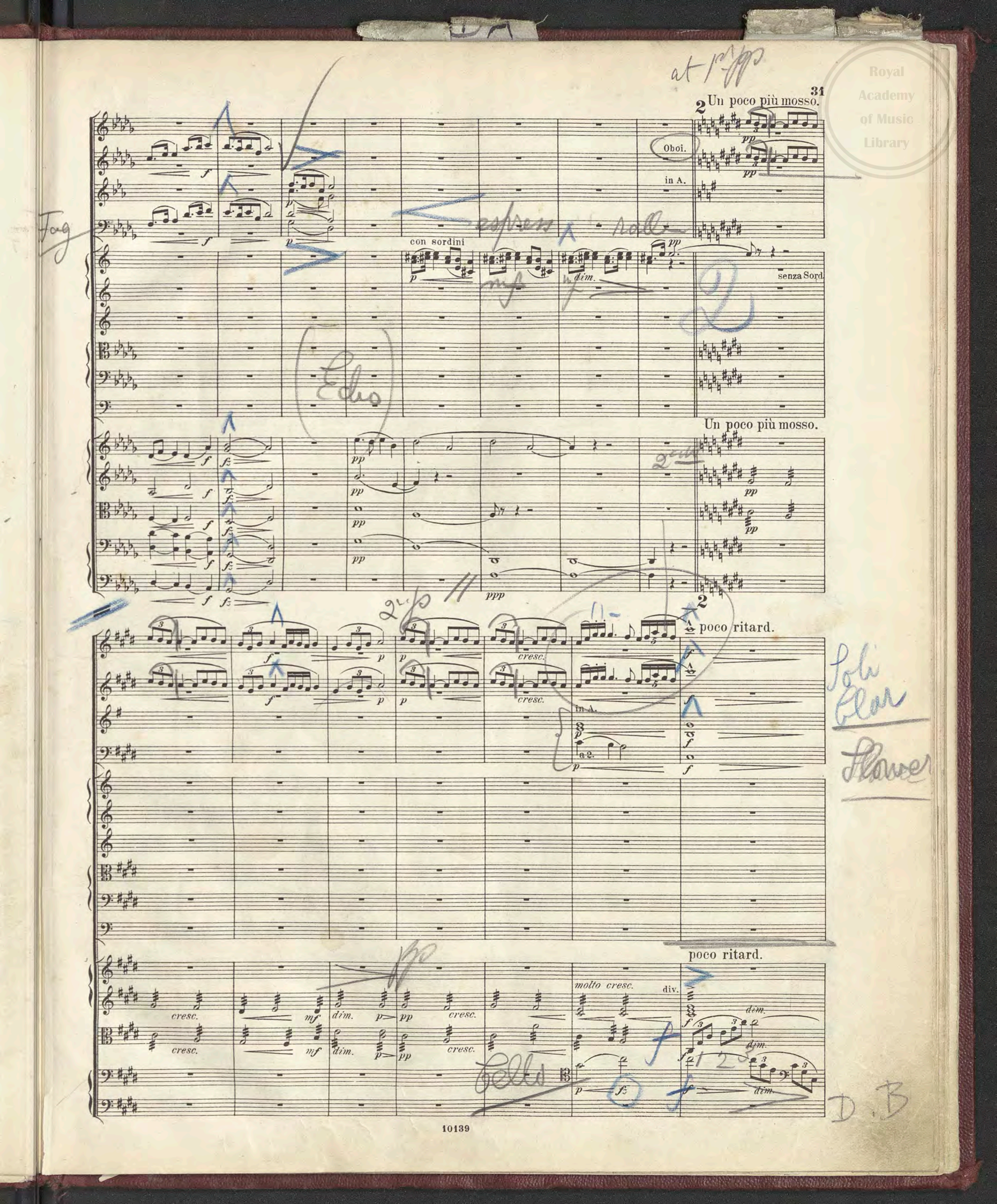

a 2.
ff
fz
div.
f
accel


a 2.
a 2.
a 2.
Tromb.
Large
Keep up tempo
a tempo
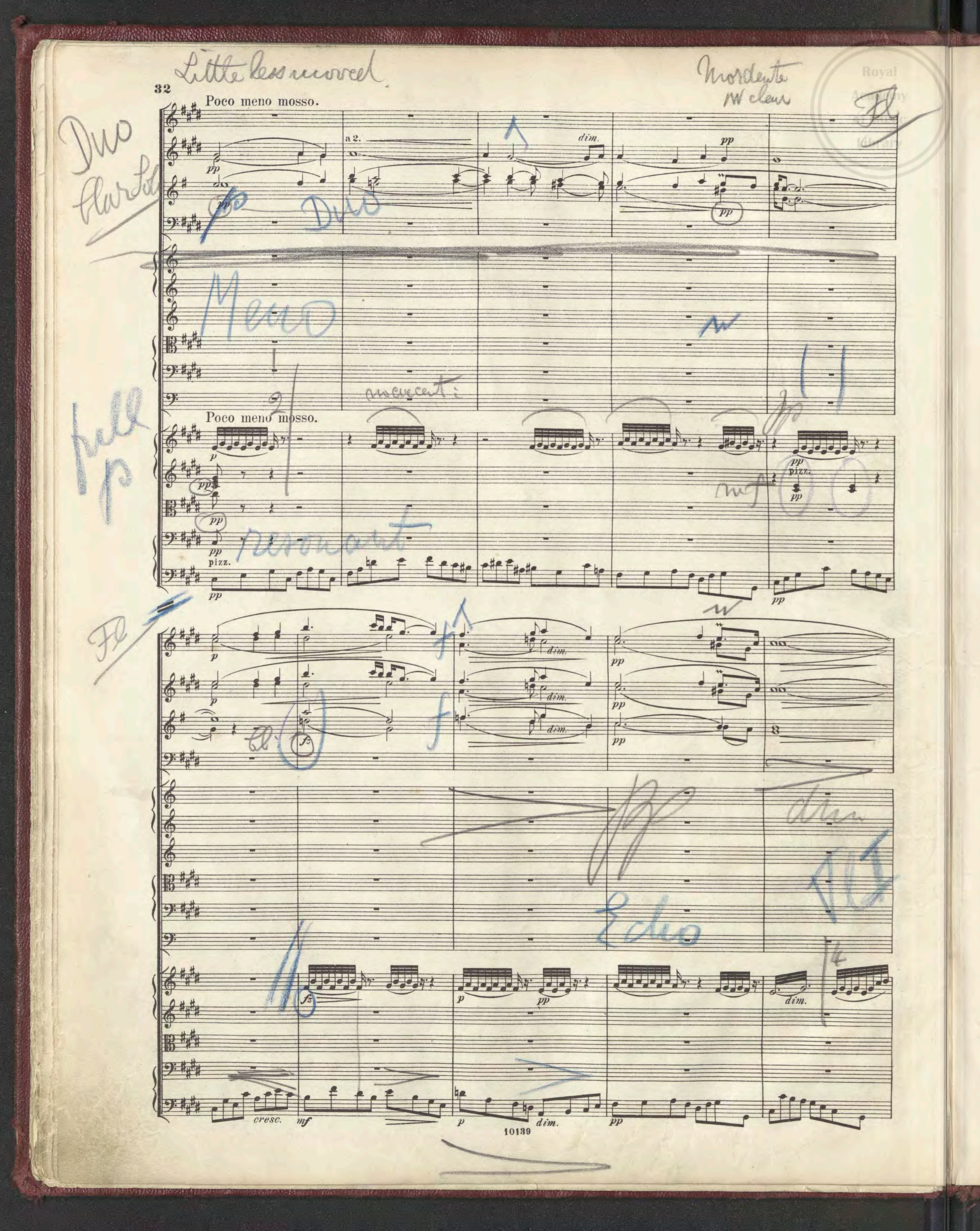

II.
Largo. M.M. 𝅗𝅥 = 52.
Flauti.
Oboi.
Corno inglese Solo.
p
Clarinetti in A.
a 2.
pp
f dim.
in B.
Fagotti.
ppp
f dim.
Corni I. II. in E.
ppp
f dim.
Corni III. IV. in E & C.
in C.
ppp
f dim.
Trombe in E.
ppp
f dim.
Tromboni I. II.
ppp
f dim.
Trombone basso e Tuba.
ppp
f dim.
Tympani Des. As.
fz dim.
Largo. M.M. 𝅗𝅥 = 52.
Violino I.
con sordino
ppp
Violino II.
con sordino
ppp
Viola.
div.
con sordino
ppp
Violoncello.
con sordino
div.
ppp
Contrabasso.
con sordino
ppp

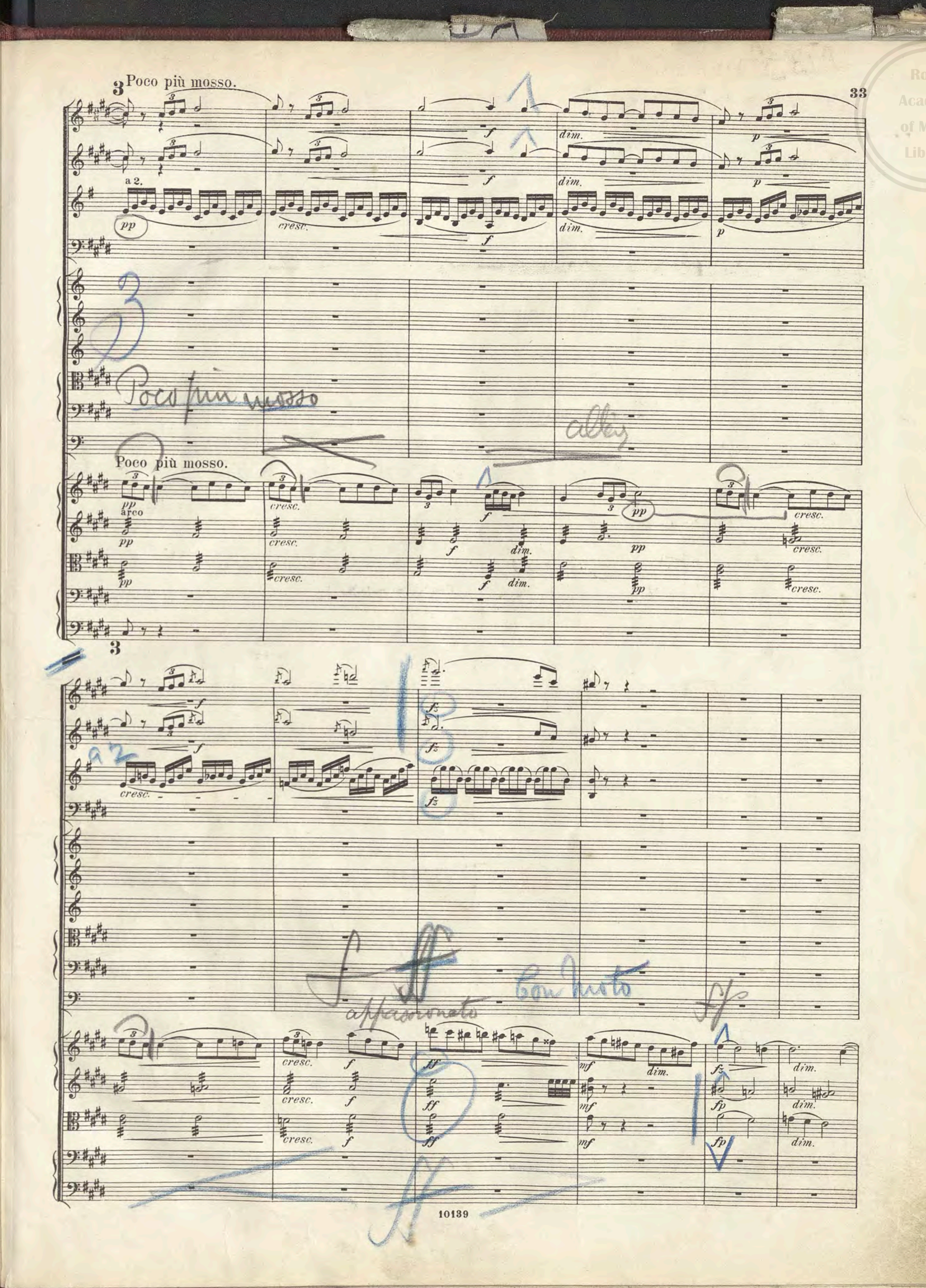

C. ingl.
in B. a 2.
molto cresc.
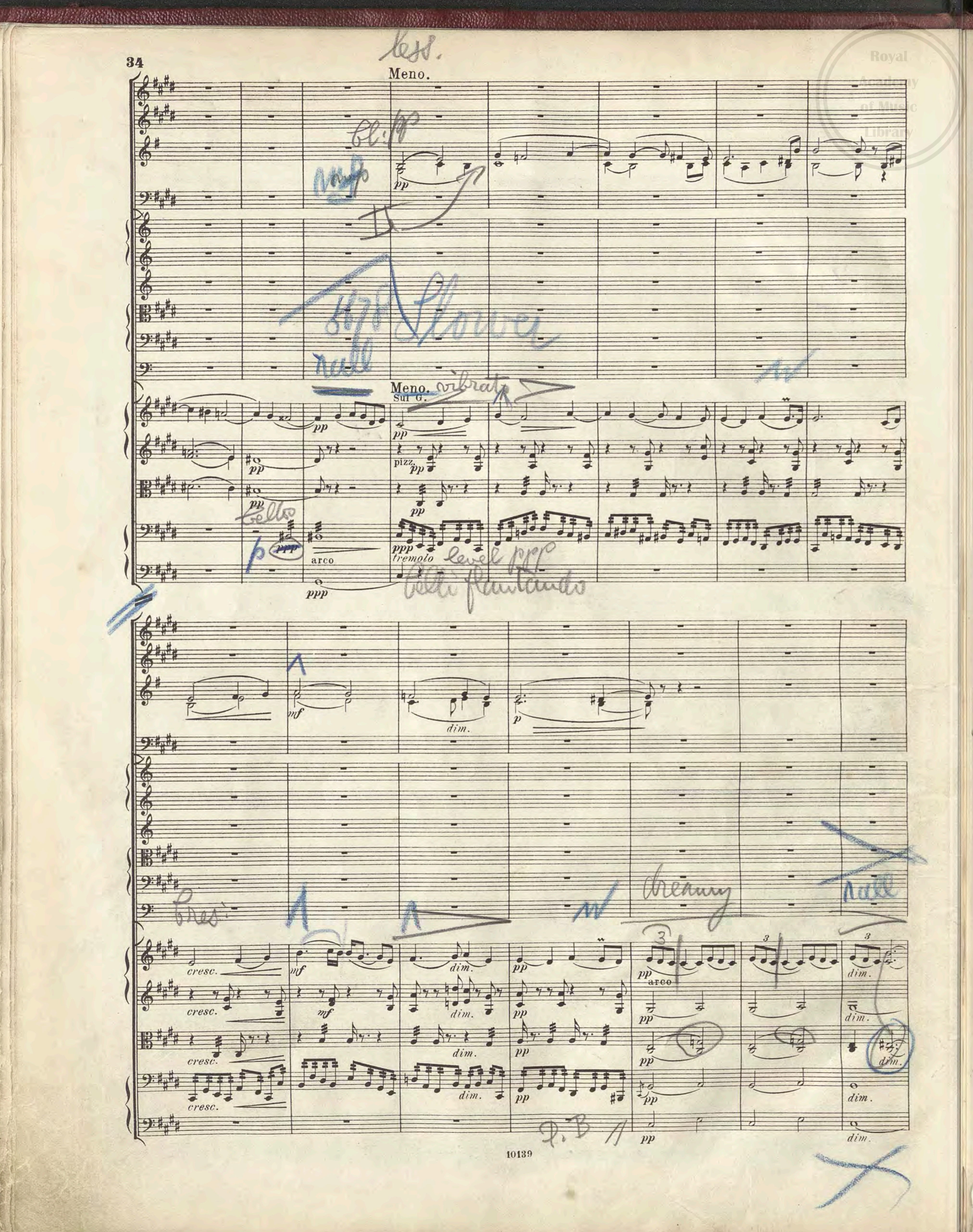

1
Oboi. II.
cresc.
I.
in E. III.
Tromb.
1
Corno inglese
dim.
div.
pp
ppp
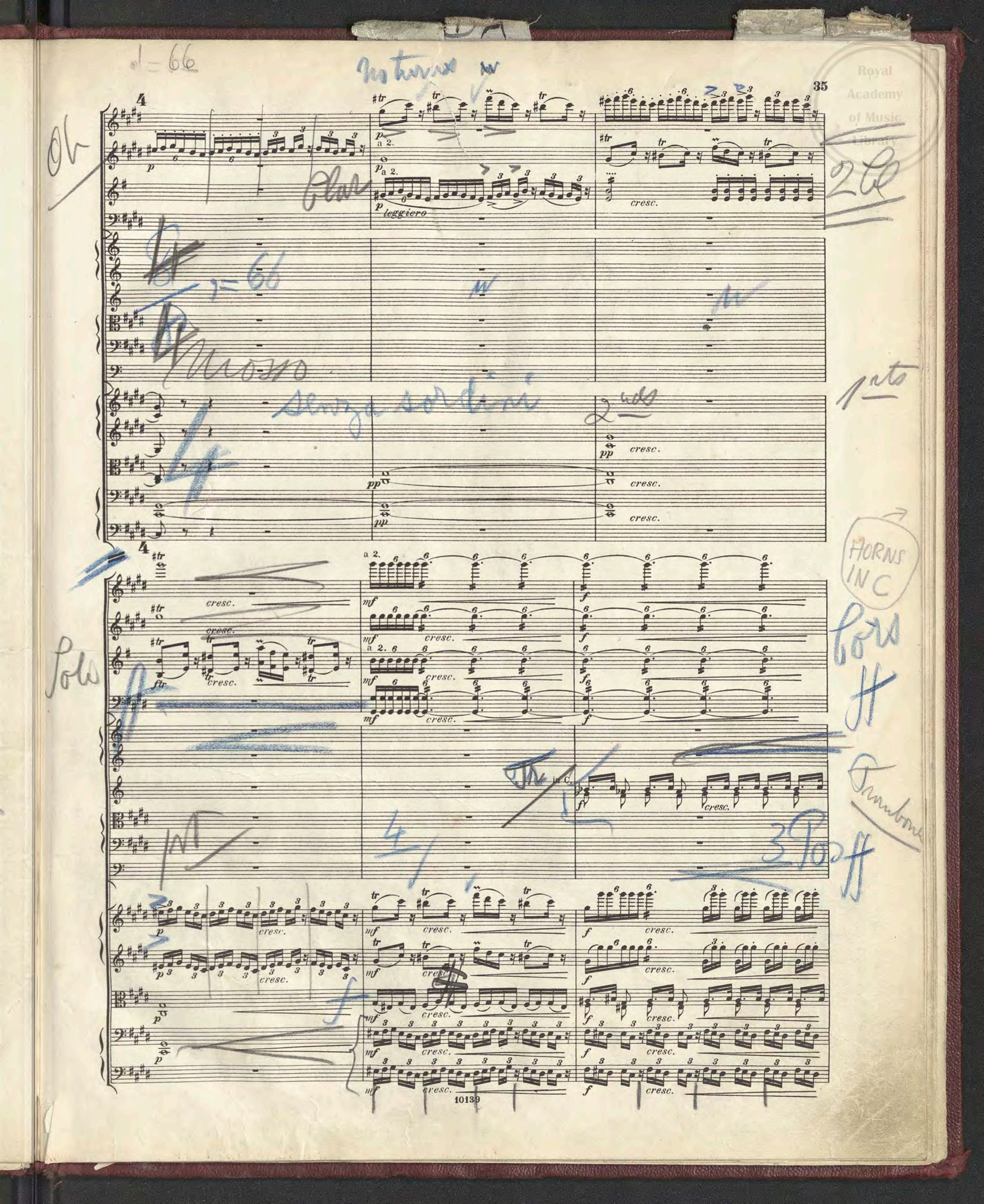


2 Un poco più mosso.
Oboi.
in A.
con sordini
dim.
senza Sord.
Un poco più mosso.
2 poco ritard.
cresc.
in A.
a 2.
poco ritard.
molto cresc.
div.
cresc.
dim.
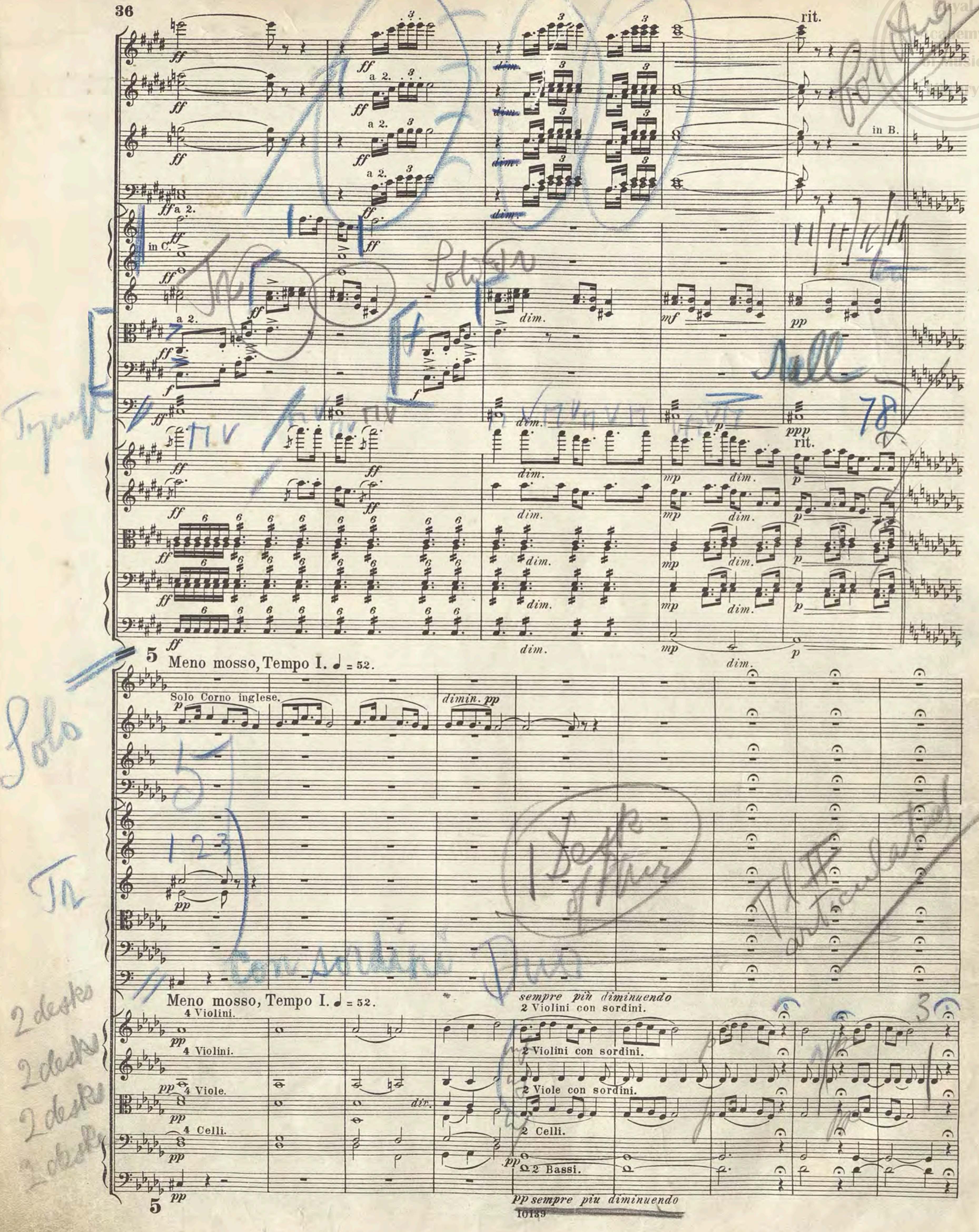

Poco meno mosso.
a 2.
dim.
pp
Poco meno mosso.
pizz.
dim.
cresc.
mf
10139
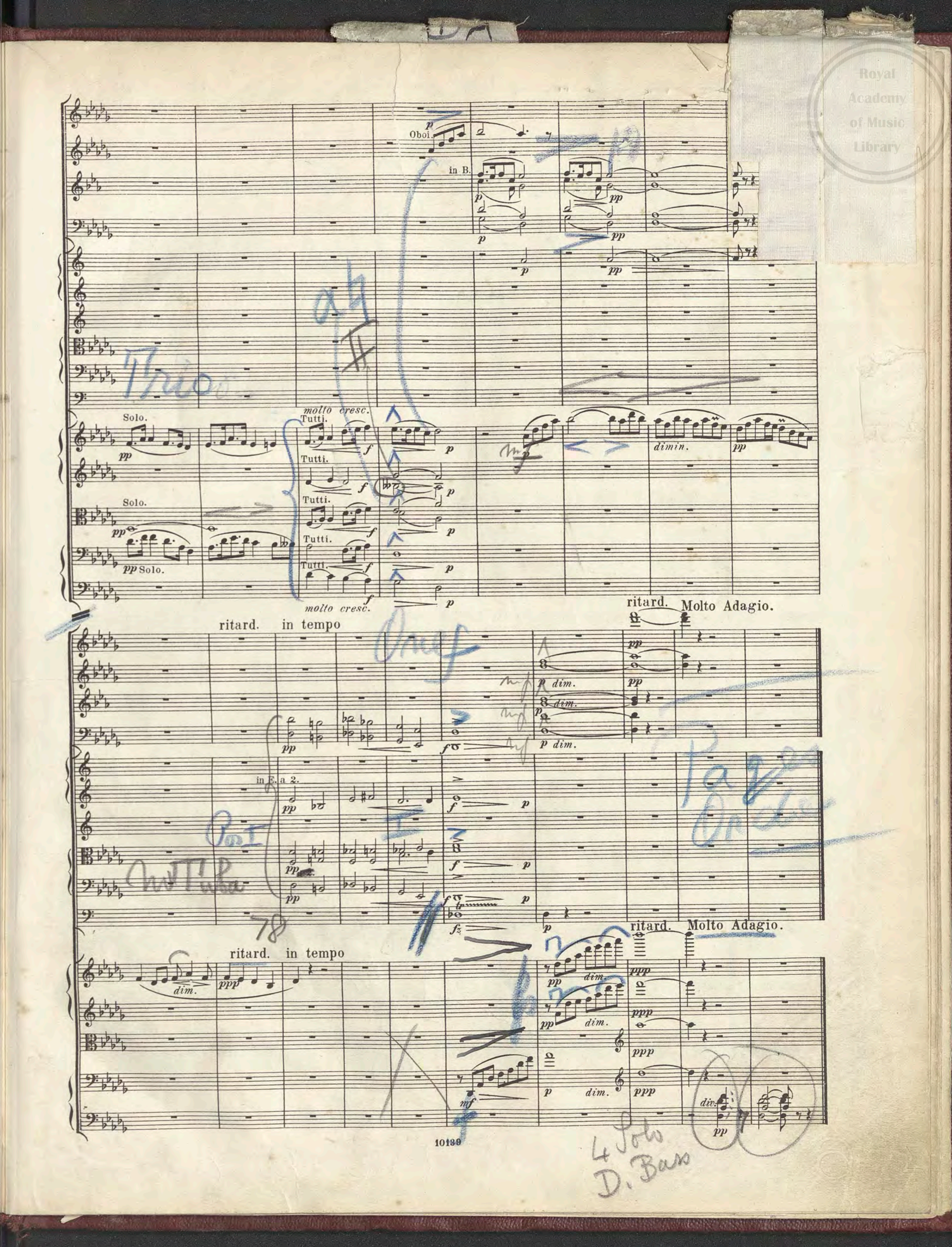

3 Poco più mosso.
a 2.
pp
cresc.
f
dim.
p
Poco più mosso
Poco più mosso.
arco
3
appassionato
Con moto
ff
mf
fz
fp



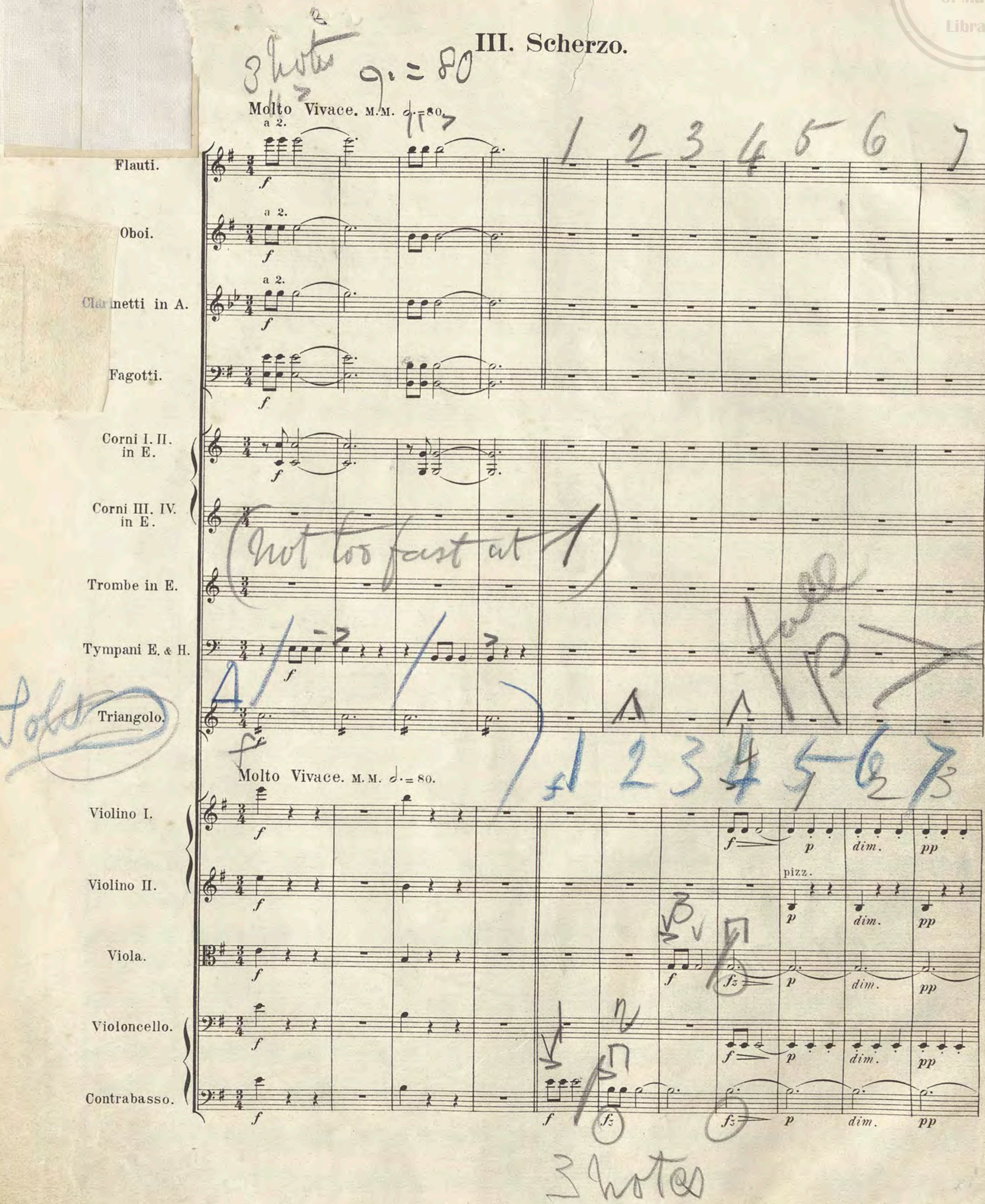
Meno.
pp
Meno.
Sul G.
pp
pizz.
arco
tremolo
ppp
cresc.
mf
dim.
p
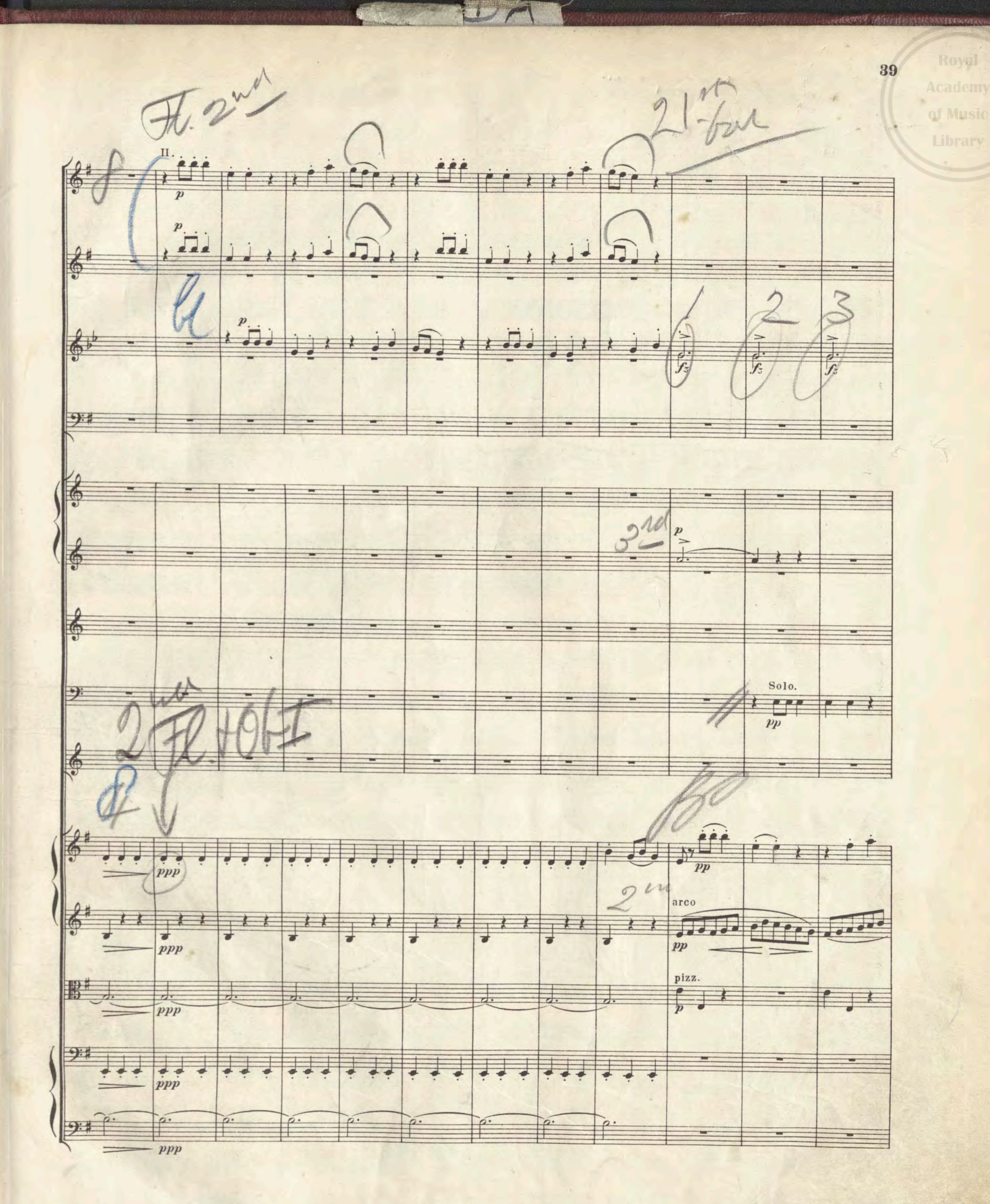

a 2.
leggiero
cresc.
mf
f
pp
in C.
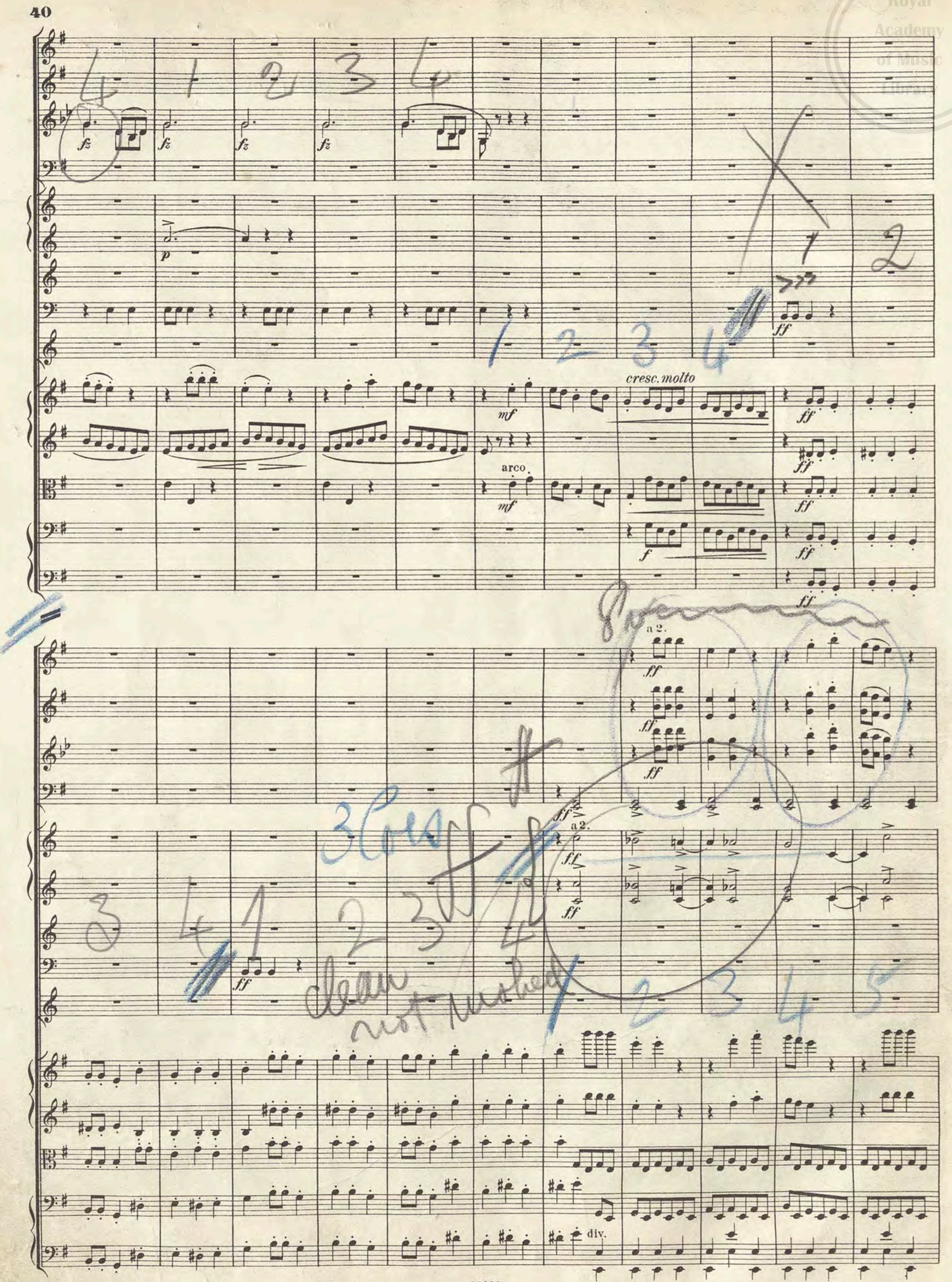

rit.
a 2.
in B.
in C.
dim.
5
Meno mosso, Tempo I. ♩ = 52.
Solo Corno inglese.
dimin. pp
Meno mosso, Tempo I. ♩ = 52.
4 Violini.
4 Violini.
4 Viole.
4 Celli.
sempre piu diminuendo
2 Violini con sordini.
2 Violini con sordini.
2 Viole con sordini.
2 Celli.
2 Bassi.
pp sempre piu diminuendo
10139

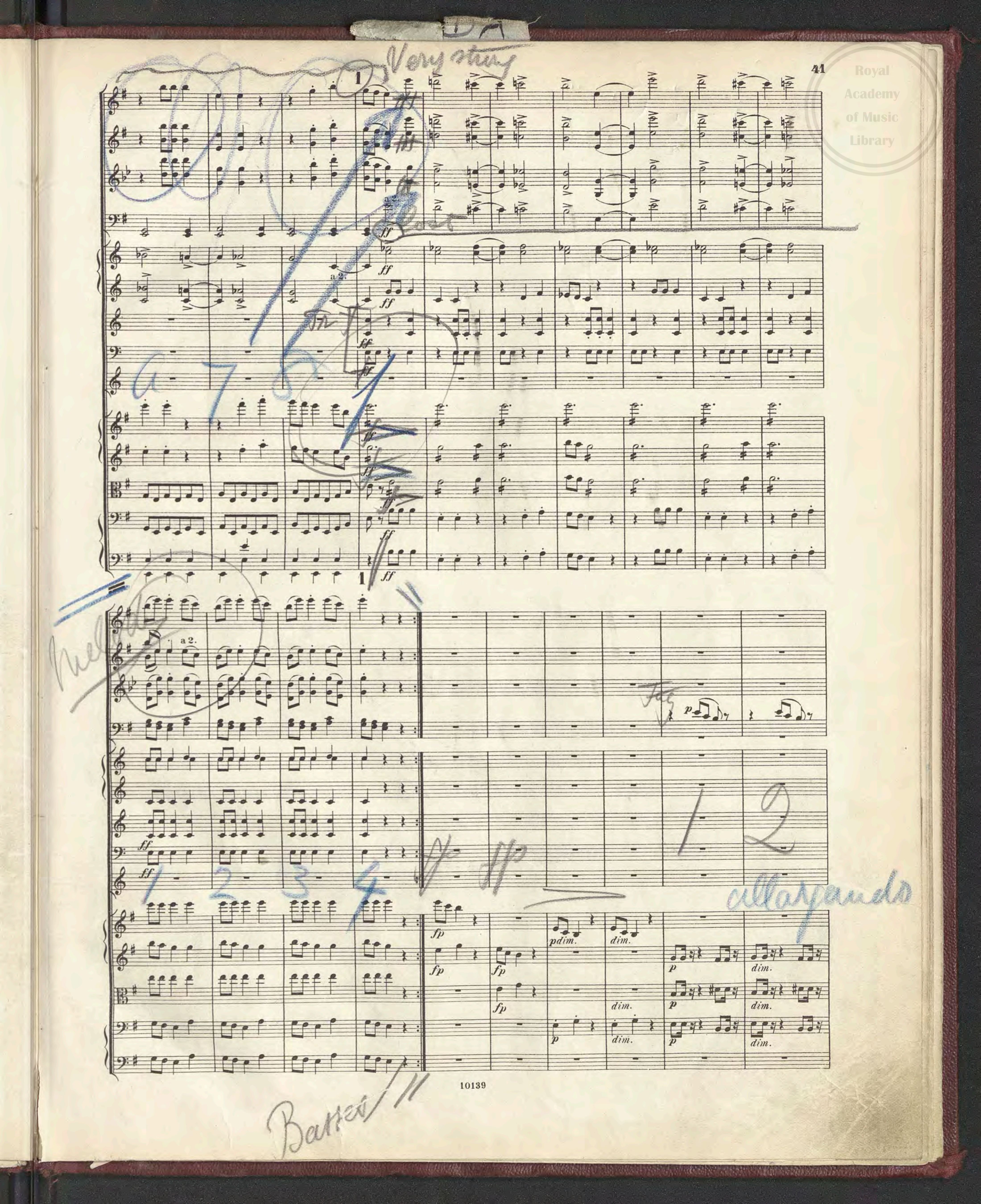

Oboi.
in B.
Solo.
molto cresc.
Tutti.
dimin.
Solo.
pp Solo.
ritard.
in tempo
ritard.
Molto Adagio.
in E. a 2.
dim.
ritard.
in tempo
ritard.
Molto Adagio.
div.
10139
4 Solo
D. Bass

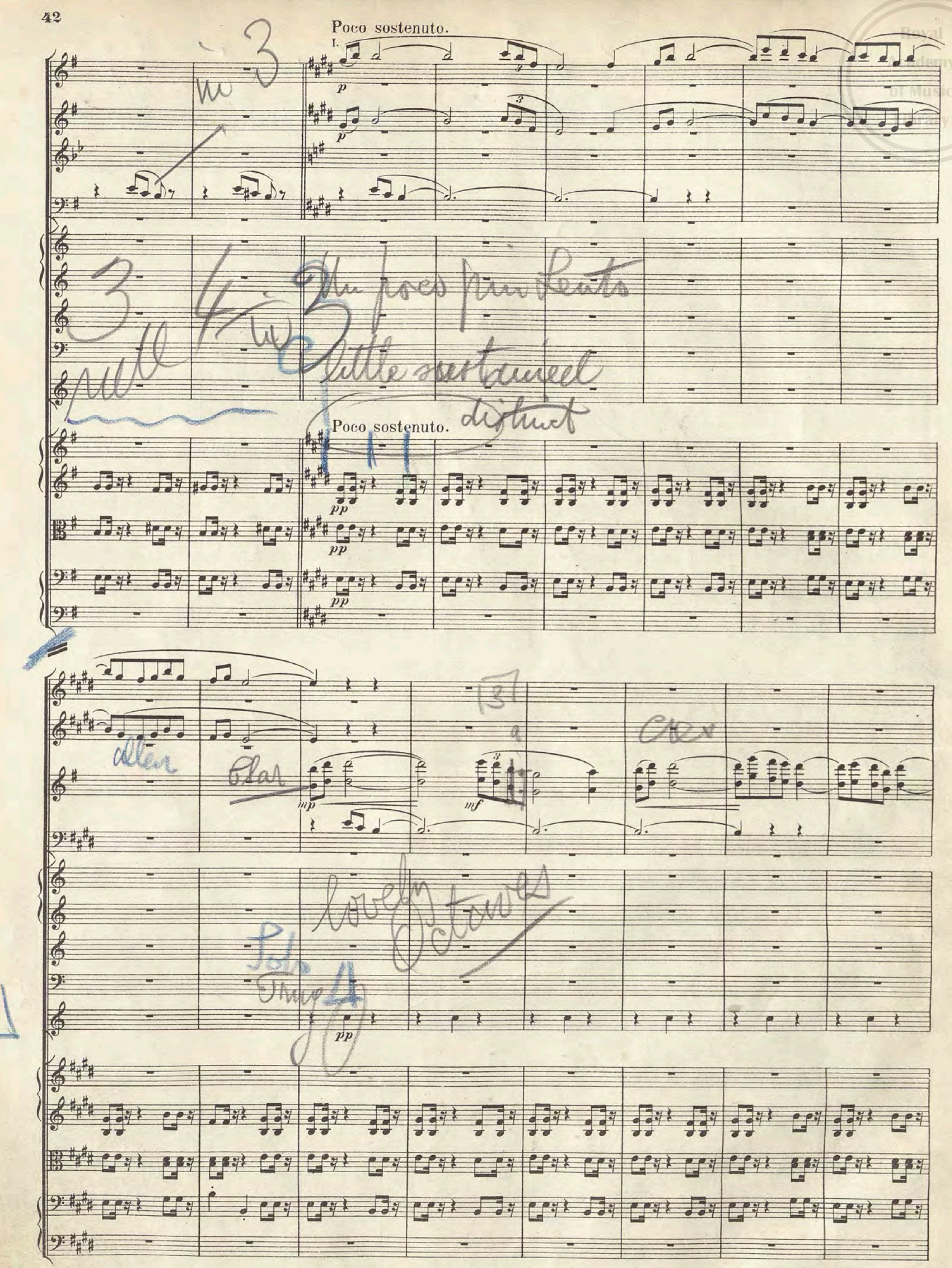
III. Scherzo.

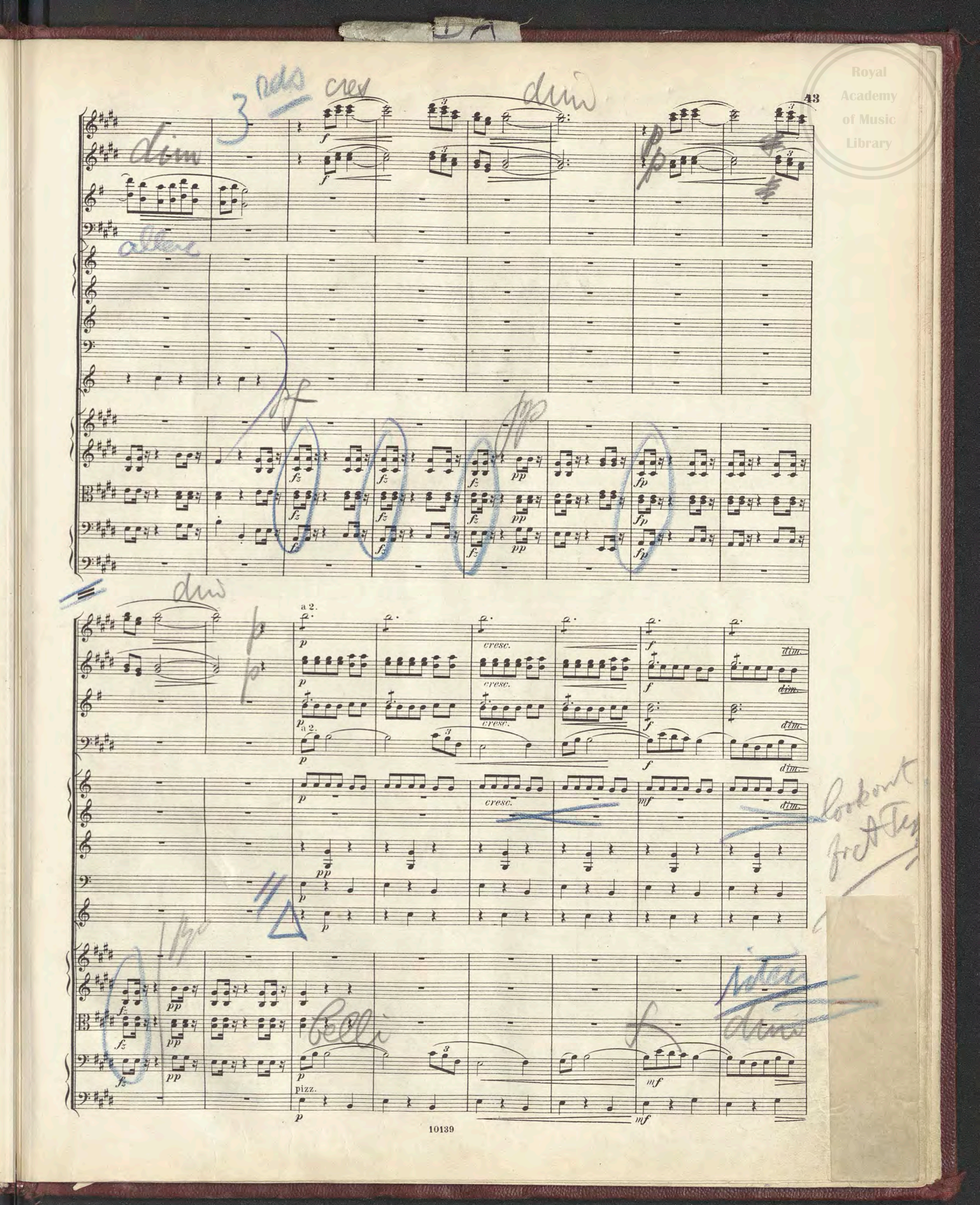

Molto Vivace. M.M. 𝅗𝅥. = 80.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E.
Trombe in E.
Tympani E. & H.
Triangolo.
Molto Vivace. M.M. 𝅗𝅥. = 80.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
a 2.
pizz.
dim.
pp
(Not too fast at 1)
3 notes
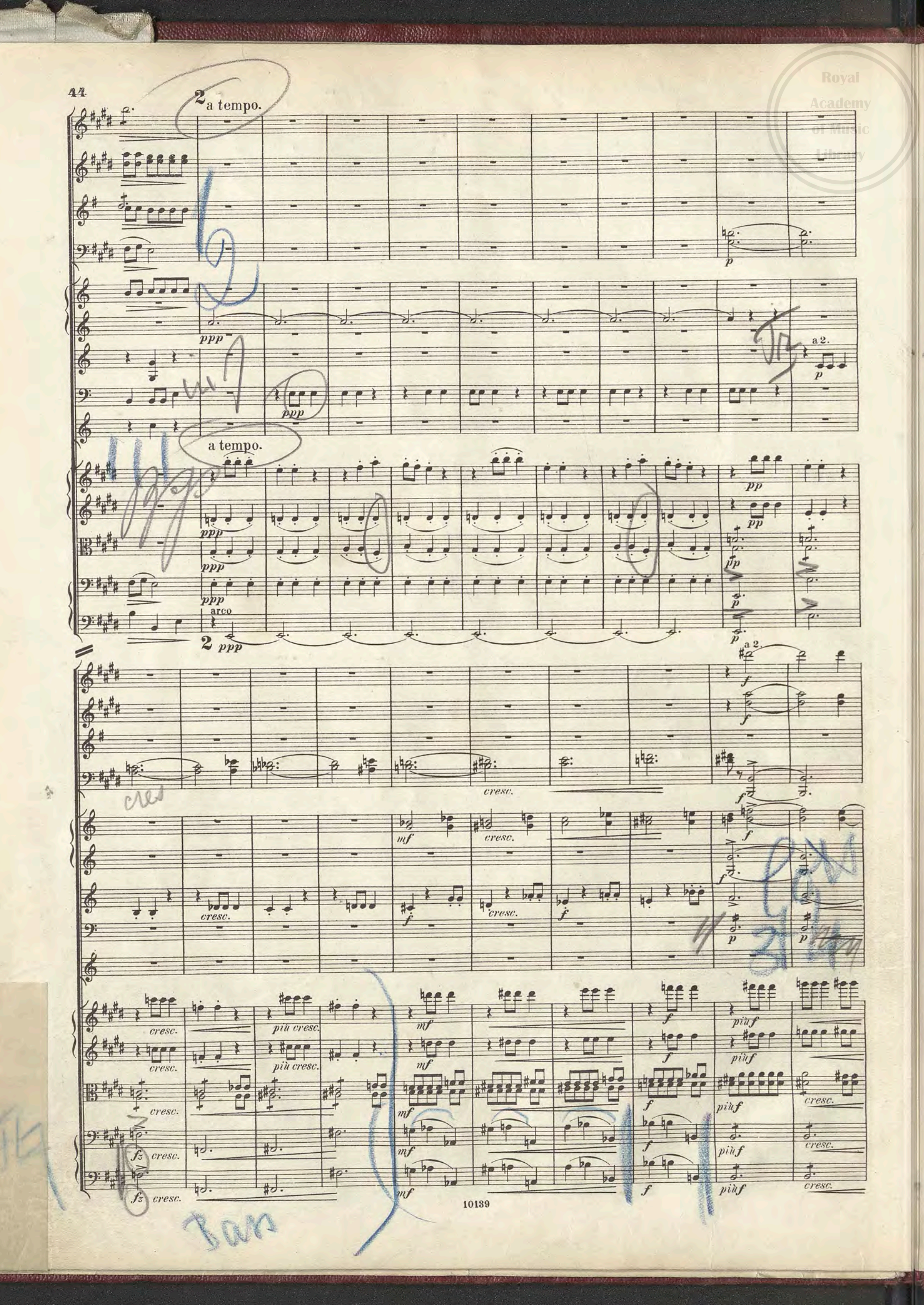

II.
Solo.
arco
pizz.
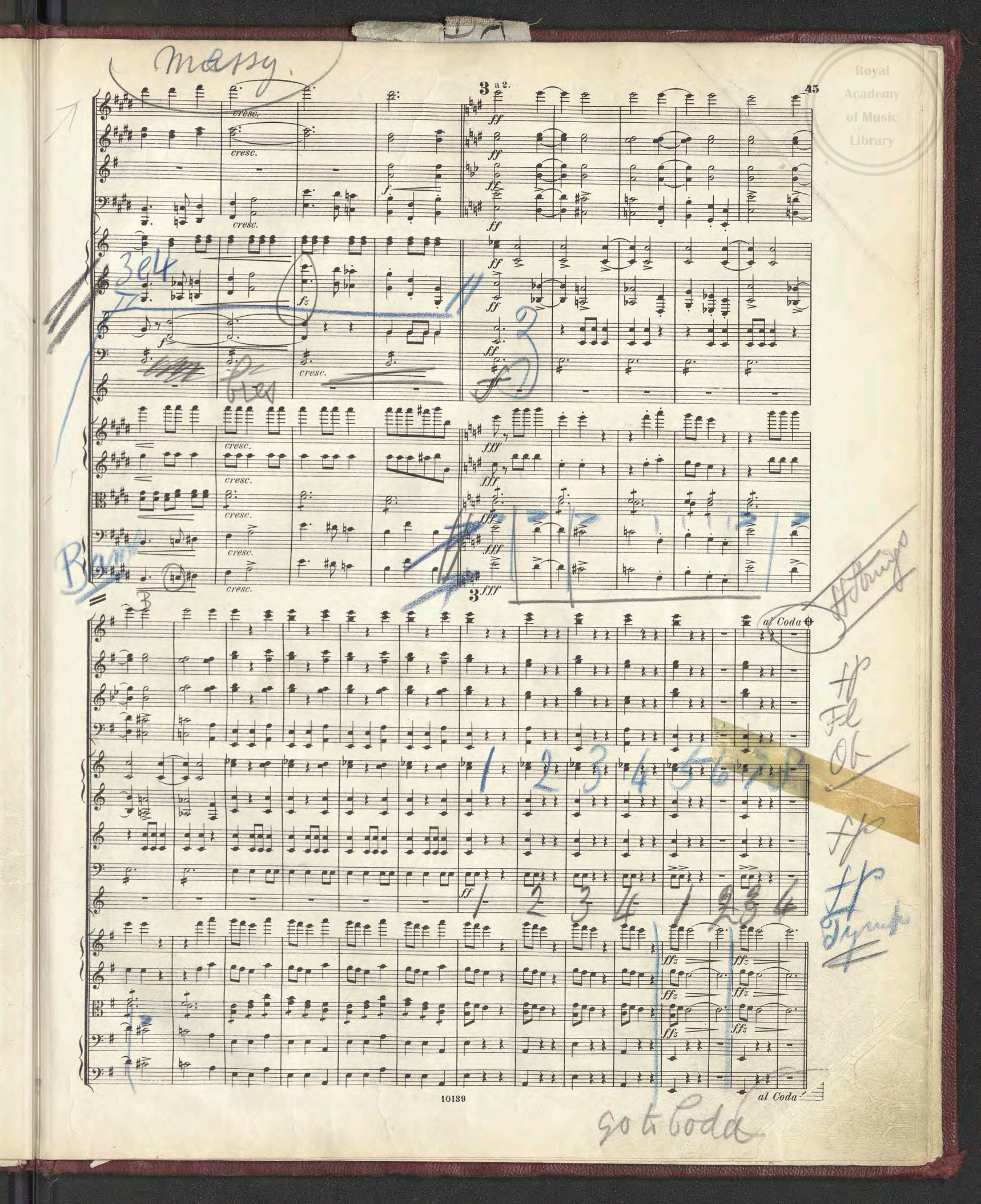

cresc. molto
arco
div.
a 2.
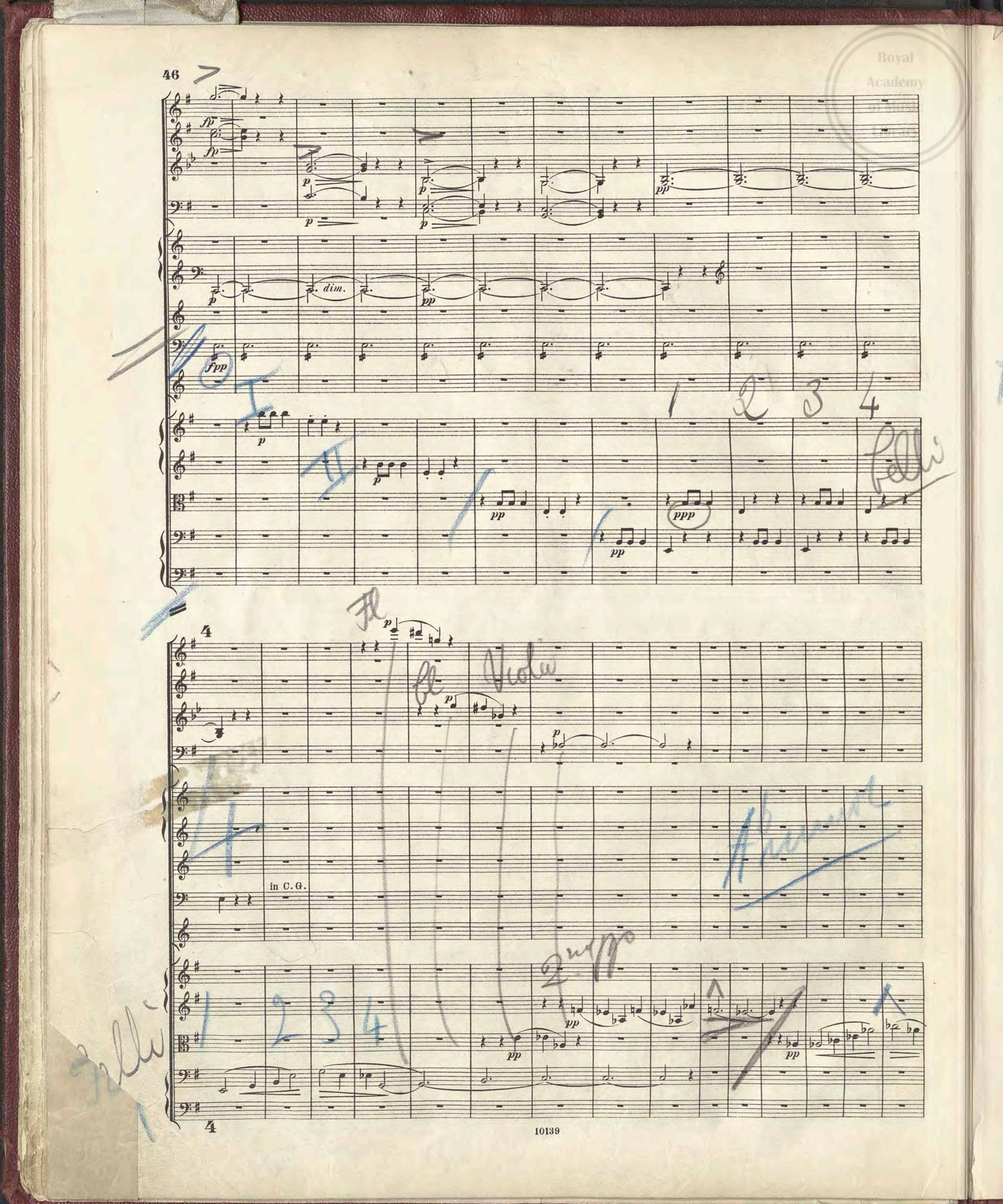

1
a 2.
ff
1
ff
a 2.
fp
pdim.
dim.
p

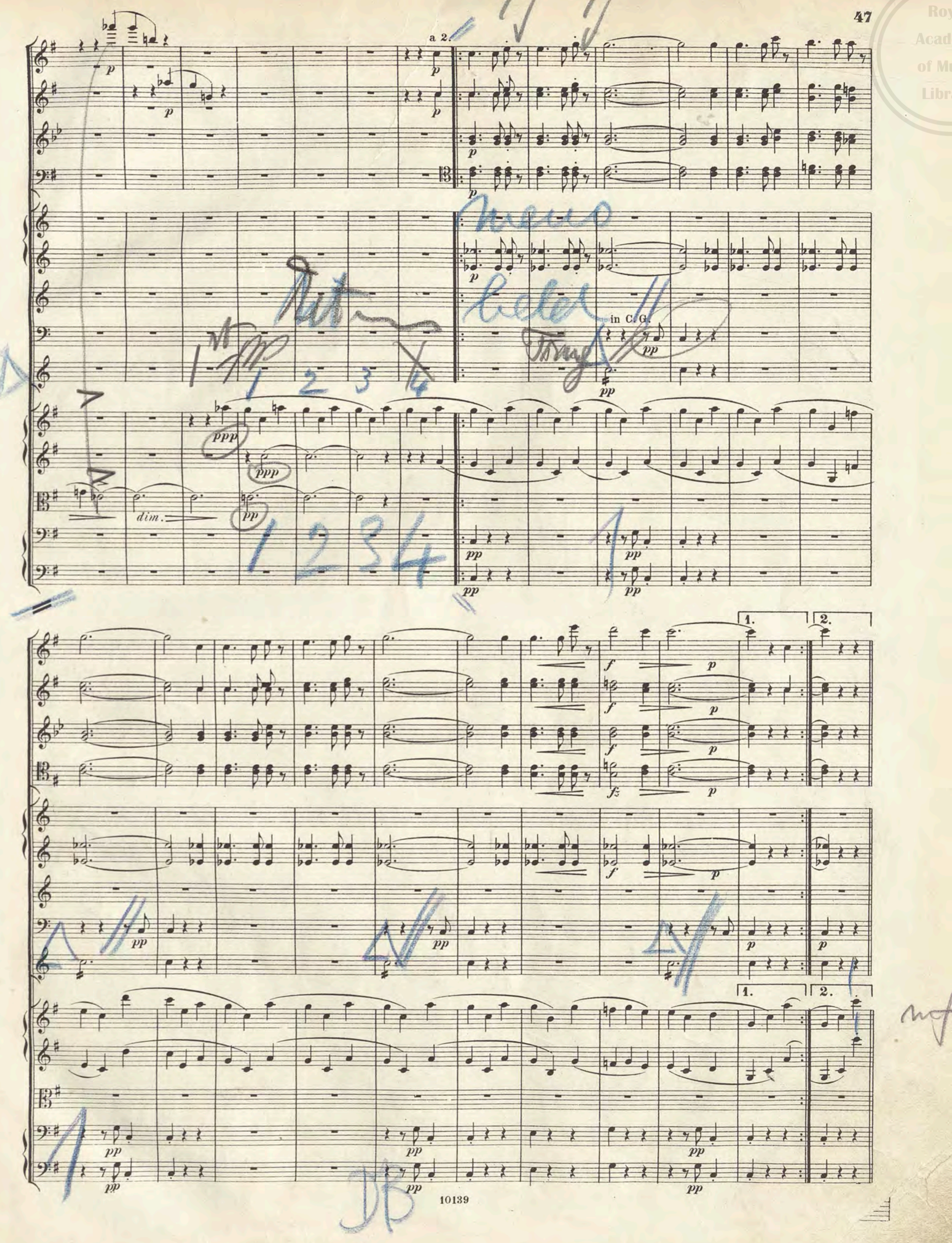

Poco sostenuto.
I.
Poco sostenuto.

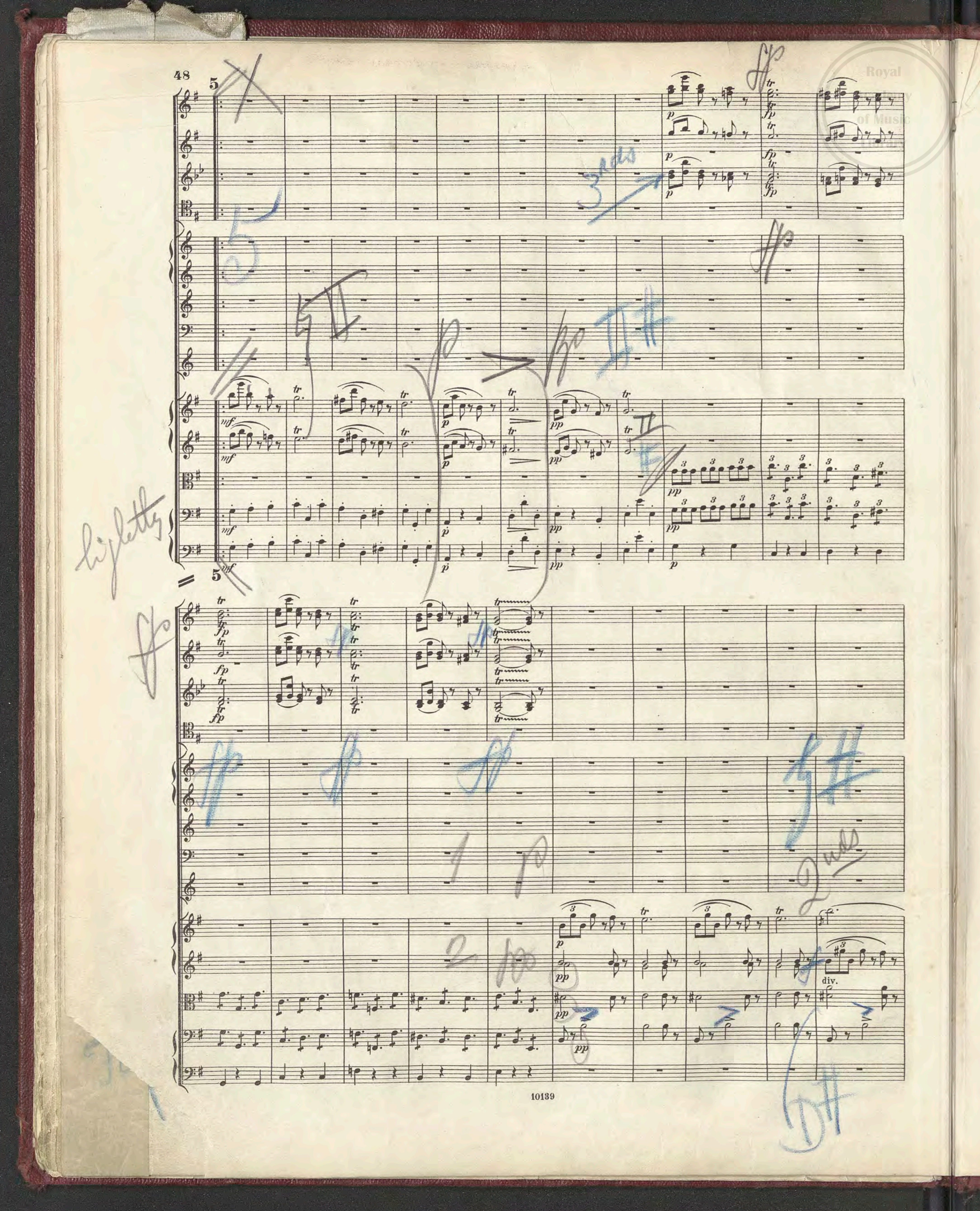

a 2.
cresc.
dim.
pizz.
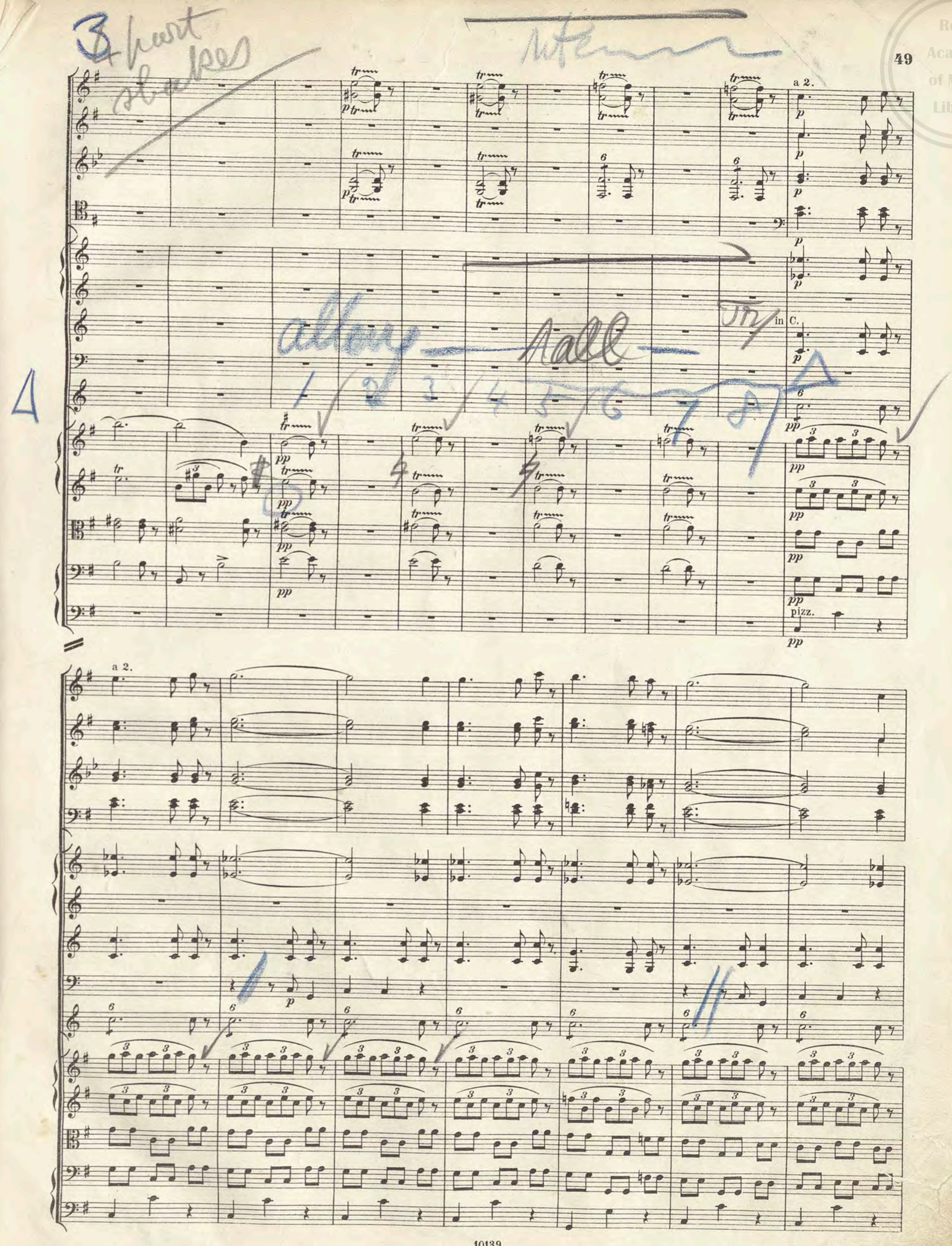

2 a tempo.
ppp
a 2.
p
a tempo.
pp
ppp
arco
2 ppp
f
cresc.
mf
piu cresc.
piu f
fz
10139
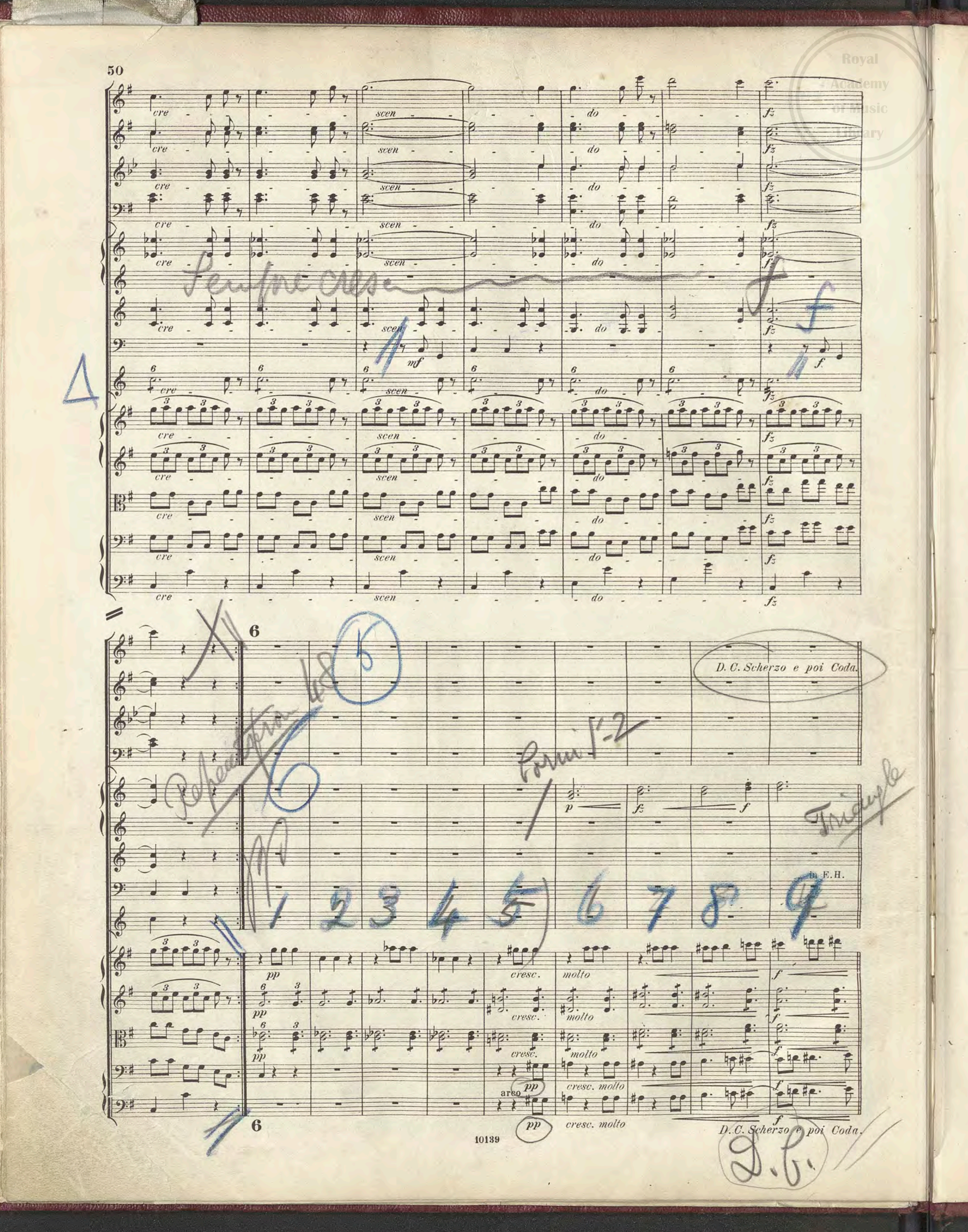

a 2.
cresc.
ff
fff
fz
al Coda
10139

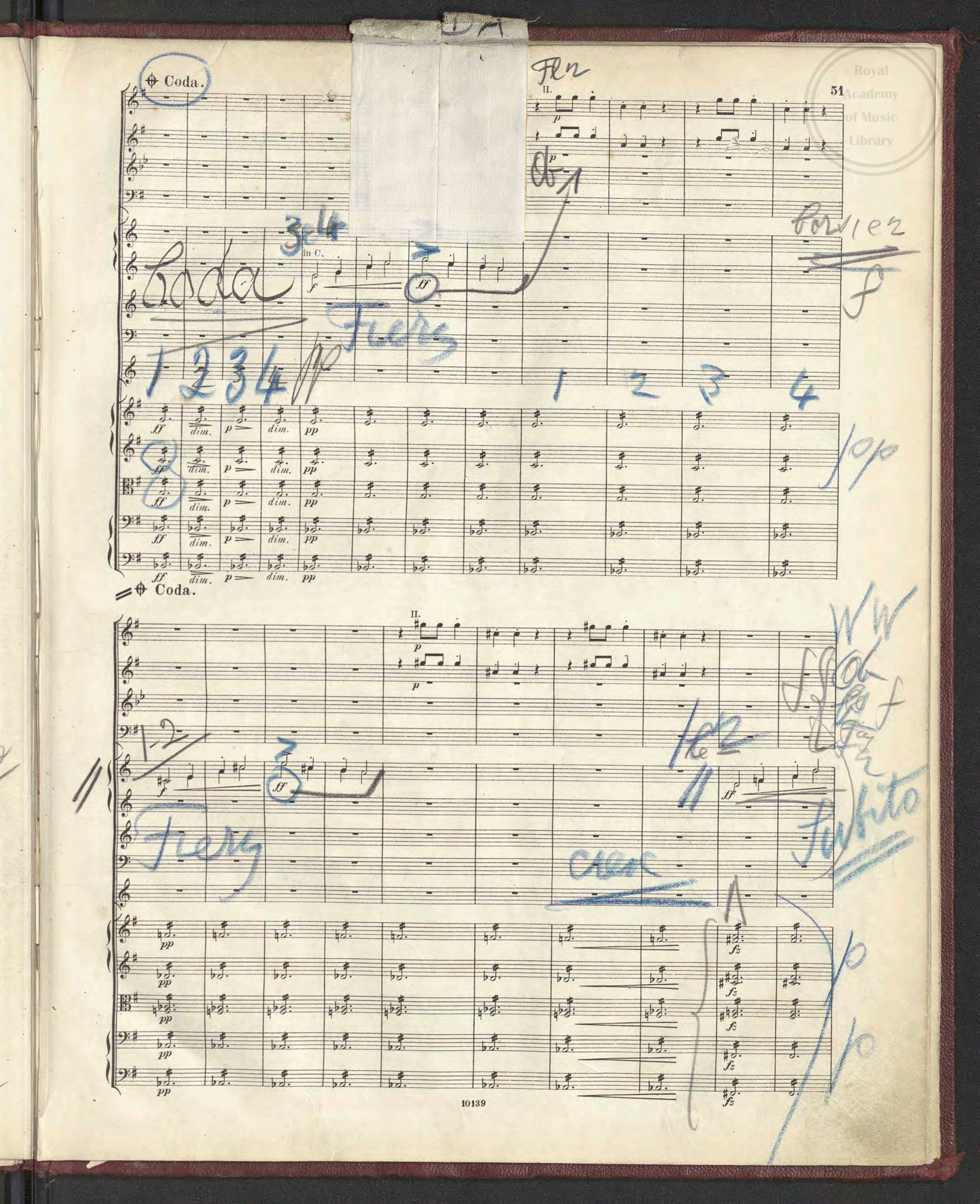

fp
fp
p
p
dim.
pp
pp
fpp
pp
ppp
4
in C.G.
p
pp
pp
pp
4
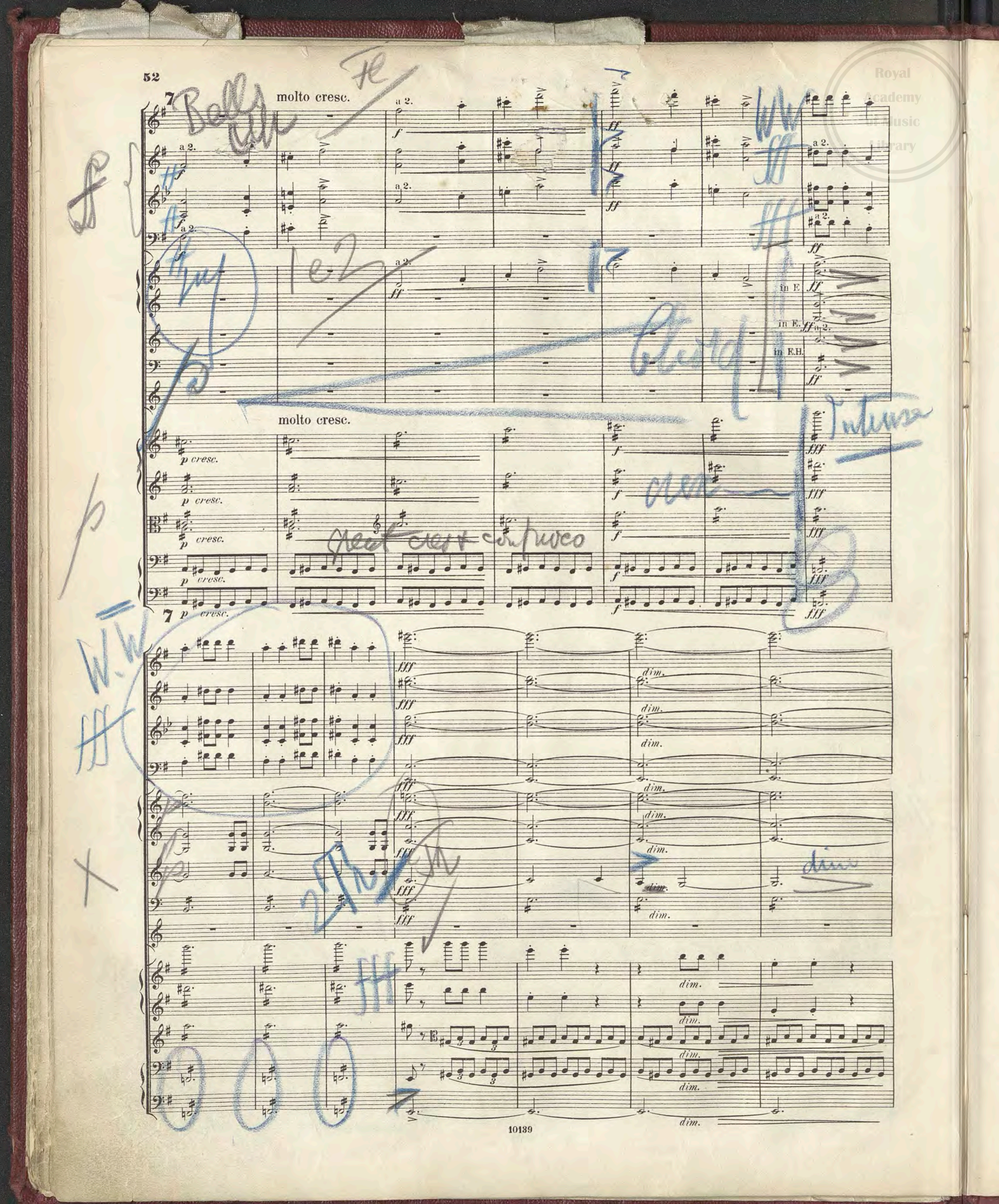

a 2.
dim.
in C. G.
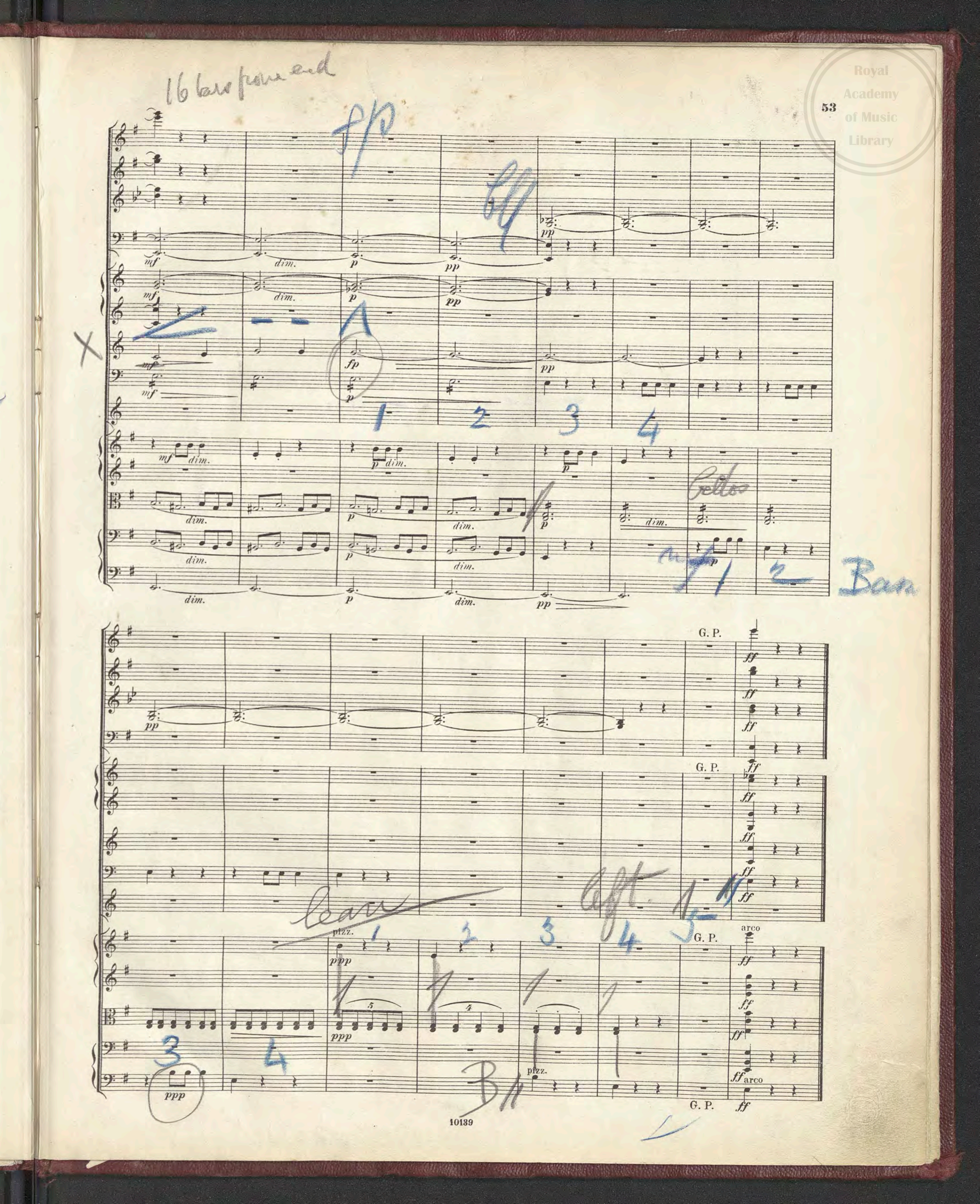

5
tr
fp
p
mf
pp
5
div.


a 2.
in C.
pizz.
a 2.

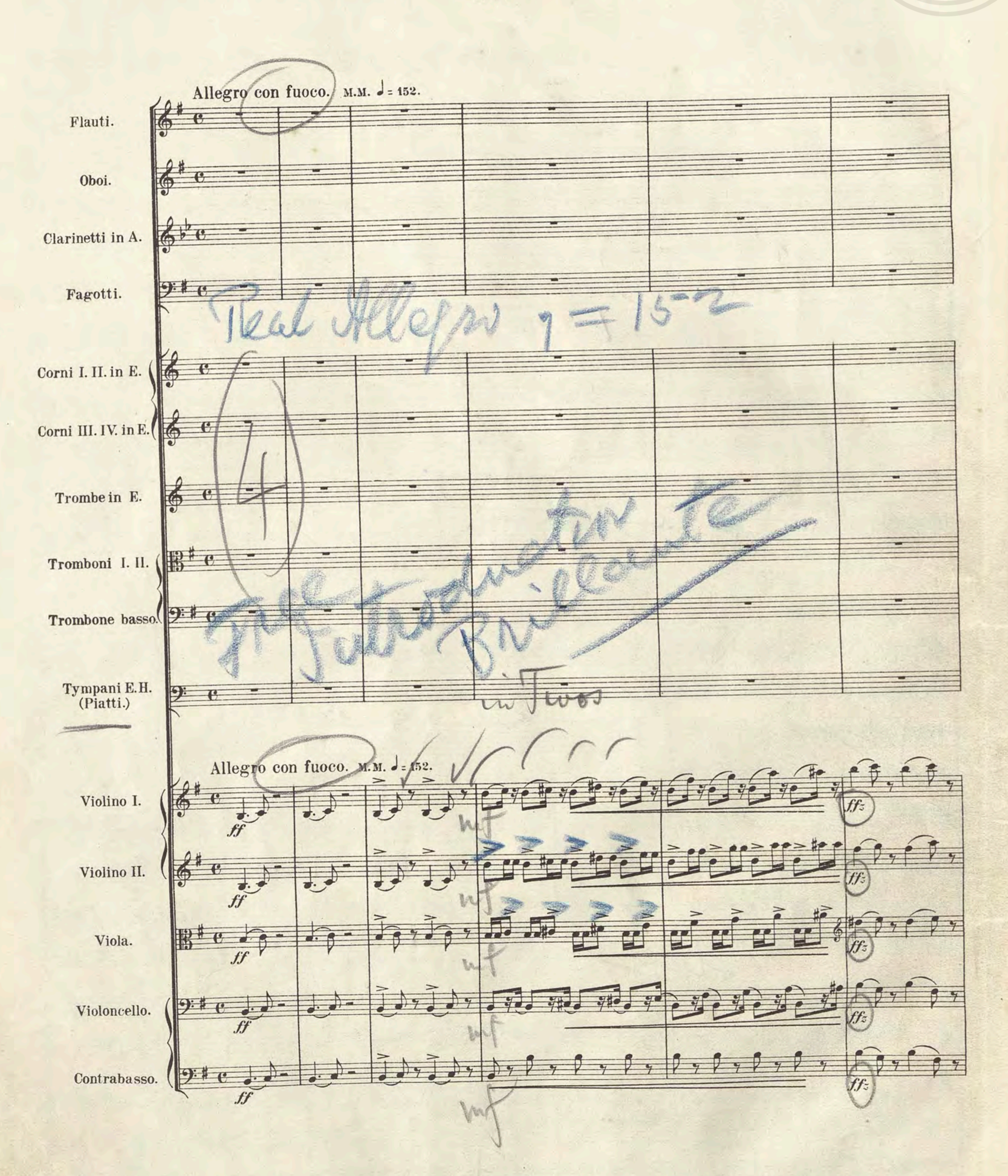

cre - - - scen - - - do
6
D. C. Scherzo e poi Coda.
in E.H.
pp
cresc.
molto
arco
cresc. molto
D. C. Scherzo e poi Coda.
10139

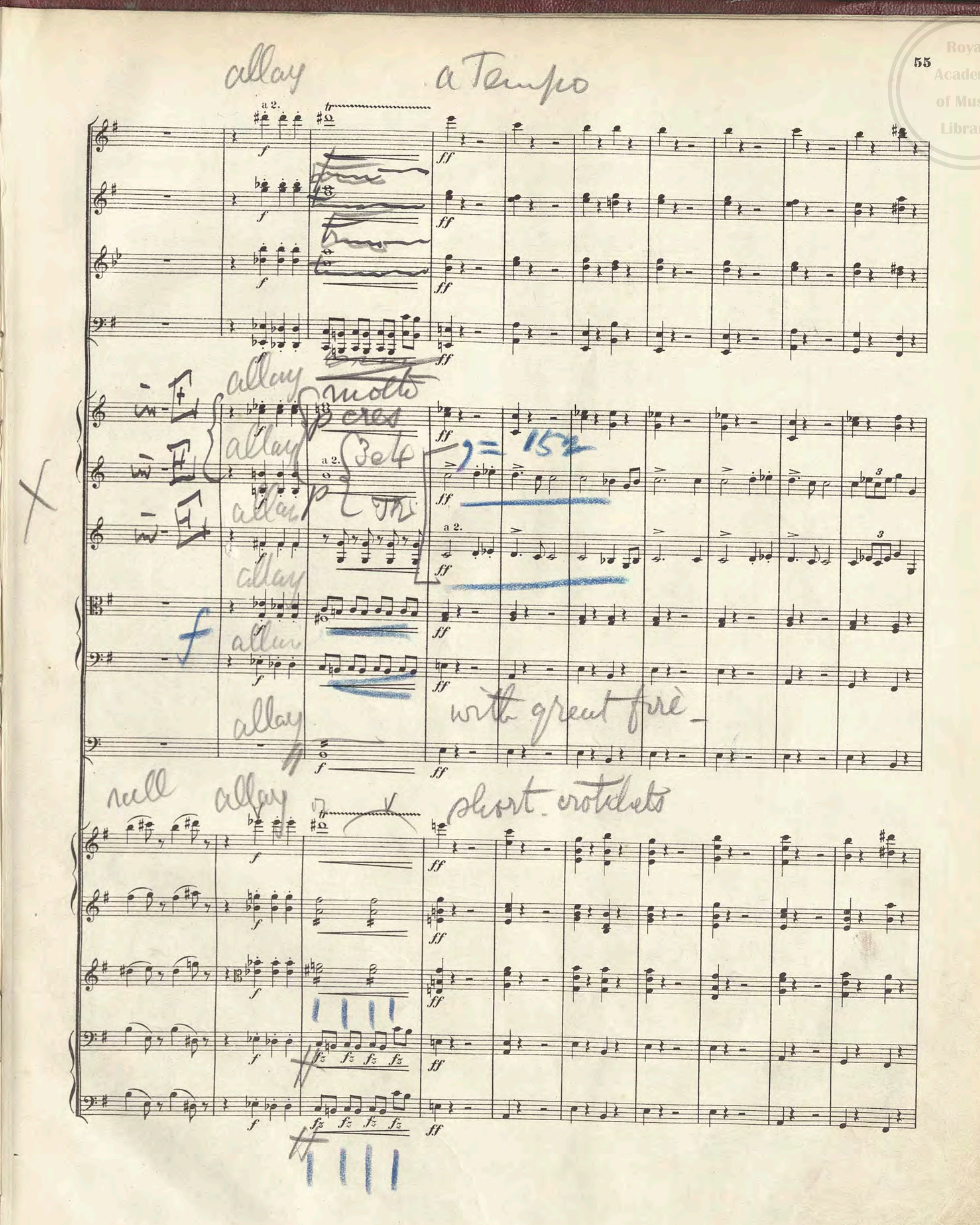

Coda.
II.
in C.
Coda.
II.
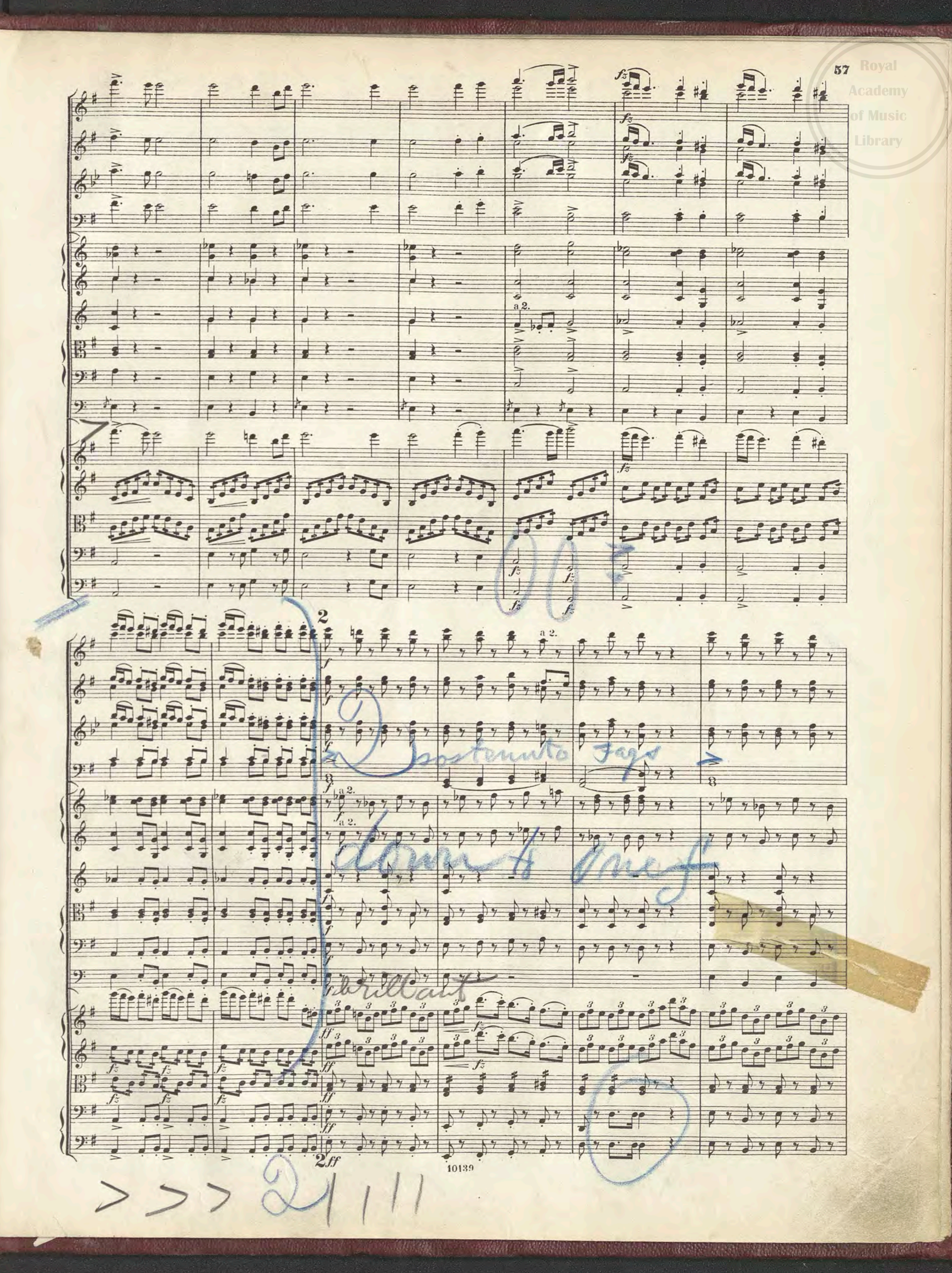

molto cresc.
a 2.
in E
in E.
in E.H.
molto cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.


mf
dim.
p
pp
fp
G. P.
ff
pizz.
ppp
arco
10139

IV.


Allegro con fuoco. M.M. 𝅗𝅥 = 152.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I. II. in E.
Corni III. IV. in E.
Trombe in E.
Tromboni I. II.
Trombone basso.
Tympani E.H. (Piatti.)
Allegro con fuoco. M.M. 𝅗𝅥 = 152.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
ff
mf
ffz


allay
a Tempo
a 2.
a 2.
a 2.
with great fire
short crotchets


a 2.
2
a 2.
a 2.
a 2.
2 ff

a 2.

a 2.

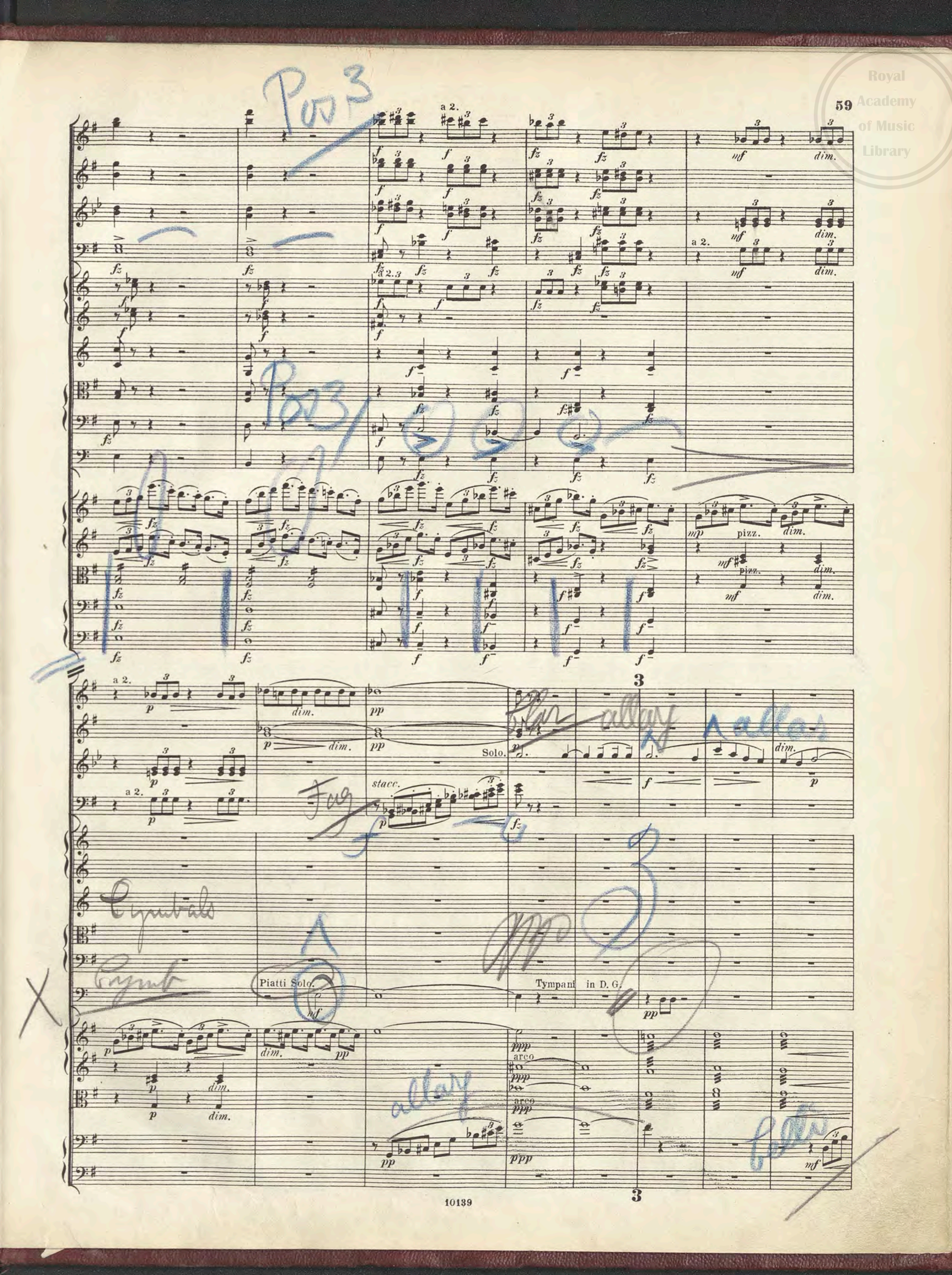
a 2.
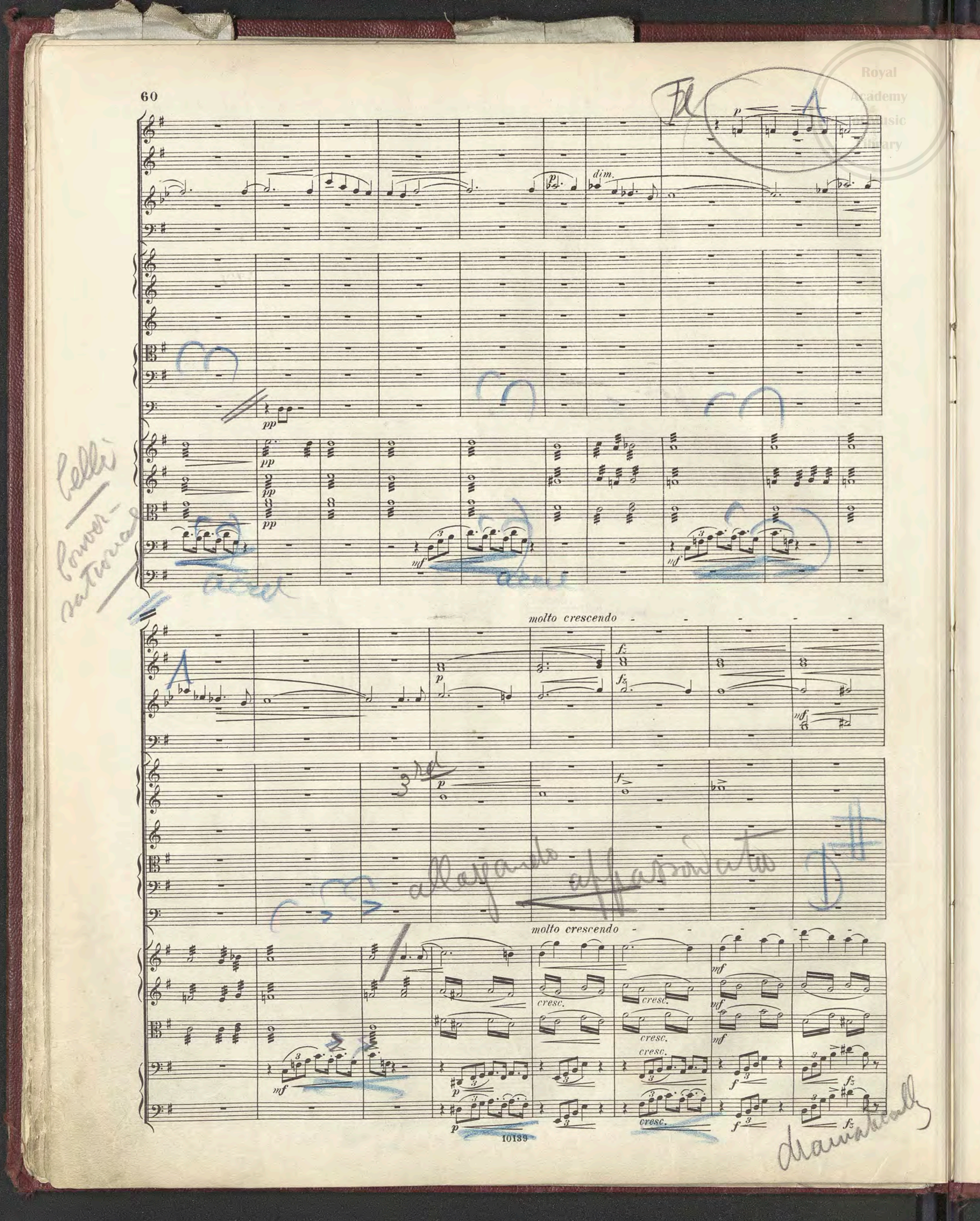
a 2.

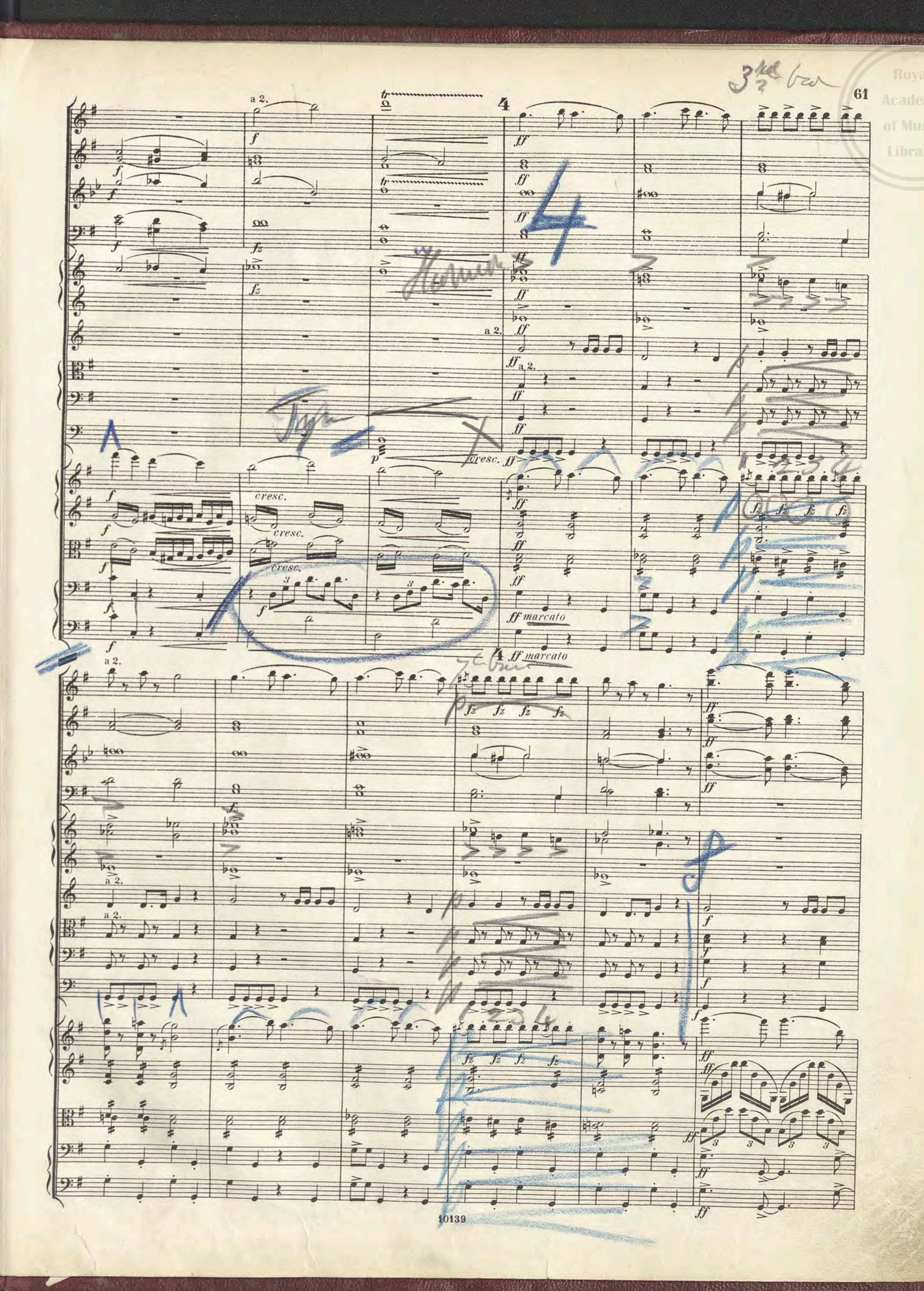
a 2.

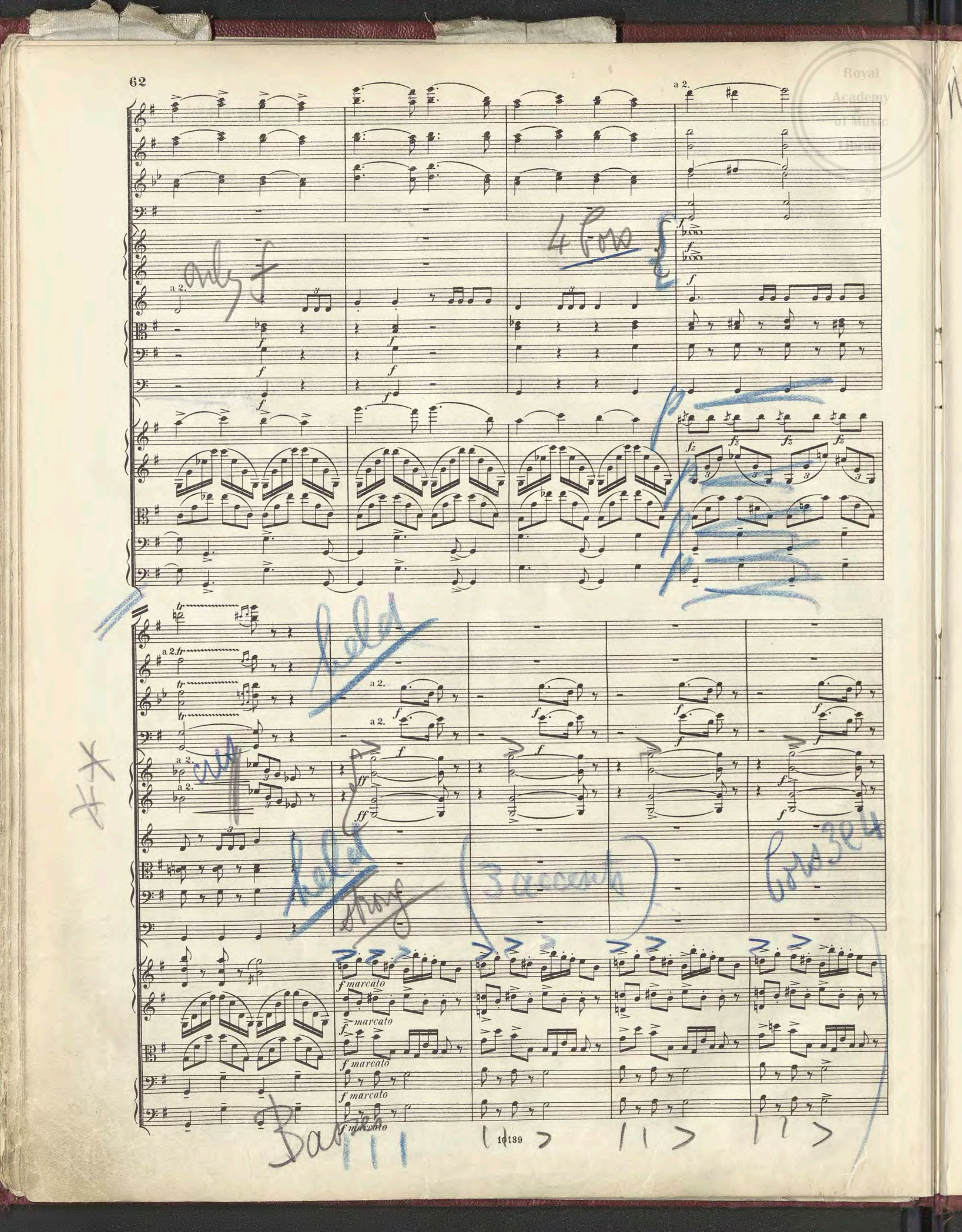
a 2.
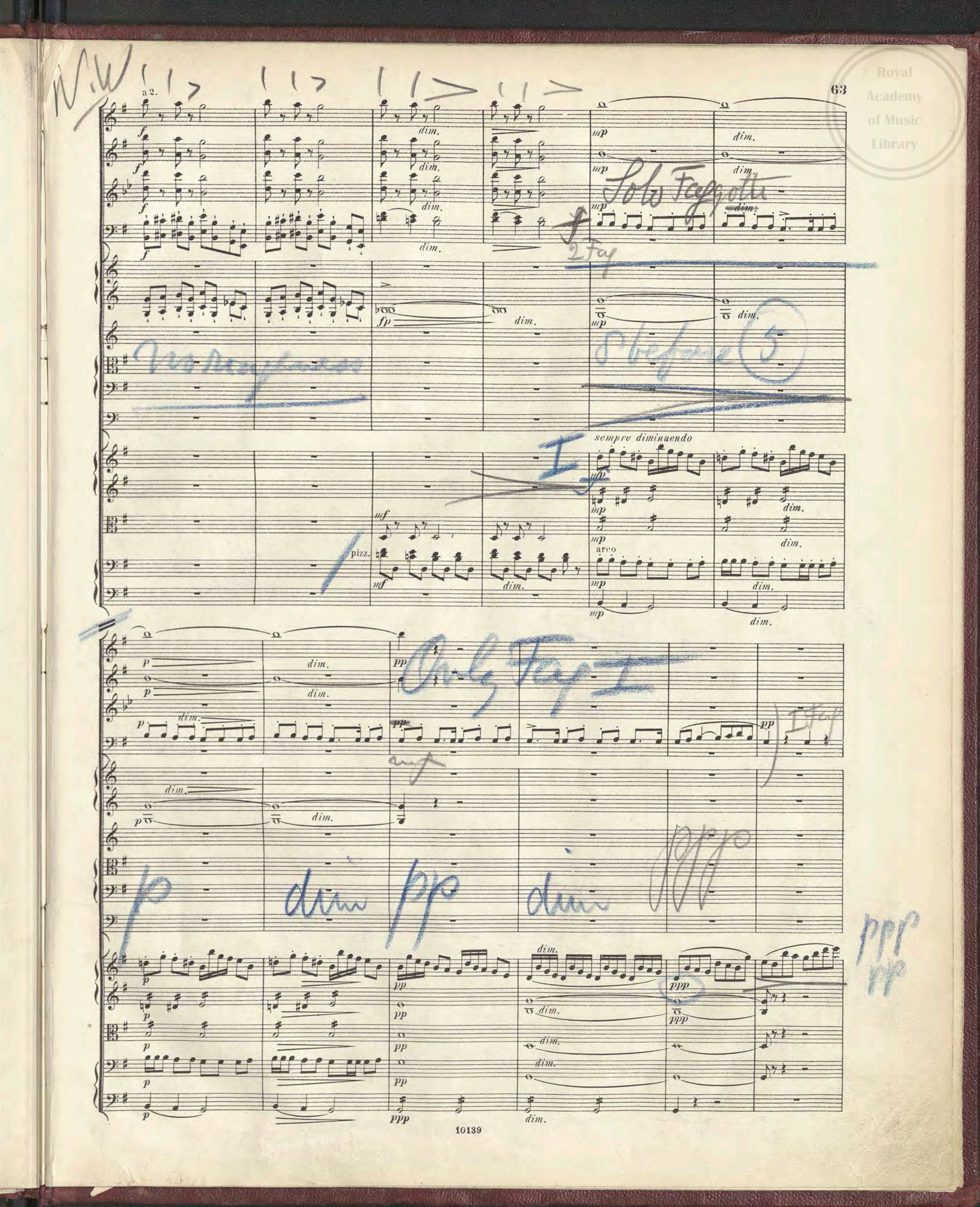
a 2.


a 2.
fz
mf
dim.
pizz.
mp
a 2.
p
dim.
pp
Solo.
stacc.
Piatti Solo.
Tympani in D. G.
arco
ppp
3


dim.
molto crescendo
molto crescendo
cresc.
10139


a 2.
4
a 2.
a 2.
cresc.
cresc.
cresc.
marcato
4
marcato
a 2.
a 2.
a 2.


a 2.
f marcato
10139


a 2.
dim.
sempre diminuendo
pizz.
arco
Royal Academy of Music Library

shake no louder

5

Fl.

a 2

pp

ppp

pizz.

arco

tr

fz dim.
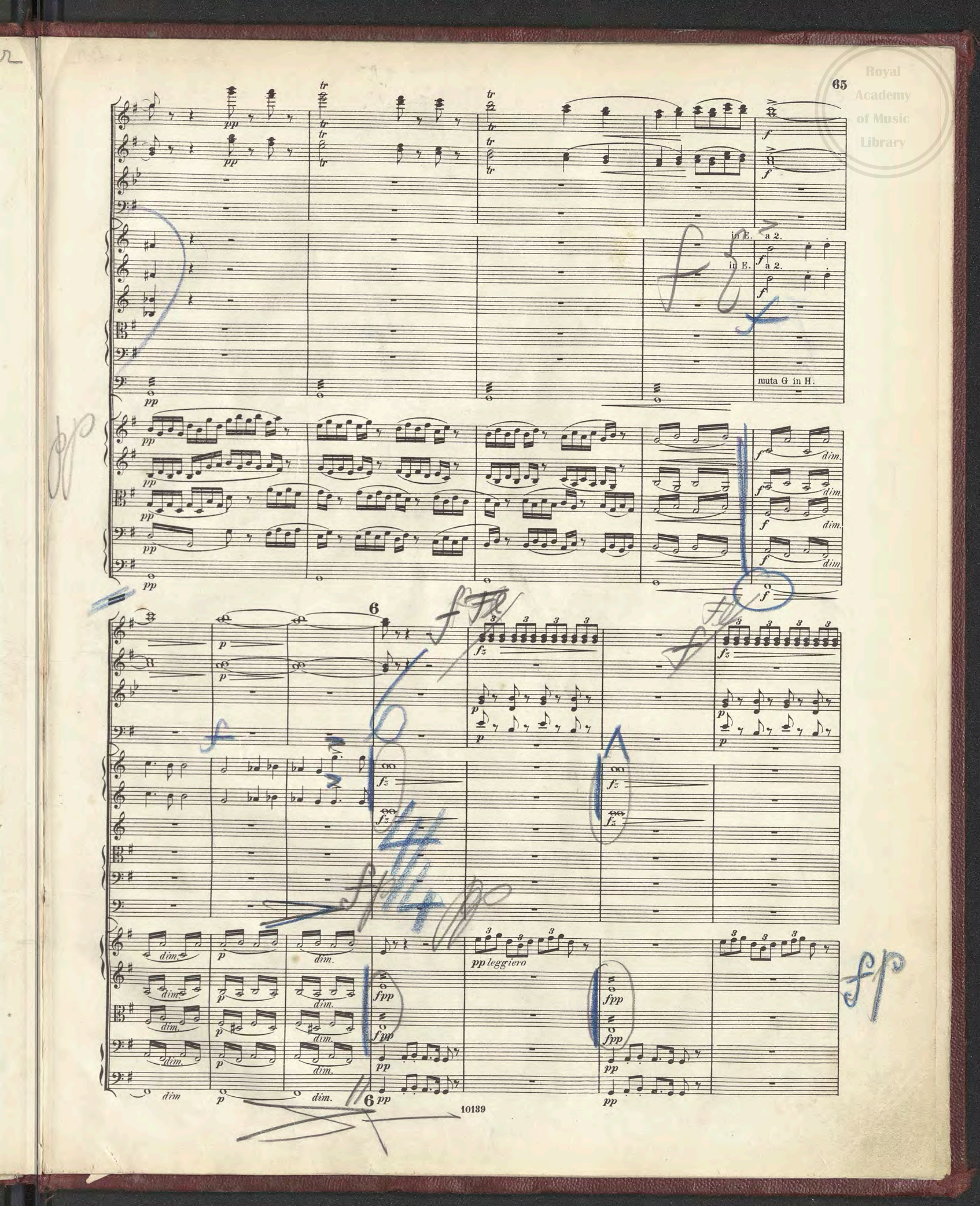
p
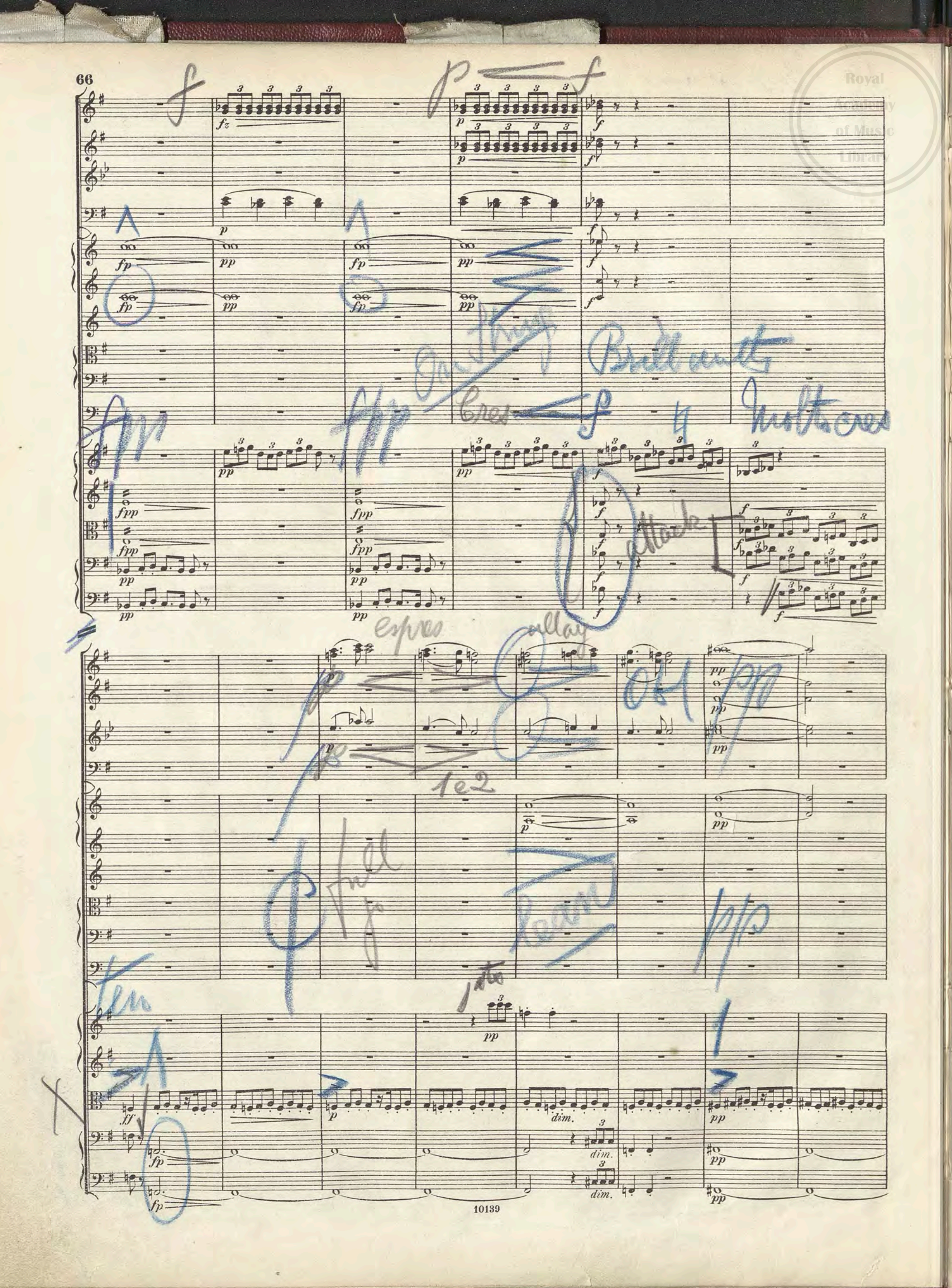
in F. a 2.

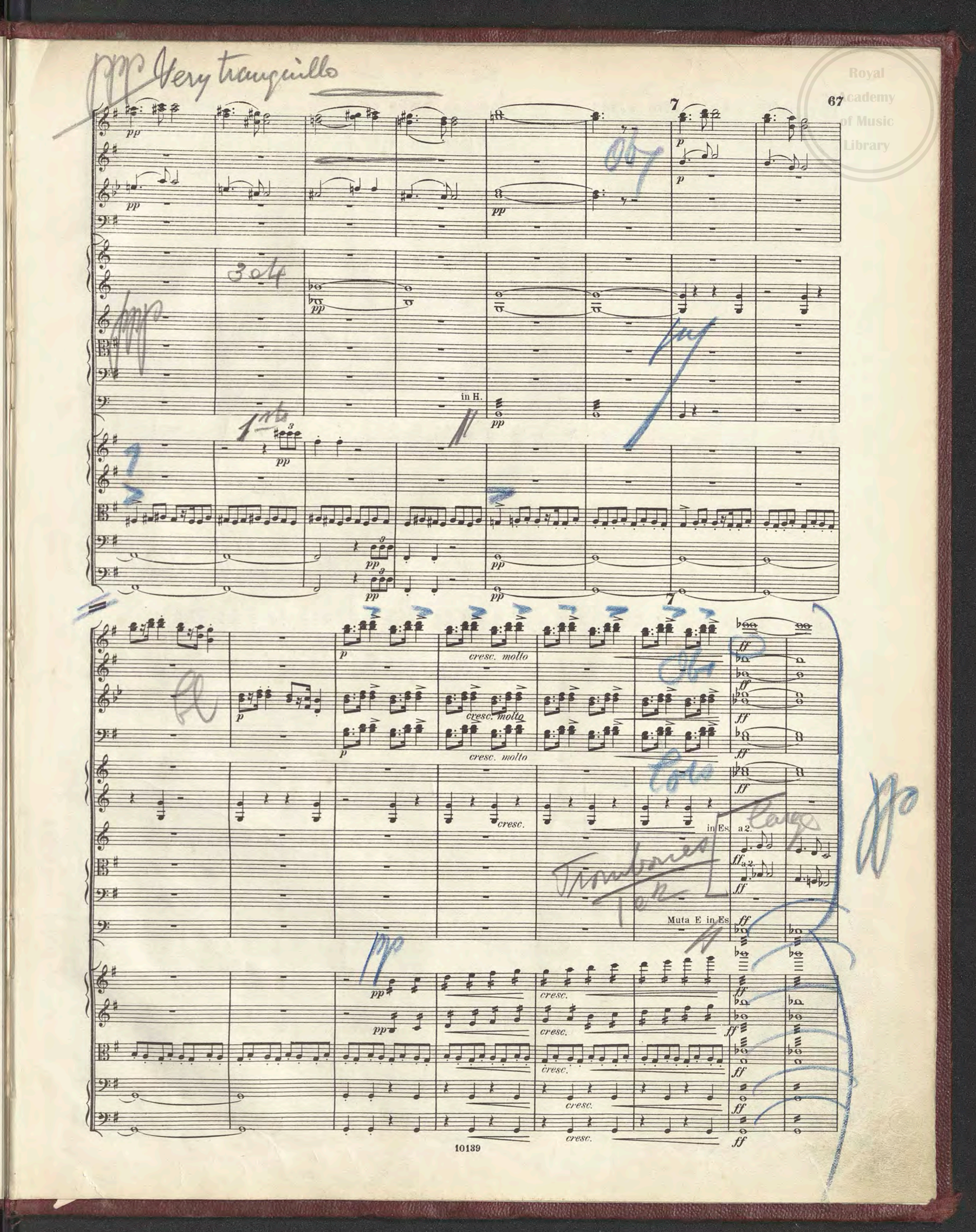
f
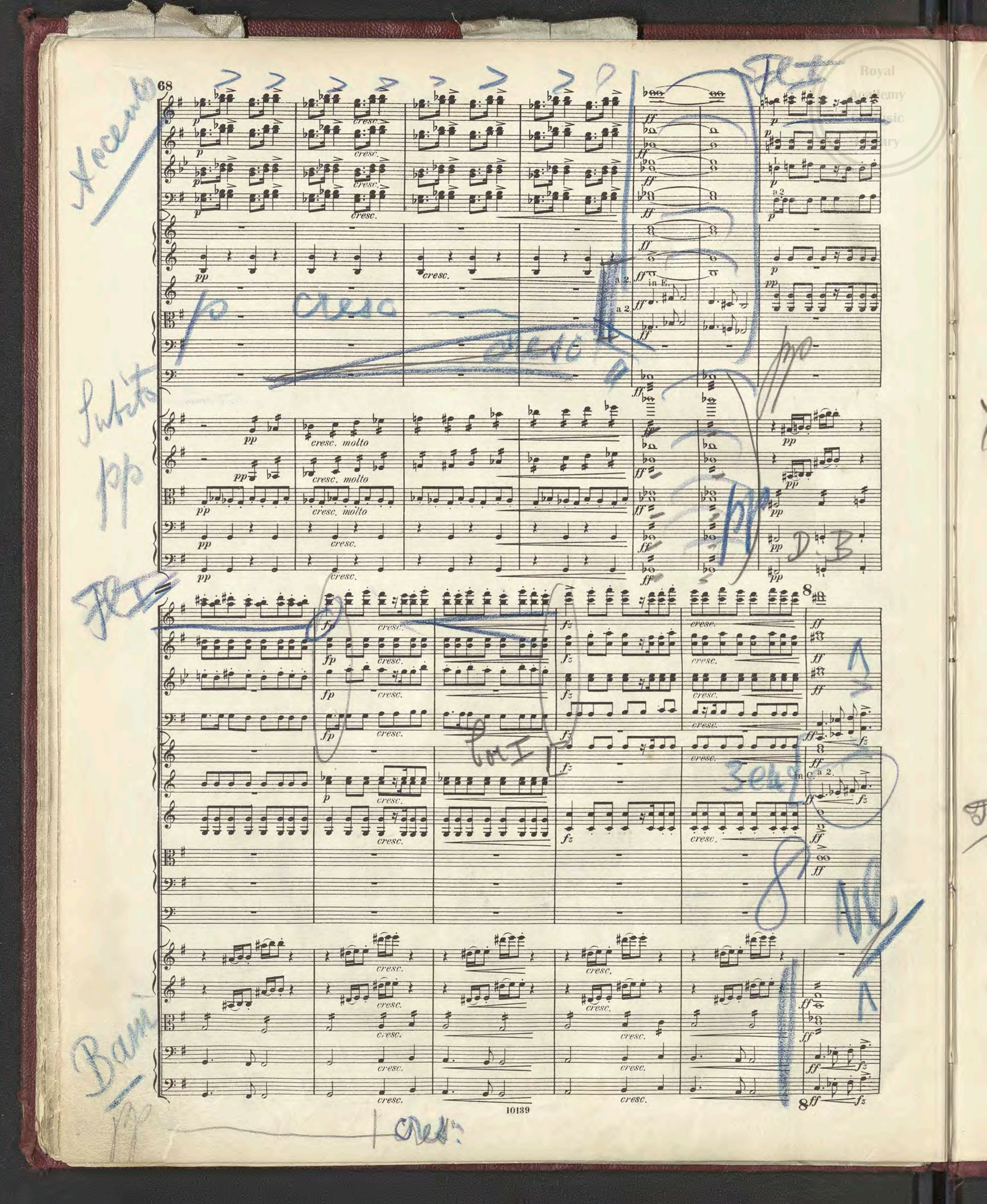
dim.

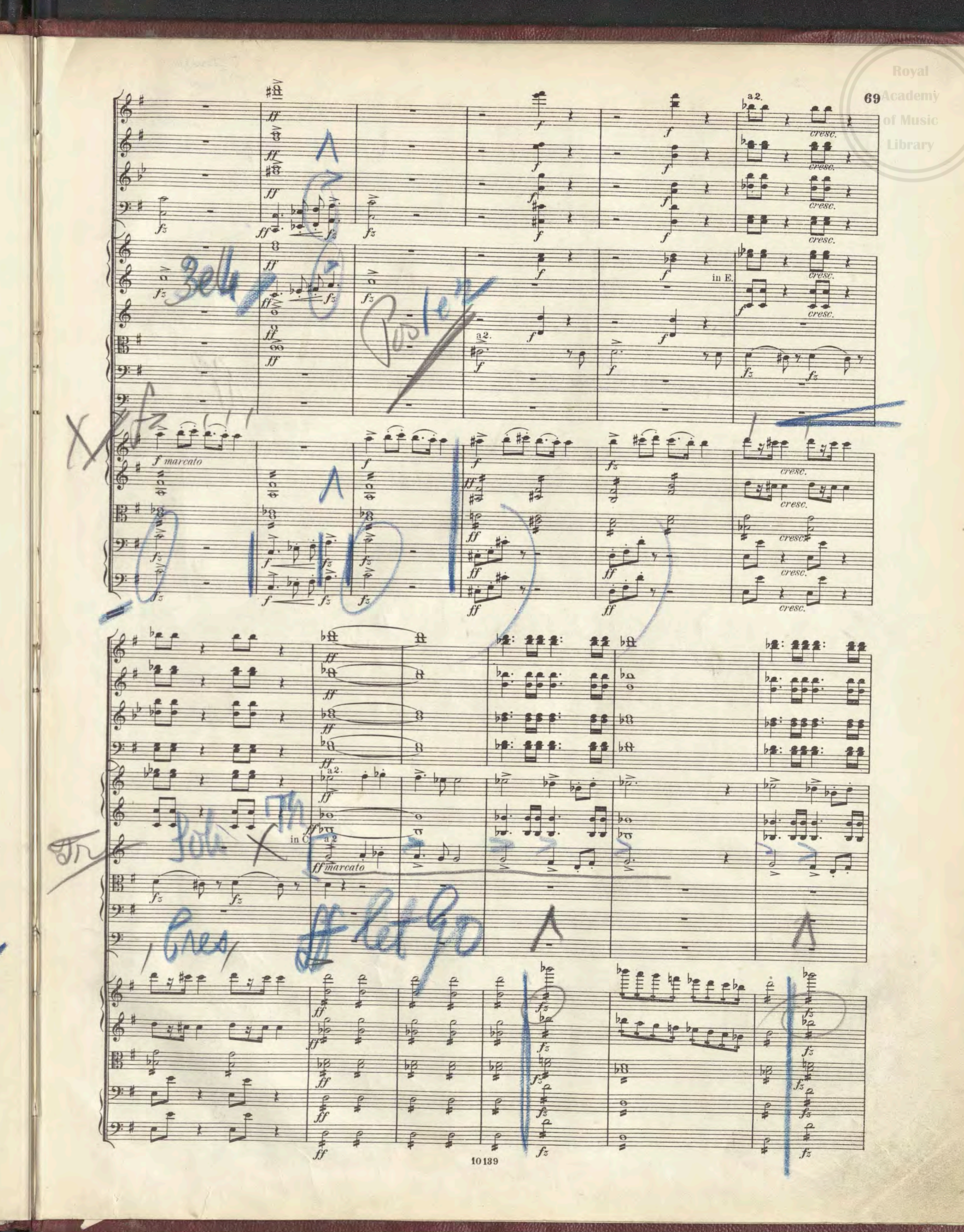
10139
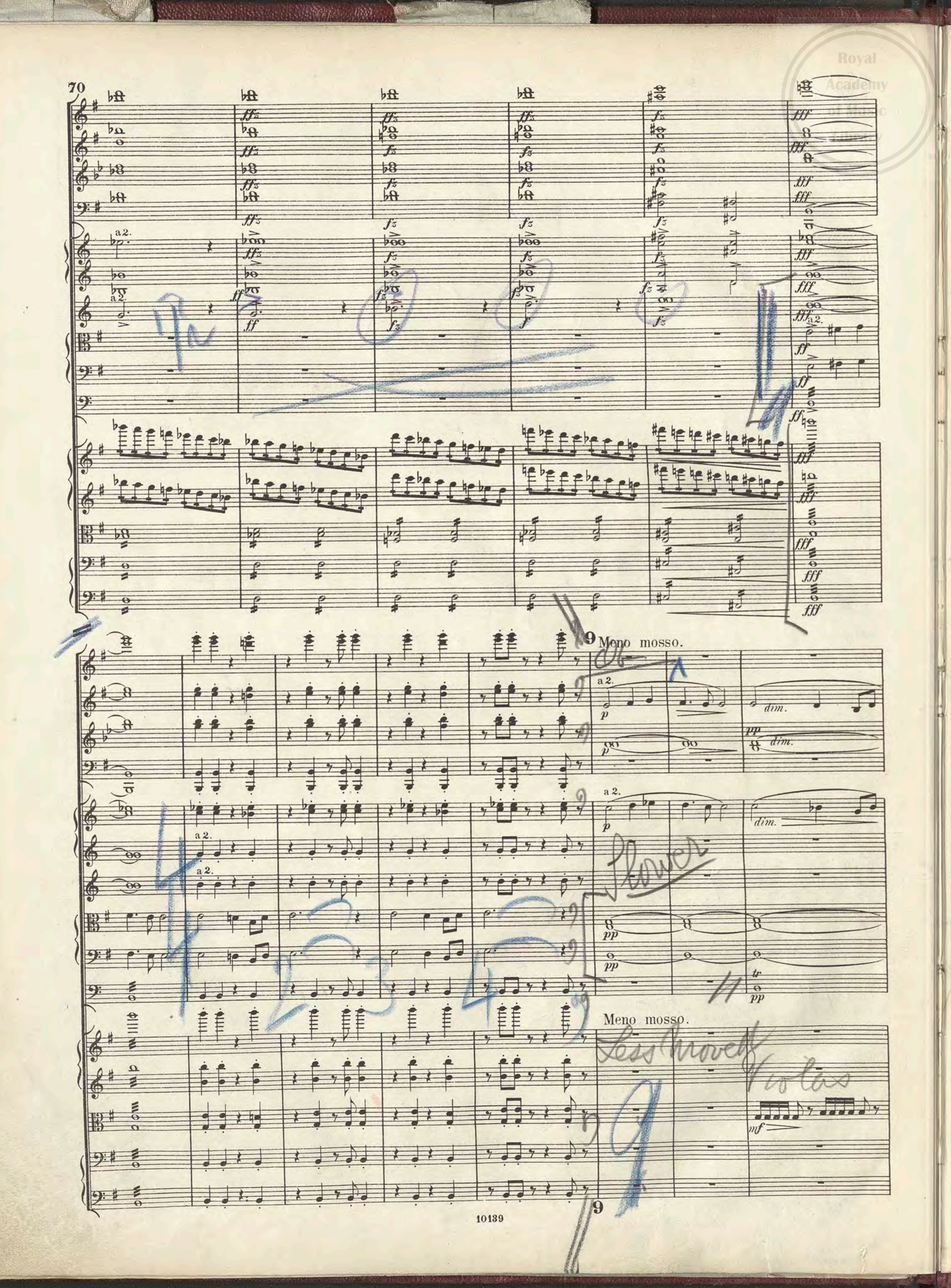

in E. a 2.
in E. a 2.
muta G in H.
pp leggiero
6
10139
Royal Academy of Music Library
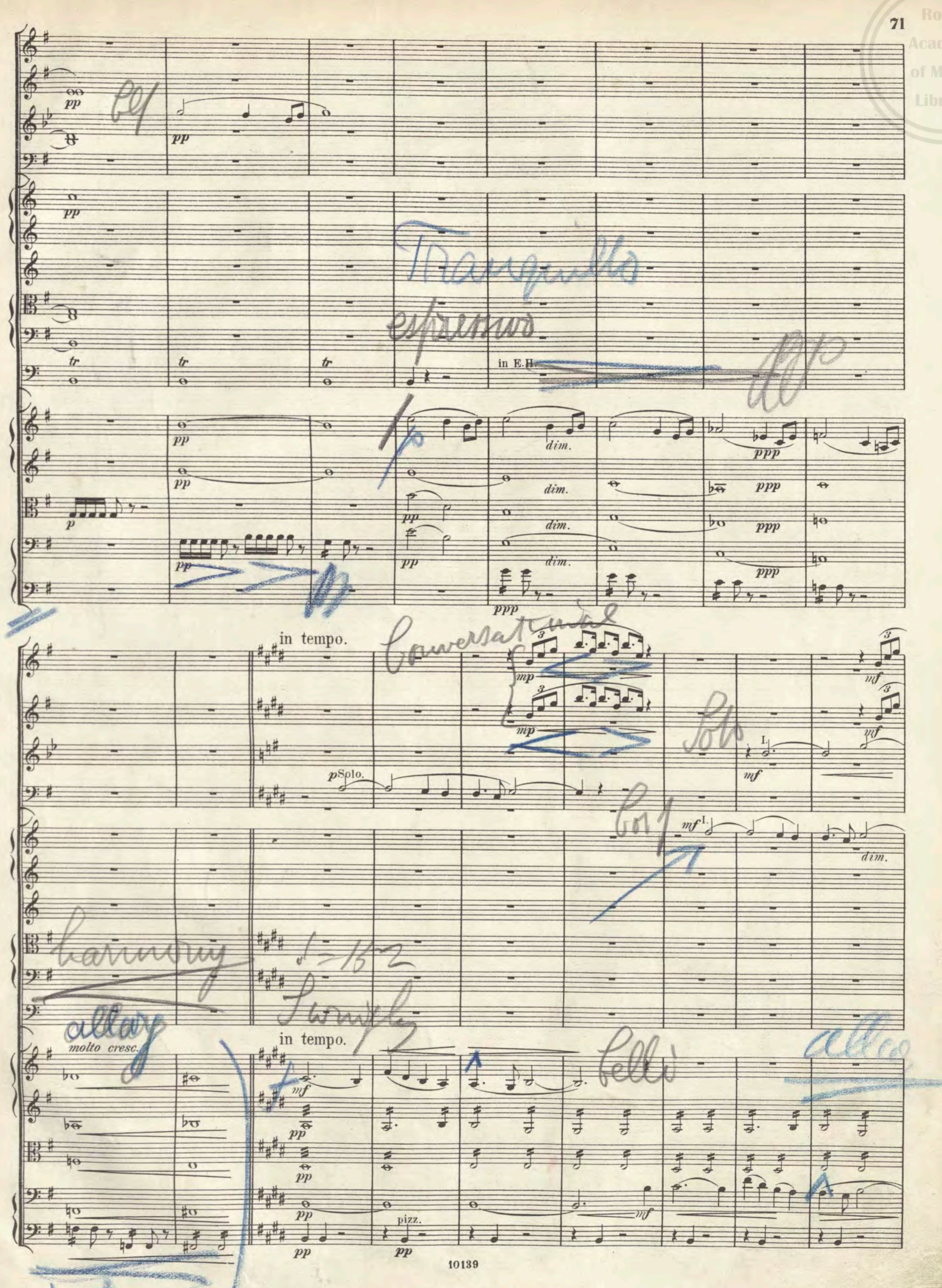

dim.

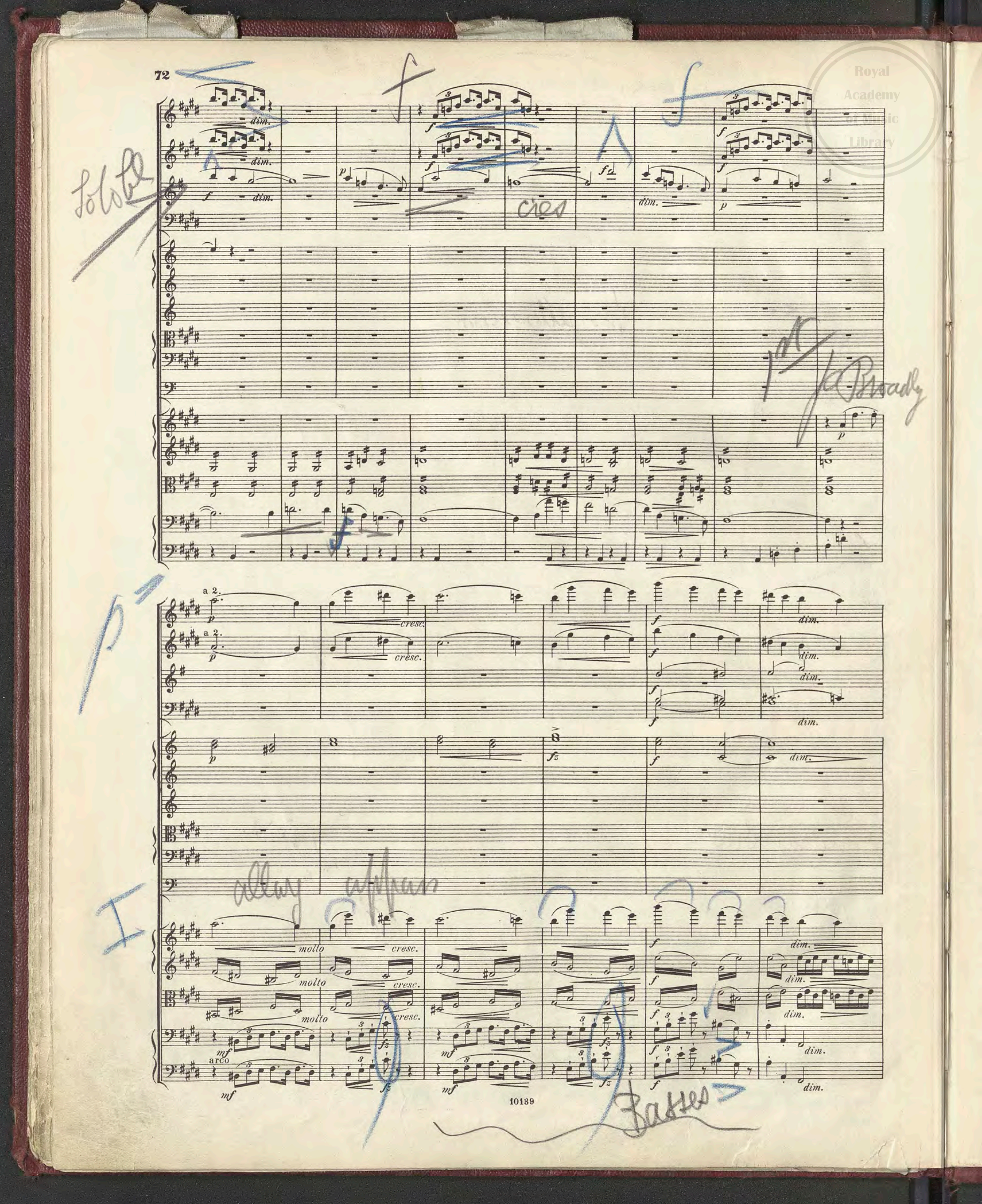

ppp Very tranquillo
7
pp
p
in H.
cresc. molto
cresc.
in Es. a 2.
ff
Muta E in Es
Trombones
10139
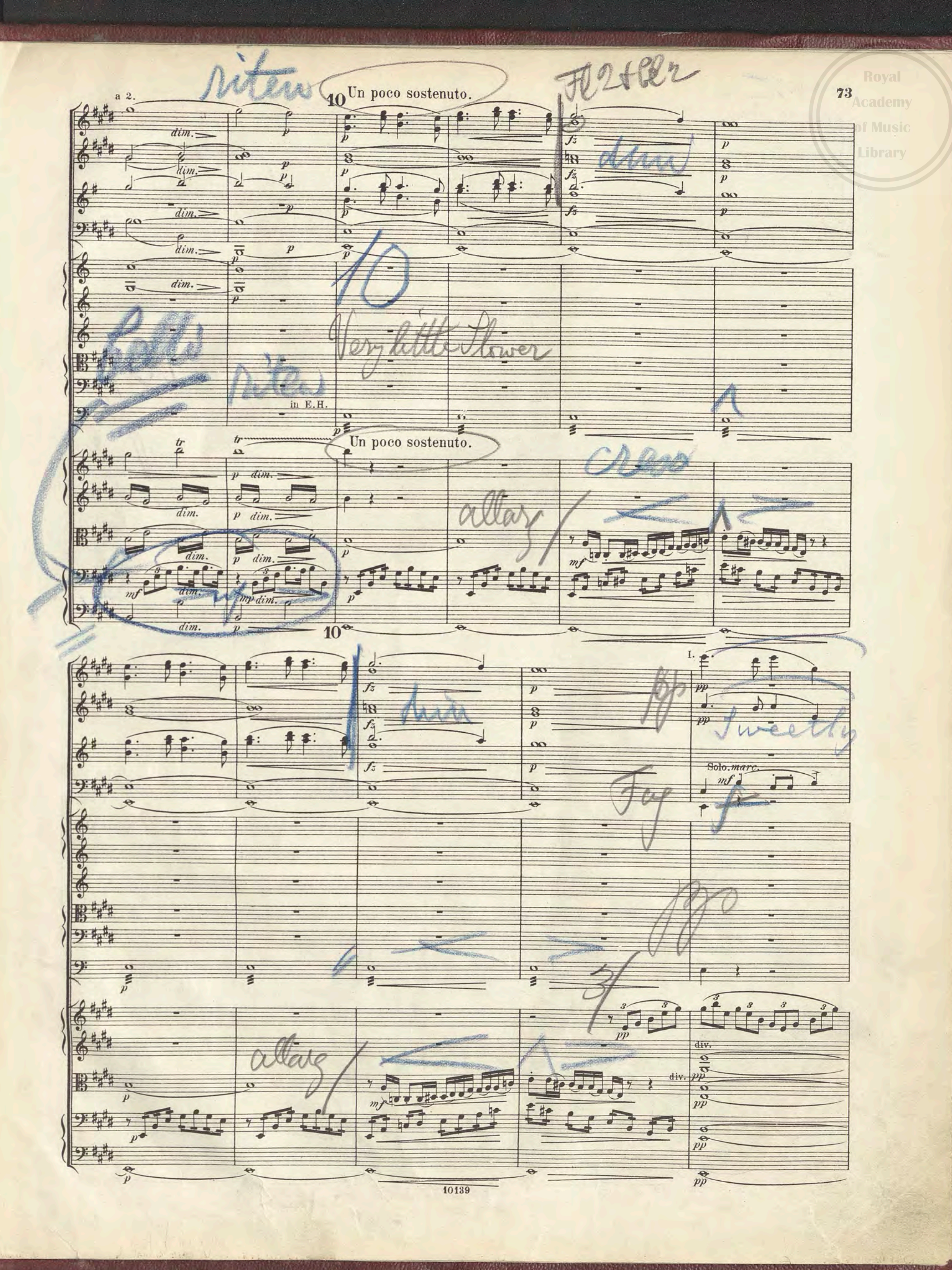

68
cresc.
cresc. molto
a 2
in E.
in C. a 2.
10139
Royal Academy of Music Library
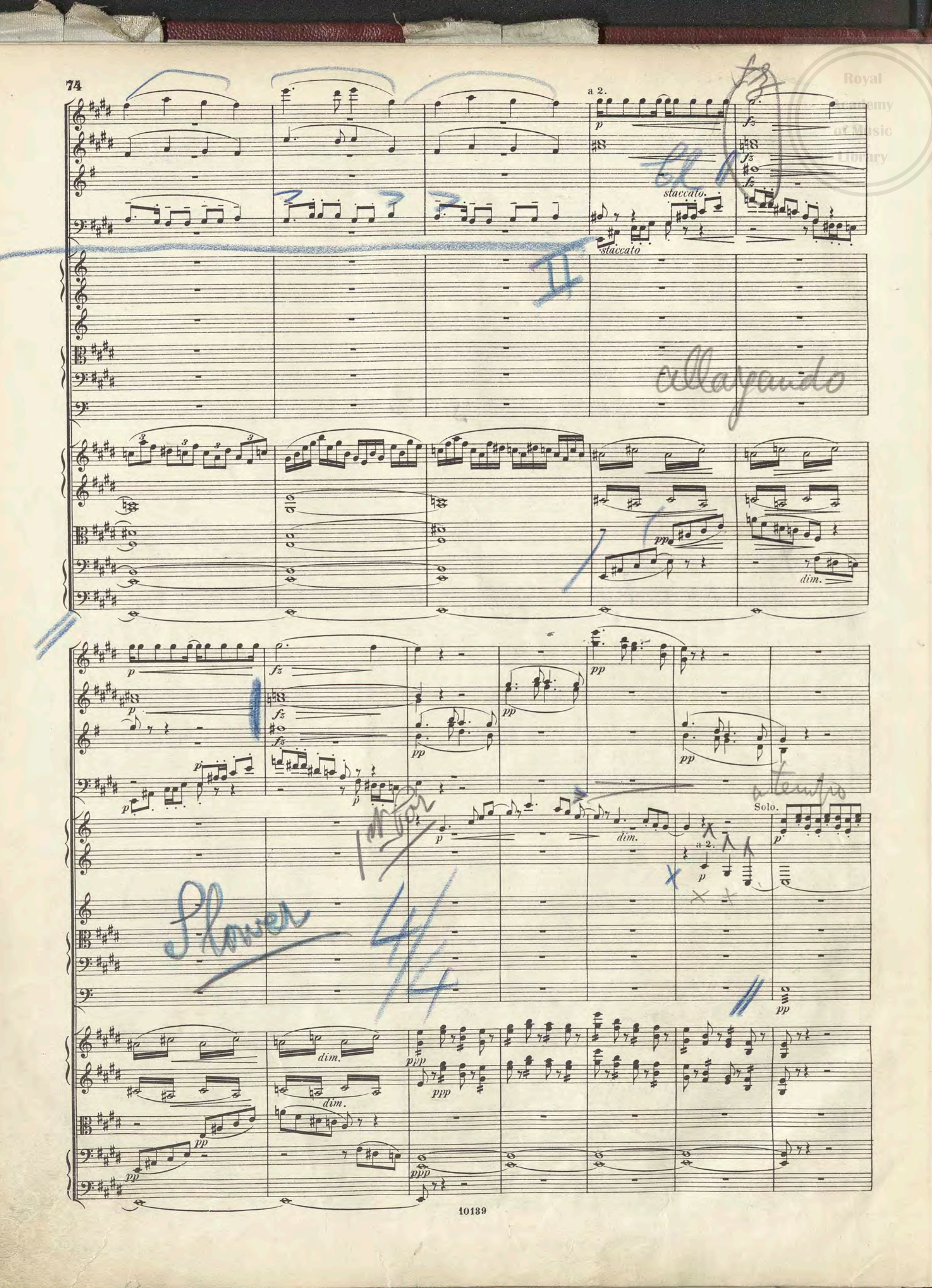

a 2.
cresc.
in E.
f marcato
ff marcato
in C
a 2.
10139
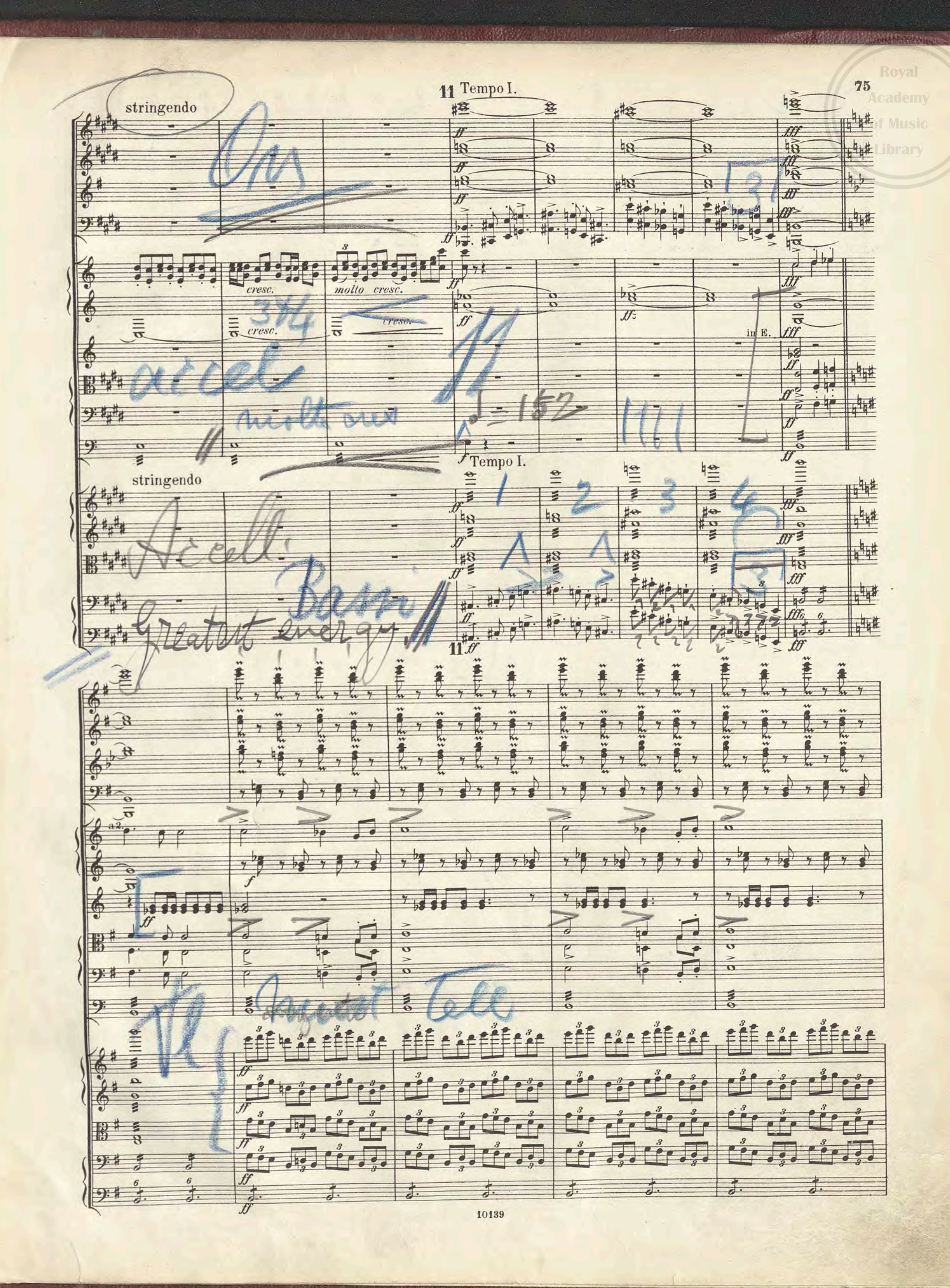

a 2.
9
Meno mosso.
dim.
Meno mosso.
9
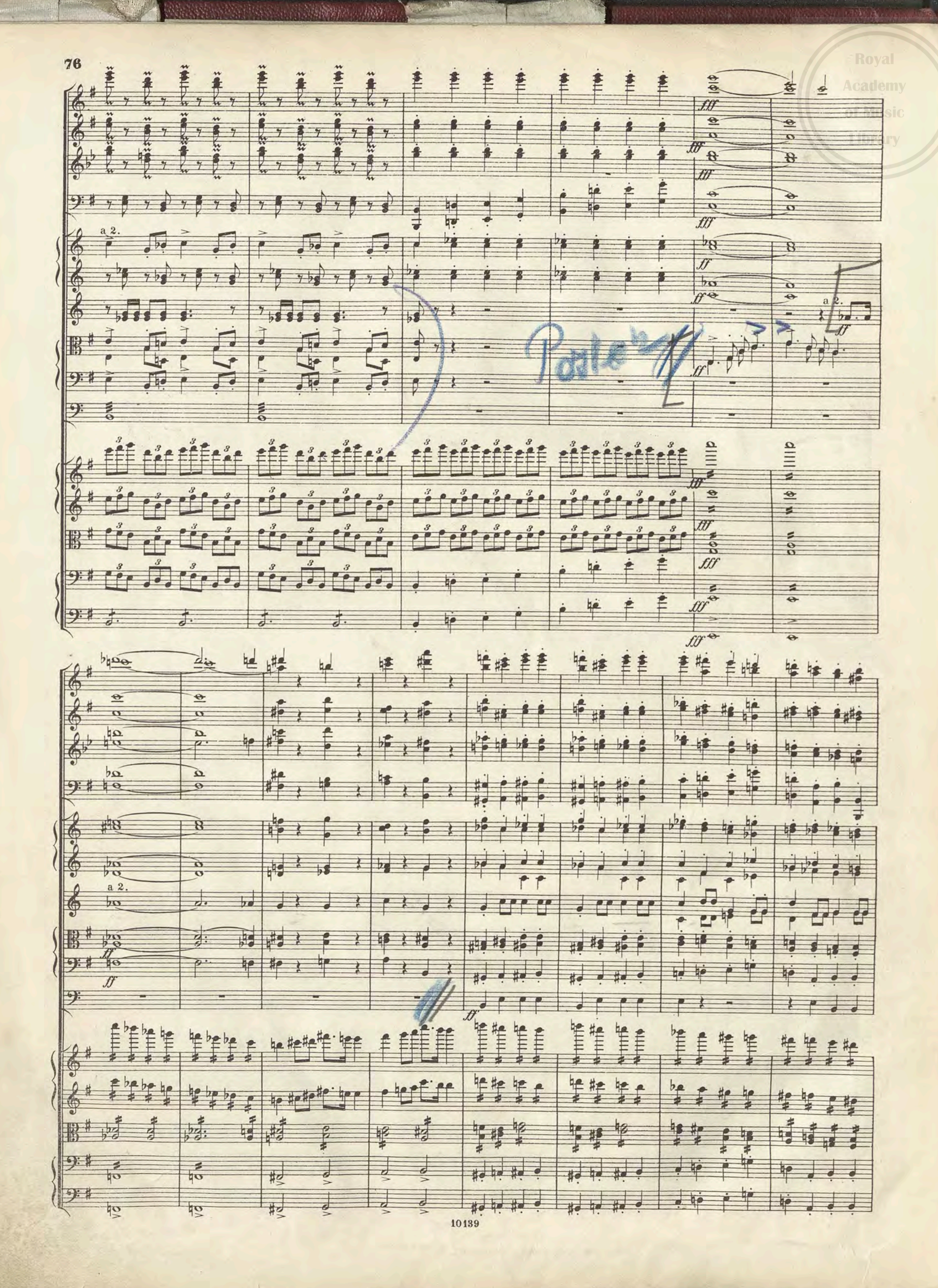

pp
in E.H.
dim.
ppp
in tempo.
mp
Solo.
mf
molto cresc.
pizz.

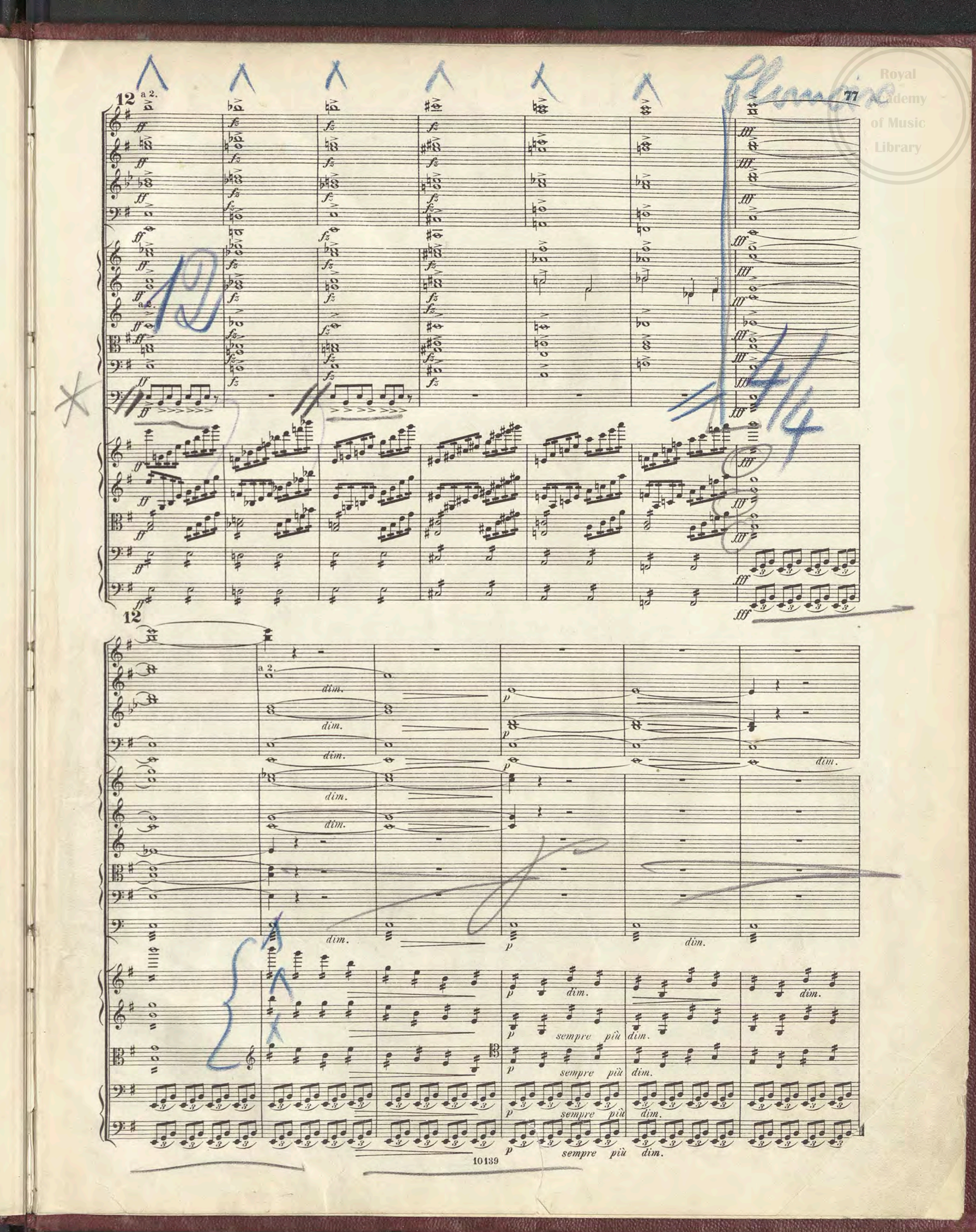

dim.
dim.
dim.
cresc.
cresc.
a 2.
a 2.
dim.
dim.
dim.
molto
molto
molto
arco
10139


a 2.
10
Un poco sostenuto.
dim.
in E.H.
tr
Un poco sostenuto.
10
I.
Solo. marc.
div.
10139
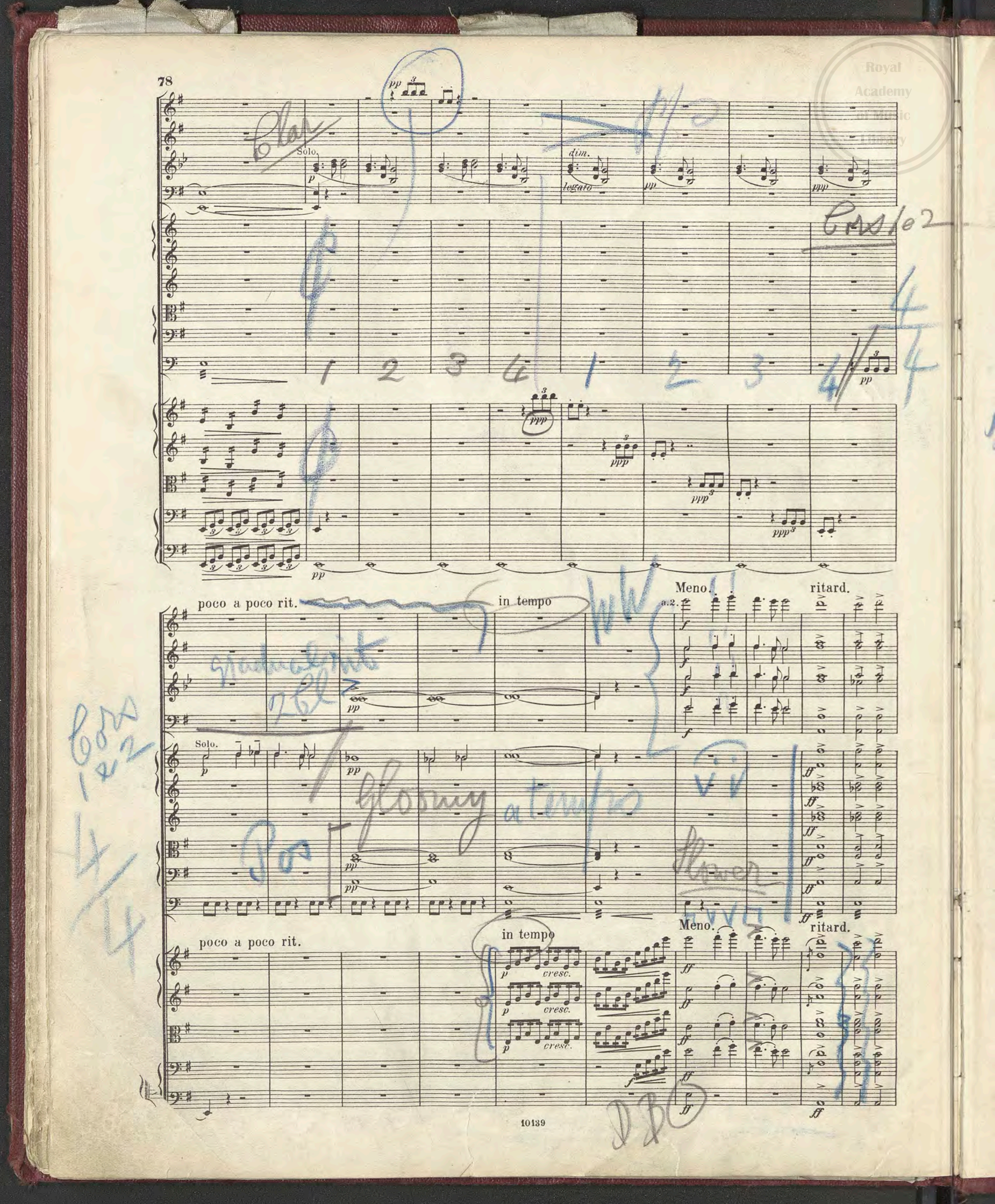

a 2.
staccato.
staccato
dim.
Solo.
10139

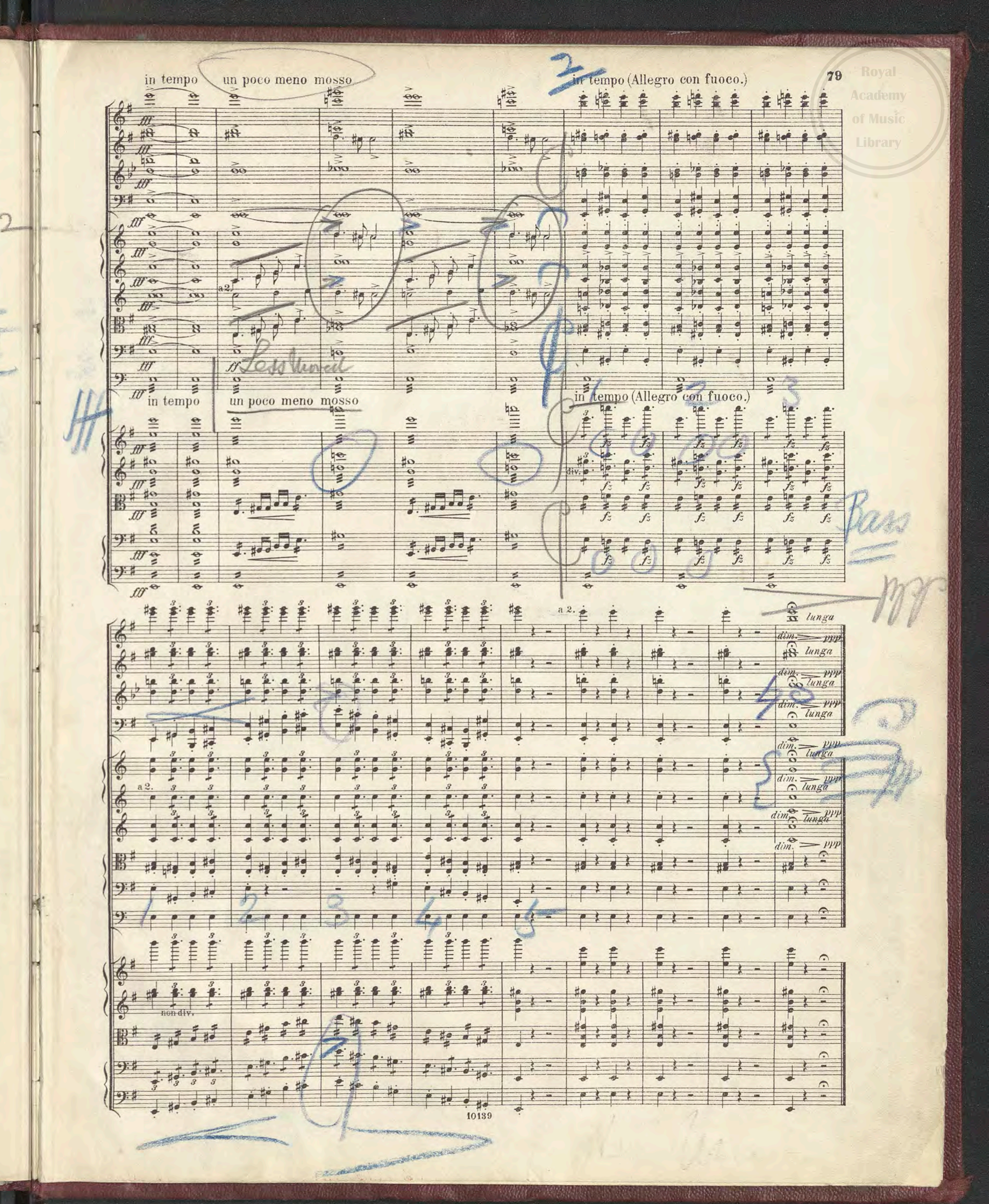

stringendo
11 Tempo I.
cresc.
molto cresc.
cresc.
cresc.
in E.
stringendo
Tempo I.
11
a2.


a 2.
a 2.
a 2.



12
77
a 2.
ff
fz
fff
dim.
p
sempre più dim.
10139


pp
Solo.
p
dim.
legato
pp
ppp
ppp
ppp
ppp
pp
pp
poco a poco rit.
in tempo
Meno.
ritard.
a 2.
f
Solo.
p
pp
pp
pp
ff
poco a poco rit.
in tempo
Meno.
ritard.
p
cresc.
ff


in tempo
un poco meno mosso
in tempo (Allegro con fuoco.)
a 2.
in tempo
un poco meno mosso
in tempo (Allegro con fuoco.)
div.
a 2.
lunga
dim.
ppp
a 2.
non div.
10139

38
16
54
5

